

"MY HOLLYWOOD"

JACKIE ONASSIS is going to breed horses . . . A good story and it gets better.

Just before he died Aristotle Onassis bought her a small yellow shingled barn on about ten acres in the fox-hunting area around New Jersey.

Now auctioneers all over the country are on the alert for her predicted horse-buying spree this autumn. Not only that, Harrison Cultra, one of the hottest interior designers in the trade, has done up the barn and it is ready for occupancy. Jackie followed the decorating so closely she had one painter re-paint her bedroom 15 times until he mixed the shade of blue she wanted.

Hollywood has gone nutty over racehorses too. Everyone has one or wants one. Telly Savalas smiles from ear to ear when he talks horses. His horse Telly's Pop has just won a big race at Del Mar, near San Diego. Rod Steiger, who earned a big chunk of money starring in "W. C. Fields and Me," used some of it to buy his new horse Stained Glass. So the competition is fierce, and Kentucky Derby time should be interesting.

Celebrating 50 years in show business

Jackie Cooper celebrated his 50th year in show business on his 53rd birthday recently, and he's still going strong as the star of the new TV series "Mobile One." He began working as an extra with his grandmother, and recalls that at nine he fell asleep on Marie Dressler's lap at the Academy Awards, when he was nominated for "The Champ." When asked if he would live it all again, his answer was a definite "You bet!"

The new 20th Century-Fox comedy "Mother, Jugs and Speed," starring Bill Cosby, Raquel Welch and a soon-to-be-cast handsome leading man, goes into production shortly. The story-line is about the misadventures of three ambulance drivers, Cosby (Mother), Raquel (Jugs) and the yet unnamed actor (Speed).

Gregory Peck has been signed in another 20th production, "The Birthmark," which will begin filming in London with additional location shooting in Jerusalem and Rome. Peck has been cast in the role of the US Ambassador to the Court of St James and the film is described as a modern-day fulfilment of the prophecy of the coming of the anti-Christ. Richard Donner will direct an original screenplay by David Seltzer.

Last night I went to Warner Bros Studios for a screening of "Dog Day Afternoon." Al Pacino stars as an inept



By MARLENE DALY

bank robber, and can in quick succession make you laugh hysterically, gasp or cry.

This one is a definite nomination for the Academy Awards. Brilliant acting too by his accomplice John Cazale, and James Broderick turns in his best performance to date, as a policeman who tries to gain the robbers' confidence as they hold hostages in the bank. The pace never lets up, and this time for once I was on the robbers' side and not the cops'. How could it fail with Sidney Lumet directing? He recently did "Serpico" and "Murder on the Orient Express."

Diana Trask had rave reviews when she opened at the Frontier Hotel in Las Vegas with Phil Harris and Harry James. One said: "Diana has an easy audience rapport and direct approach to the simple beauty of country life, reflected so lovingly in her musical repertoire. Trask has robust wit and a personality that plays off nicely with her more dramatic and powerful song-stories."

Not bad for a little girl from Brighton, Victoria who used to work with me in Melbourne typing scripts for Dorothy Crawford's radio shows.

Jimmy Connors has signed a contract with the William Morris Agency. I wonder if he's thinking of a new career as an actor?

Lloyd Bridges' son Beau will star in one

Below: One of the brightest smiles around town . . . actor Tony Franciosa.



of the early episodes of "Medical Story." It's a special two-hour pilot and he'll play the part of a young intern. His dad says he is a good actor, moving slowly but steadily along.

You'll never guess who has grown a beard and moustache . . . David Cassidy! It doesn't seem possible that he could be that old. I saw him with a friend in a men's-wear store. I recognised his eyes, but couldn't figure out who it was for sure, so went over and asked him, leaving my 12-year-old daughter Julie standing in a frozen position by the front door, her eyes glued to this now grown-up young man.

There is an import shop in Beverly Hills called Kreiss Imports, and it's a must for visitors to Los Angeles. I've seen Ali McGraw shopping there twice. Last time I asked if she and husband Steve McQueen were moving, as she spent most of her time in the furnishing section, but it turned out they are revamping their holiday house in Palm Springs.

Ali picked up four bamboo beds with batik quilts, ordered 60 batik pillows, baskets from China, Italy and the Philippines, handmade basket lamps, batik tablecloths and lots of squares of mirror cloth.

She told me the whole house in Palm Springs will be furnished in casual batik designs with baskets everywhere. Sounds attractive, doesn't it?

Are you in any trouble? asked the policeman

One of the brightest smiles around town belongs to Tony Franciosa. He lights up the set of the new detective series for television, "Matt Helm." I was there last week and asked Tony how he kept in such trim shape. "I jog three miles every morning before breakfast, swim a half-hour every day and get on the bike as often as I can."

He goes bike-riding regularly with his wife and three young sons. They take off early most Sunday mornings and cycle along the coastal roads. Twenty miles a day is nothing to them. The family doesn't eat sweets and rarely eats bread.

Now that summer is nearly over here, and I won't be swimming as often as I usually do, a friend and I have taken up jogging every morning around a nearby park. He bought me a new bright yellow sweat suit that says on the back in black letters: I'M JUST JOGGING! That's because the first morning I went out in jeans and a sweater, a police car pulled up and an officer asked me was I in any trouble, did I need help! What's so unusual about a girl running down the street at 6.30 am? Bye for now, see you next week.