

AT NIGHT!

interviews, working on songs, posing for photographs, etc., etc., etc.) almost every second of every day. Just how long can his health hold out?

He tries hard. He gets all the rest he can. And he keeps himself on a strict diet to keep his stomach in good shape. But is this enough? Will his health continue to hold up? David sometimes wonders . . .

IS HE TALENTED ENOUGH?

Even worse, perhaps, is the fear that strikes many people in show business—the fear that some day he'll find that his talent has been all used up. That seems a strange kind of thing for someone with so much talent as David to worry about. After all, not only is he a fine actor, but he's a skilled musician and songwriter.

But for David, creative work, like any other kind, is a growth process. Right now, he feels that he's continually developing and changing as an actor and musician. And he hopes he always will. But David can imagine that a day might come—when he's older, perhaps—when the change would stop. Then, no matter how hard he tried, he wouldn't be able to do anything but the same old thing.

"I hope I never get to be stagnant," says David. And if the day ever came that he wasn't improving as a performer, he would think about leaving show business.

So far there's no reason for David to think that would ever happen. He believes that things go wrong for him "only when I defeat myself." But like anyone else, now and then, late at night, he worries about what the future will bring.

WILL SUCCESS LAST?

His huge, almost overnight success in "The Partridge Family" is the kind of thing that, David realizes, may not last. And sometimes he worries about what he'd do if he suddenly found that he

(Continued on page 64)

You can write to DAVID at:
6311 Yucca St.
Hollywood, Calif. 90028
Put I READ TEEN WORLD
on the envelope!

