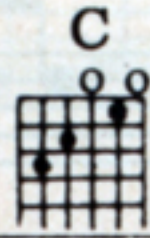


LOOKING THROUGH THE EYES OF LOVE

Words and Music by
BARRY MANN and CYNTHIA WEIL

Moderately



In the eyes of the world — I'm a
In the eyes of the crowd — I'm a

The first system of music features a vocal line in 4/4 time with a tempo marking of 'Moderately'. The piano accompaniment is in 4/4 time, starting with a piano (*p*) dynamic and a crescendo leading to a forte (*f*) dynamic. The piano part includes chords and a bass line.

Bb
(C bass)



los - er just wast - in' my time; I can't make a dime.
do noth - ing kind of a guy Who'll just live and die.

The second system of music continues the vocal line and piano accompaniment. It includes a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment. The piano part features a sustained chord in the right hand.

In the eyes of the world — be - ing born was my first big mis-
In the eyes of the crowd — I'm an - oth - er poor Joe on the

The third system of music concludes the vocal line and piano accompaniment. It features a triplet of eighth notes in the vocal line and a triplet of eighth notes in the piano accompaniment.