

in his long and constantly evolving career. He became the first personality to be merchandised globally. He broke box office records in the largest arenas and stadiums in the world which led him to be the world's highest paid performer at the age of 21. To date, his records have sold over 35 million copies worldwide and have been recognized with eighteen gold and platinum recordings including four consecutive multi-platinum LP's. David was responsible for numerous chart-topping singles including "Doesn't Somebody Want To Be Wanted," "I Woke Up In Love This Morning," "Breaking Up Is Hard To Do" and, of course, "I Think I Love You," "Cherish," and "Rock Me Baby," to name a few. He continued to act, earning an Emmy nomination as Best Dramatic Actor for the telefilm "A Chance to Live," the highest rated "Police Story" in its seven year history.

And then came his introduction on Broadway, which opened a whole new world for him. He starred in the original production of "Joseph and the Amazing Technicolor Dreamcoat" to rave reviews and successful box office response. On London's prestigious West End, he starred in "Time" with Sir Laurence Olivier, and in 1994 he once again broke box office records in the stunning production of "Blood Brothers," which sold out throughout the United States and Canada.