

## The Harder They Fall

1. **\*\*Get it up for Joe**  
(Ned Dohany) Beachwood Music  
Long Day Music - ASCAP 5:10  
Ned Dohany - Romantic Guitar - Bill  
Hesse Electric Guitar - Voh Hobbs  
Electric Piano - Island Sblar Bass -  
Ron Trett Drums - The King Emerson  
Conga of course - Average White  
Vocal by D.C. - Smoking Backing  
Vocals by Richie Furay, Phil  
Wilson and from the W's of Billy  
Beckley singing by John Hobbs & D.C.  
Already his pronunciation of her  
infidelity appears... another fallen star  
shattered by the way-side...
2. **\*\*Fit of Your Love**  
(David Cassidy, and David Ellengren)  
Foghorn Music - Berman Music (Arnold  
Music ASCAP 11:0  
Electric Guitar and Vocals by D.C.  
and a Danny Kothak - Electric Guitar  
Lead with Jesse Ed Davis Guitars and  
David Kemper Drums - Eddie Webb  
Bass - Tom Hensley Drums - King  
Emerson Conga (also seen once at  
that) Jimmie Suter and his green  
tambourine.  
... And his last futile attempt to  
win the love that has already  
abandoned him for another...
3. **Massacre** at Park Beach (Bulgaria)  
(Phil Austin w/ David Cassidy)  
Foghorn Music, ASCAP -  
Radio Annual Publishing Co - 2:18  
Written, conceived, directed, arranged  
created, staged and last but  
not least performed by us  
at 5:45 A.M. no less, with me  
on the floor in a fit of defiance  
(I always check when they  
sell the tape...)  
The inevitable fate
4. **Common Thing**  
(Bill Houser) Silent Partner Music  
BMI 3:24  
Jim Gordon - Drums - Willie Jackson  
Bass - King Emerson Conga - John  
Hobbs Piano - Bill Hesse Electric  
Gtr. - Guitars - Danny Kothak  
Electric Lead - Guitars - Steve  
Douglas Sax - Vocal by D.C. who  
with the Van King Horns, arranged  
by John Hesse  
"Robb of his identity..." it ain't  
very pretty down on letter end."
5. **\*\*You in Bloom - Not to be**  
(Richie Furay - Confused with the  
former being the latter)  
David Cassidy) Song Mountain Publishers  
Foghorn Music ASCAP 4:20  
Homer Daley on Harp - Billy  
Boy Houser on the Diddal Didd and  
Guitar - I played the dumb one -  
he played the witty one. Emory Lord,  
Bass - John Raine - Jimmie Suter,  
Lead-Box percussion - Conga, vocal by me  
Backing vocals by Richie Furay, M.  
Dewey (he?) Bunnell.  
"Did you give the best you had but  
you best just wait good enough..."
6. **\*\*When I'm a Rollin' (Slight Return)**  
Foghorn Music - ASCAP 1:16  
Piano - Bruce Johnston - Tom Van Fun  
Lead Vocal by D.C. in a frenzy.  
Backing Vocals by B.T. (Tom Van)  
Bill Houser, Kenny Hinkle, Jerr  
Ginger, Me again, and last but  
not least the Hudsons.  
No longer any false idealism, it  
haunts him like a specter...

\* Backing Vocals arranged by Bruce Johnston who would like to thank Brian for the inspiration.  
\* Arranged by me in part or somewhat of the sort... Recorded live at R.C.A. Studios in Hollywood, Calif.  
Richie Furay appears courtesy of A&J Records. Carl Wilson appears courtesy of Brother Records.  
Kenny Beckley & Dewey Bunnell appear courtesy of Warner Bros. Records Bruce Johnston, Bill Houser, Stan Hume  
Curtis Stone, John Hobbs, Kenny Hinkle, Jimmie Suter appear courtesy of Capri Records. The Hudsons appear  
courtesy of Arlet Records. Phil Austin and Flo & Eddie appear through the courtesy of Columbia Records. Thanks to all of em.  
Art direction Design Hoy Budson for R. Tumb & Co. Photography by Henry Ditty Illustration by Charley Wild (meism)  
Engineered by Dickie Schmidt Re-Mix Engineered by Hank McCall Produced by David Cassidy and Bruce Johnston -