

David Cassidy & The Partridge Family Notebook!

□ WHAT'S IN YOUR NOTEBOOK this winter? Bet it's filled with facts 'n figures 'n homework assignments 'n just a few lazy-day doodles—right? Well, this year just for you, darlin' David and The PF have come up with a super scholarly surprize! They're sharing their very own family notebook with you! And what better way for these music majors to fill the lines of their notebook than with eleven enticing 'n tasty tunes! Study this page well, li'l PF pupils, cos it's filled with all the research you need to know 'bout Bell Records' *The Partridge Family Notebook* LP! Now, settle yourself down in a comfy chair—pick up the *Notebook*—and turn to page one. □ The first song-entry is called *Friend And A Lover*. It's a fast-tempo'd tune 'bout a guy (David!) who's supposed to be "just friends" with a girl, but is really in love with her and doesn't know how to show her! How would *you* show David your love, if he thought you were "just friends?" □ *Walking In The Rain* comes next—close the door, close the lights, and close your eyes for this one. It's the most romantic, touching tune on the album and you'll dream along with David 'bout being together and sharing all those "little things" that lovers do. *Take Good Care Of Her* is David's plea to a rival who has taken his girl away from him— itza heart-warmer. *Together We're Better* and *Looking Through The Eyes Of Love* celebrate the wonderment and absolute joy of love. They're both "up" tunes from a very "up" guy—David, natch! The



tone changes, tho', with the last song on Side One, *Maybe Someday*. It's David being moody and reflective when "the powers that be" frown on his chosen love-match, saying that he's not "good enough" for his girl. It ends on a note of hope, tho', that maybe someday, they'll be accepted. □ Side Two opens with a song about the despair of being poor—but in *We Gotta Get Out Of This Place*, the promise of "a better life" keeps love alive. *Storybook Love* is a very cute, high-spirited song 'bout love's sweet and fantasy-like beginnings. *Love Must Be The Answer* is next and itza hand-clapping, toe-tapping, happy song glorifying—guess what!—love! The last two songs show another part of the love experience—a part that often goes side-by-side with all the good things. *Something's Wrong* is a song about a love gone sour, and in *As Long As You're There*, a somewhat despondent David cannot forget his lost love because of all the memories that surround him. □ Whew! That sure is a *Notebook* brimming over with many-faceted melodies! So whatcha waitin' for?—Your homework assignment for tonight is clear—pick up on *The Partridge Family Notebook* and enjoy!, enjoy!, ENJOY!!

The Partridge Family Notebook

Name: The Partridge Family
Starring: Shirley Jones
Featuring: David Cassidy

Subject: Music
Class: Bell 101

The Partridge Family Notebook Bell 101—Songs

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| Side 1: | Side 2: |
| 1. <i>Friend And A Lover</i> (2:20)
(Mike Farrell, Larry Jensen, Betty Ford) | 1. <i>We Gotta Get Out Of This Place</i> (3:59) ●
(Larry Mann, Cynthia Weil) |
| 2. <i>Walking In The Rain</i> (2:58)
(Larry Mann, Phil Spector, Cynthia Weil) | 2. <i>Storybook Love</i> (2:42)
(Mike Farrell, John Miller) |
| 3. <i>Take Good Care Of Her</i> (2:42)
(Larry Jensen, Betty Ford) | 3. <i>Love Must Be The Answer</i> (3:16)
(Mike Farrell, Peggy Steeg, Johnny Lyndel) |
| 4. <i>Together We're Better</i> (2:38)
(Tony Rome, Ken Jackson) | 4. <i>Something's Wrong</i> (3:12)
(Mike Farrell, Larry Jensen, Betty Ford) |
| 5. <i>Looking Through The Eyes Of Love</i> (3:04)
(Larry Mann, Cynthia Weil) | 5. <i>As Long As You're There</i> (3:04)
(John Miller) |
| 6. <i>Maybe Someday</i> (2:54)
(Lester Lubat, John Michael Hill) | 6. <i>As Long As You're There</i> (3:04) (reprise)
(Lester Lubat, John Michael Hill) |

Produced by Ken Farrell for Coral Rock Productions, Inc.

Rhythm tracks arranged by Ken Farrell; strings and brass arranged by Mike Miller; vocal background arranged by John Miller; recorded at Western Recorders (Studio 2) Los Angeles; engineered by Bob Krock; assistant engineer: Ronan King; studio: Larry Carlton; tape: Milton; drums: Richard; strings: Frank; piano: Dick; bass: Tom; saxophone: Joe; guitar: Raphael; Mike Miller's; Larry Carlton; background vocals: John Miller, Tom Miller, John Hill, & Ken Fischer; Partridge Family vocals by Shirley Jones & David Cassidy; album design: The Music Agency; art direction: Beverly Harrison

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