

- 1 * When I'm a Rock 'n' Roll Star
 (David Cassidy) Finger Tree Music - ASCAP 3:40
 J.C. (Our Hero) - Lead Guitar & Piano and
 of course trendy Vocal
 John Hobbs - Organ & Drums - Piano
 Bill House - Rhythm Guitar
 Paulie Stone - Bass Jimmy Suter - Tamb
 Stan House - Drums - Backing Vocal by:
 Bruce Johnston, John Hobbs, Bill & Stan House
 Jimmy Suter, Me, and the lovely girls of
 the freeway

Here's where our hero (see above) ends
 the realization of the dream that has
 corrupted the minds and bodies of our youth
 ... He ain't got neither' on Gene Vincent.

- 2 Be. Pop A Side
 (Gene Vincent - Tel Davis) Swan Music
 BMI 3:41
 D.C. - Rhythm Guitar - Bill House - Elect. Organ
 John Hobbs - Piano - Island Akker - Bass
 Ron Trett - Drums and Stan Douglas -
 Sax on his back ... just baby jazz.
 The coming of age of a generation
 and the emergence of an idol that
 would personify the American Dream...

- 3 * Write the Songs
 (Bruce Johnston) Artists Music Co ASCAP 3:57
 Electric Piano - Bruce Johnston
 Piano - John Hobbs - Bill House - Guitar
 Jim Gordon - Drums & Drums & Drums
 Among Gary - Bass David Cassidy with
 Paul Wilson - Vocals - Backing Vocals
 by - Gerry Becking, Dewey Donnell
 Richie Furay, Paul Wilson, Cyrus Fongor
 David Cassidy, Gloria Skelton and
 Tush Turner. Backing Vocals and
 the Sims Valley Philharmonic were
 arranged by Bruce (snafu!)
 Johnston...

I Write the songs... Cont.
 It's real strange by John
 Hobbs with Bruce. I shut up and sang.
 When he sings he is singing
 the soundtrack to their youth...
 I write the songs that make
 these young girls say...

- 4 ** This Could be the Night
 (Henry Wilson - and much later David Cassidy)
 Golden Symp Music - BMI 3:40
 The singer played Piano on this
 one - John Hobbs - cash piano - Danny Kootch
 Electric Guitar - Bill House - Guitar and
 Ethel Guitar - Willie Weik Bass -
 Jimmy Suter - Tambourine - Jim Keltner Drums
 Backing Vocals by the infamous Flo + Eddie.
 (Nice one boy) I sang a lead or two with
 Jim here and there.

Also he finds that it's lonely at the
 top; he desperately searches for the love
 of a woman to abate his teenage passion.

- * Darlin'
 (Brian Wilson - Mike Love) Sevin Music Inc. BMI 3:55
 Danny Kootch - Electric Guitar - Bill House
 guitar - John Hobbs Piano - Willie Weik
 Bass - Jim Keltner Drums - Jimmy Suter
 and me - Percussion - King (the King) Ellison
 Congas. Vocal by me with backing
 vocals by Flo + Eddie, myself, Bill
 (don't touch me) House, get down, Cyrus
 Fongor Bass Vocalist Extraordinary, et?
 ... And he loves the way she softens
 his life with her love...