



Extra Extra Ext  
**STAR OF**  
**THE**  
**MONTH:**



• **BEST SINGLES**

**The Osmonds: "THE PROUD ONE."** The Osmonds seem to have another hit on their hands and it's easy to see why after you've listened to this record. It's a beautiful song with a full orchestra backing them up. You'll love listening to it! (MGM)



THE OSMONDS

**Harry Chapin: "DREAMS GO BY."** Harry's new song is a quick, bouncy tune with catchy lyrics that will make you love to sing along. It has a sort of '30's style to it, but it comes across as a lovely ballad. (Elektra)



HARRY CHAPIN

**The Beach Boys: "WOULDN'T IT BE NICE."** And wouldn't it be nice to listen to the Beach Boys all the time! This is one of their classic tunes and will probably always be one of their best. You've probably also heard it if you saw the movie "Shampoo." (Warner Brothers)

• **BEST ALBUMS**

**Roger Daltrey: "RIDE A ROCK HORSE."** Versatility is what shows through the most in Roger's new album with blues, ballads, and soul tunes making up a great total sound. We especially liked "Walking The Dog," "Come and Get Your Love," and "Oceans Away." (MCA)

**Tavares: "IN THE CITY."** Tavares really put together a fantastic album and it will really make you want to get up and dance! "It Only Takes A Minute," "Free Ride," and "Fools Hall of Fame" are three of our favorites.

**Outlaws: "OUTLAWS."** This is Outlaws' first album and they've got an original sound which really makes them first! There are some really good instrumentals on the album and some vocals that sound like Neil Young and the Eagles. The best cuts are "Song For You," "Cry No More," and "Stay With Me." (Arista)



DAVID CASSIDY

**David Cassidy: "THE HIGHER THEY CLIMB THE HARDER THEY FALL."** David has some oldies and some brand new original songs on his album like "When I'm A Rock 'N' Roll Star," "Darlin'," and "Love In Bloom." Some of the backup for a few of the songs sounds almost like the Beach Boys. (RCA)

**Ruby Starr: "RUBY STARR AND GREY GHOST."** Ruby has a versatile style that sometimes sounds a bit like Janis Joplin and sometimes a little like a female Johnny Winter. Our favorites are "Sweet, Sweet, Sweet," "Living Proof," "You Need A Chain," and "Long Wait." •

**A** lot of people find it hard to build up their courage, and even though she's a big star, Cher also reached a time in her life when she found she was forced to build hers up!

When Cher began her new series without Sonny, she was thrilled and petrified. Thrilled because she was finally a solo act, but petrified to face her audience alone. At the beginning of each show, Cher does a monologue in which she jokes with the audience and starts off the show. You'd never know it to watch her, but Cher was so nervous about performing in front of a live audience alone that she almost couldn't do it. But she got up all of her courage and now doing her monologues hardly bothers her at all.

In fact, she recently went out of her way to warm up an audience for the Tony Orlando and Dawn show, all by herself! Warming up an audience is joking around with them to get them laughing and in the right mood when they start filming the show. The fact that Cher once used to be scared stiff to perform alone didn't bother her as she went over to their set!

With almost all the attention in Cher's life on her personal side, the nice things she's doing concerning her career are being overlooked. But credit should be given where credit is due, and Cher deserves some for using her courage! •

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