



Jaydean: John Sebastian
 Bass: Tony Knechtel. Drums:
 James Burton. Duums: John
 Shuman. Tack Piano: Michael
 Omartian. Acoustic Guitars:
 Louis Shelton. Mouth Organ:
 Tony Knechtel. Discussion: Milt
 Holland. Vocal: Bonita Huntlab.
 Special Thanks to Cora Hess.

Everytime I hear this song
 I'm back on the Long Island
 Expressway in 1966. It's
 105' and bumper to bumper,
 and my rear sucker's starting
 to whine. The first time I
 heard it.

Lead Me: Tony Romeo
 Acoustic Guitars: James Buttry, Louis
 Shelton. Bass: Tony Knechtel. Electric
 Piano: Mike McDonald. Piano: Michael
 Omartian. Conga: Bobby Hall. Perc:
 Milt Holland. Duums: John Shuman.
 Lead Vocal: Young Cheung. Background
 Vocals: Gloria Haron, Trish Turner,
 Brandy Bantz as the singing bluebirds.
 This is the most peaceful song
 that has ever been written for me.
 It also means more to me than
 any of the other. Tony never
 seems to recollect the most
 beautiful pictures for me to
 sing my way with. This one is
 singing me.

Lead Me: Rogers and Hammerstein
 Lyrics: Al Casey. Guitars: Tony Knechtel
 Bass: Emory Body-Duums. Ron Tutt
 Discussion: Milt Holland. Vibes:
 Victor Feldman. Island Vocal by:
 Vincent Comorovanzalunga III
 The first time I heard this song
 was in '54. (I musta been four
 then... and all that) My Pa
 was doing his Nelson Eddy in
 the bath, and I remember



waking up from a nap to
 him doing it. I never did
 mention it to him, but I
 never forgot it. After twenty
 odd years of humming it I
 thought I should learn the
 words and record it.

Me: Gary Montgomery
 Bass: Emory Body-Duums. Ron Tutt
 Guitars: Me. Conga: Milt Holland.
 Piano: Michael Omartian. Vocals: Me
 This is a song for me Miss
 Danny Moore played this little
 song for me not long after she
 and my lean brother Matt
 had played me 147 of them on
 The Cabt I heard the writer
 of this song was doing con-
 struction in Tulsa, Okla.
Bees: Davenport, Coolby
 Duums: Ron Tutt. Bass: Emory
 Body-Duums. Michael Omartian
 Vibes: Victor Feldman. Perc.

Milt Holland. Guitars: Richard
 Bennett and Mr. Lead Vocal:
 Me. Background Vocals by:
 Trish Turner and Gloria
 Haron. Brunnin' it up again.
 We ad-libbed this one in
 one take in the last ten
 minutes of a date. I heard
 Peggy Lee's record on an oldies
 station on the way to the
 studio and it wouldn't
 leave me. Thanks to Emory's
 pin in hand and the boys
 in the band we faded it
 (me mostly) into a real
 hot fella

Summer Day: Tony Romeo
 Bass: (and a mean one at that) Tony
 Knechtel. Conga: Bobby Hall. Perc:
 Milt Holland. Duums: John Shuman
 Electric Guitars: Louis Shelton.
 Acoustic Guitars: James Burton.
 Piano: Michael Omartian. Electric
 Piano: Mike McDonald. Lead
 Vocal: Me. Me. Background
 Ladies: Gloria Haron, Trish
 Turner, Brandy Bantz.
 This is the way I always
 wanted this song to be.
 One of the all-time good ones



The Puppy Love: Harry Nilsson
 Duums: Ron Tutt. Bass: Emory Body
 Discussion: Milt Holland. Acoustic
 Al Casey. Richard Bennett. Tack:
 Michael Omartian. Electric Piano:
 Mike McDonald. I did the hums.

Dreams are nothin' more than
 wishes and a wish is just a
 dream you wish to come true...
Dreams: Terry Dempsey
 (not to be confused with an actor by the same)
 Vocals: Me again. Bass: Max Bennett
 Duums: John Shuman. Piano: Michael
 Omartian. Electric Piano: Mike McDonald
 Conga: Milt Holland. Guitars: Al Casey
 Rick found this one folk. I didn't
 like the RB like demo but
 somehow it stuck with me
 through that "London" lute
 at the end I fell into.



Love, Old Woman: Elton +
 Discussion: Guitars: Dave Ellington
 Richard Bennett. Bass: Emory
 Body-Duums: Ron Tutt. Piano:
 Michael Omartian. Electric Piano:
 Mike McDonald. Vibes: Victor Feldman. Vocal:
 Conga: Milt Holland. The Throat:
 Lucille Morsom
 One upon a time a lady in My
 N.Y. (well call her PD) undisputed
 BBK and sheel who looked Danny
 who sang this song to Dave
 and I when later in the mid-
 60s and one of our semi-dance rituals
 called it on to me. As of this
 album in time, the song was
 nearly completely unrecognizable
 to all of em.

Can't Be Home Again: Gaida, (how
 Ellington
 Lead Vocals: Me. Electric Piano:
 Michael Omartian. Acoustic
 Guitars: Milt Holland. Al Casey
 Bass: Max Bennett. Duums: John Shuman
 Discussion: Milt Holland
 One of my best ones I think.
 Though I thought if I ever would
 have finished it without my
 trusty friends Kim + Dave, I had
 all the pictures in my head
 but the hardest part was
 deciding which one to use
 and which ones not to. I think
 we could have done an hour
 and forty five on the theme.
Fun on My Mind: James Ellington
 Acoustic Guitars: Al Casey, Milt David
 Duums: John Shuman. Bass: Max Bennett
 Discussion: Milt Holland. Vocal: B.W.
 Deal. Horns Vocals by: Trish Turner
 Gloria Haron, Kim Carnes

This one is more or less one of
 Kim's I think. Dave and I got
 drunk on the venue, and the two
 of 'em, blew their little hearts
 out of all together. We
 made one of our old time
 classic jamot with Kim at
 the old 88's, and one fella at
 three and a half days too ki-ki.

Hold on Me: Mike McDonald
 Piano: Michael Omartian. Chet. Piano:
 Mike McDonald. Chet. Guitars: Tony Knechtel
 Acoustic Guitars: Al Casey. Bass: Emory
 Body-Duums. Discussion: Milt Holland. Duums:
 Ron Tutt. Vibes: Victor Feldman. Vocal:
 Me. Background Vocals: well. The
 One Touch: Kim Carnes. Gloria
 Haron, Trish Turner. Mike M.
 Should be regarding this one - he
 does it some good

* And now, before we say
 "Happy Trails", I'd like to take
 this precious space to thank
 all those good folks who
 helped loosen me up through
 this entire affair. [They
 know who they are.] And

of course to those who
 set a good example for
 the rest of us, namely,
 Dickey Bogart, Bogart, and
 Jerry "The Honey" of Art. And
 of course to all those who
 participated in the bumping
 of Jeff Thomas' head. But
 mostly to Rick Jarrod,
 who somehow managed to
 keep his wits about him
 I couldn't have made it
 as I did if he hadn't
 believed in me as he
 did. Until we meet again
 kiddies it's all over now
 baby blue...



Handwritten signature: Rick Jarrod

Produced by Rick Jarrod
 Engineered by Dick Bogart