

I'm Here, You're Here

Words and Music by
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Moderato

BMJ

mf

The piano introduction consists of two staves. The right hand starts with a half note chord (F major), followed by a quarter note melody. The left hand provides a simple bass line. The tempo is marked 'Moderato' and the dynamic is 'mf'.

Dm (C Bass) Dm (B Bass) G (B Bass) Bb

I'm here, you're here,— I don't care where you been be-fore,—

This system contains the first two lines of the song. It includes guitar chord diagrams for Dm (C Bass), Dm (B Bass), G (B Bass), and Bb. The lyrics are: "I'm here, you're here,— I don't care where you been be-fore,—".

A7 A+ A7 A+ A7 Dm (C Bass) Dm (B Bass)

You're the sweet-est thing— I ev-er saw.—

This system contains the second line of the song. It includes guitar chord diagrams for A7, A+, A7, A+, A7, Dm (C Bass), and Dm (B Bass). The lyrics are: "You're the sweet-est thing— I ev-er saw.—".

Bb maj7 Dm (C Bass) Dm (B Bass) G (B Bass) Bb

What could you do, what could you say to make me wan- na go— a-way?—

This system contains the third line of the song. It includes guitar chord diagrams for Bb maj7, Dm (C Bass), Dm (B Bass), G (B Bass), and Bb. The lyrics are: "What could you do, what could you say to make me wan- na go— a-way?—".