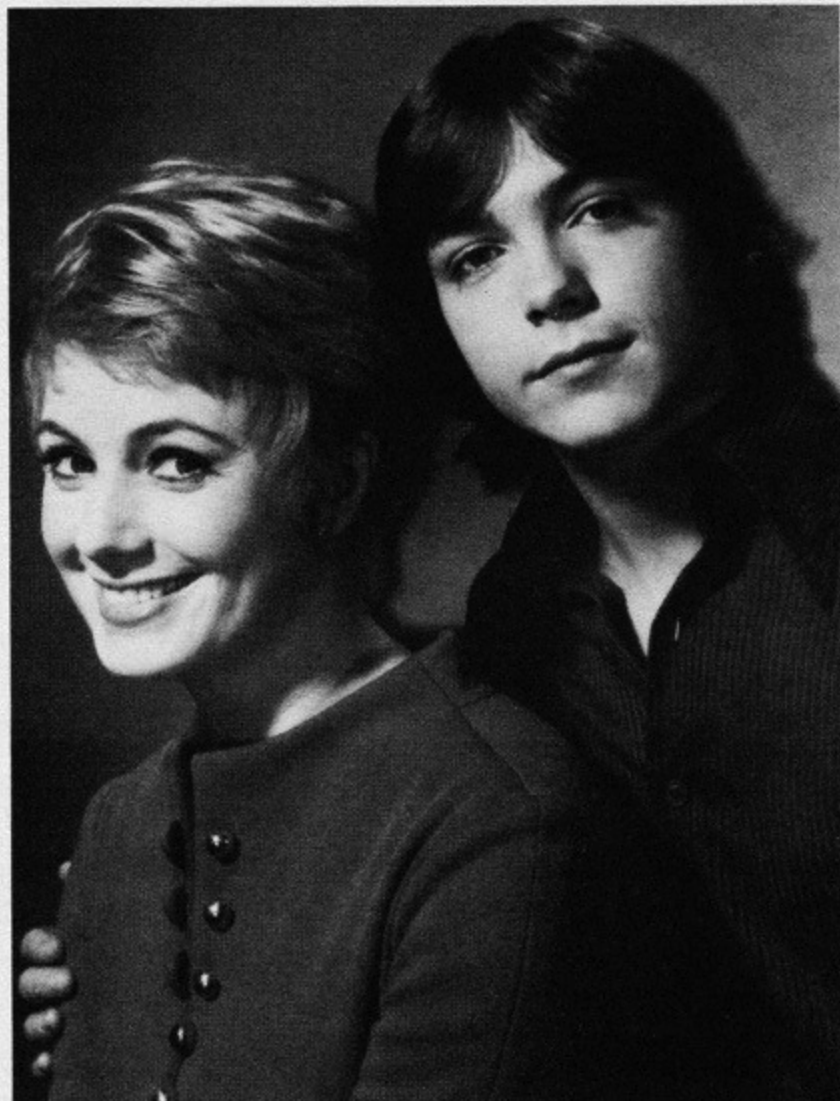


# DAVID CASSIDY'S *Life Story*

## CHAPTER TEN

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Shirley and David—in *The Partridge Family* pilot.



Shirley and David—today.

**SYNOPSIS:** Without using his famous family name “Cassidy”, David — who listed himself simply by the name “David Bruce”—on his own initiative and using his own talent, got a featured role in the Broadway play *Fig Leaves Are Falling* when he was just 17 years old. But the show “bombed” and its failure was a huge, psychological letdown for David. He returned to Los Angeles and enrolled for part-time courses at Los Angeles City College. However, David got an agent and continued to pursue his acting career. By the time he was 19, he had appeared in strong dramatic roles on such shows as *Marcus Welby*, *Adam 12*, *Mod Squad*, *The F.B.I.*, *The Survivors* and *Bonanza*.

All during this time, David had continued to play drums and practice singing, and he worked with his own musical groups from time to time—and too he started taking electric guitar lessons. Actually, in his heart, David was divided as to whether his favorite dream was to become a lead singer-musician and cut hit records or to be an actor and maybe star in his own TV series and make movies. What David didn't know was that the combination of his singing, musical and acting talent was going to catapult him into an entirely new phase of show business—something that he had never thought of and certainly something that he would never have dreamed to be possible!

SHORTLY AFTER DAVID and his roommate, actor-film cutter Sam Hyman, rented a small house in the Hollywood Hills, David's agent gave him a call and asked him if he wanted to read for a part as “the son” in a TV pilot about a singing family that makes rock 'n roll records.

“I really wasn't very impressed,” David remembers. “In fact, the role sounded kind of ‘icky’ to me. But then my agent told me that if I got the part, I could actually play the guitar on the show—and maybe even on records! All of a sudden I liked the idea a lot, and I hurried down to audition for the part of ‘Keith Partridge’ on a show that was then called *Family Business*.”

After the audition, David was given a script to take home and study—and as he did so, he got to like the part of “Keith Partridge” more and more. *The Partridge Family* script was warm, wholesome, friendly and, best of all, music-oriented. That night, as David lay in bed re-reading the script for the tenth time, he found that he was truly longing to get this part. In fact, he coveted the part of “Keith” more than any other role he had ever tried out for. When the people at Screen Gems called up David the next day and asked him to come down for another reading, the usually “cool” young actor found himself very nervous indeed!