



On April 12, 1952, Bill Haley and the Comets recorded a song called "Rock Around the Clock". For most people in the world today, that date is generally acknowledged as the birth of Rock and Roll. David Cassidy was exactly two years old. Rock and Roll would evolve into the international communication experience linking young people around the planet in a common experience — an experience of joy, exuberance, excitement, defiance, hysteria, and a magic that, to this day, remains unexplained. David Cassidy has become part of that magic. Around him lives, and continues to grow, a special kind of excitement, known best to his fans, but shared by all others who've ever visited a record store.

September 6, 1958 — Elvis Presley records "Heartbreak Hotel". David Cassidy is eight years old. Elvis carries the Rock and Roll beat into the hearts and minds of an entire generation of young people.

He transforms the raw, savage, almost illicit beat of black rhythm and blues into Rock and Roll. His stardom is instantaneous, and perhaps he would begin to set a pattern that would be duplicated by only a handful of men in our time. Although he could not possibly have realized it, David Cassidy was to be one of those men. At the time, David was living with his mother and grandparents in the community of West Orange, New Jersey.

In November of 1963, two very significant events occurred in the world. Both events would alter the direction of the world, and both had a direct bearing on the destiny of David Cassidy. President Kennedy was assassinated in Dallas, and the Beatles, four days later, released "I Wanna Hold Your Hand". David was 14 and just entering high school. Both of these events, seemingly unrelated, would have an overwhelming impact upon David's life and millions of others that make up his generation. In high school, David, along with many others like him, became transfixed by the poetry