



David's personal letter to you

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Hi there!

A half hour ago I was just looning about, with my hands running over the piano keys, when I suddenly caught myself thinking about you! So I figured that must be as good a time as any to take up my pen and write you . . .

Have you noticed how there are always hundreds of pens littering up the place — till you *want* one!

Now I wouldn't be exaggerating too much if I told you that I could have a different pen for each day of the year if I wanted! You see, I've had so many given to me at various times as presents that my house is fairly overflowing with them. Well, maybe, you *do* know a bit about it . . . 'Cos an awful lot have been sent me from Britain. And some of them have been really beautiful! So I don't make a habit of losing them!

CRAYON STUB

But would you believe it? This morning I just couldn't seem to lay my hands on a single one anywhere! I did find a dog-eared crayon stub in my music room . . . But even I draw the limit somewhere! I was NOT going to send a letter to all my friends in Britain that made it look like I was a kid just out of kindergarten!

Eventually, I simply gave up the struggle. I went and knocked Sam up and borrowed this one so I could write you today.

I guess I'll be tripping over pens tomorrow! But that's the way it goes!

You're probably wondering why the big rush to write today . . .

I'm afraid it's nothing very exciting. It's just that today happens to be Sunday.

You see, now that I'm back in full working

sail again, Sunday seems to be the only day when I get any time to catch up with special personal things — like writing to you.

I guess that's lucky in a way. Because Sunday also happens to be the only day that Sam takes off from house-building. When he's working, he leaves home around six in the morning, so I might have had problems even *loaning* a pen any other day of the week!

PEN-HUNTING

Well, I figure you won't want to spend the next half hour hearing about my pen-hunting expeditions of the past. So why don't I quit gassing about that, and get on to something that you'll maybe find more interesting? Like my new album . . .

I really am excited about this right now. Rick and I have worked on it very closely together. So I've had more to do with the whole concept of this album than I've ever had before.

In my opinion, that's just got to make it a better album, because there is a total concept there. You might not grasp it first off, because there's quite a bit of variety in the separate numbers.

But listen . . . And you'll find that there is a continuity of meaning running right through. I guess you could say that, as you travel through with it from beginning to end, you discover a kind of story-line. Although it's no ordinary "Once upon a time" kind of narrative! But then, I don't reckon that you'd be expecting that kind of a thing from me now, would you?

The music ranges from ballad, through blues, to rock, so it was really exciting for me to record. I hope you'll find it that way