

# YeAHS AND YeUKS!

Mr hair highlights himself, David Cassidy, takes time off from planning Chart domination second time around to tell us about his five favourite and five not-so-favourite tracks. Take it from us, he's definitely not a member of the Johnny Rotten fan-club!

MY TOP FIVE

**1. "I Saw Her Standing There" — THE BEATLES** "This record has a marvellous atmosphere about it. The mid-sixties were a fantastic time, and this brings back so many happy memories for me. Paul McCartney's singing is bursting with real enthusiasm, and the energy the whole record gives off is just unbelievable."

**2. "I'm Not In Love" — 10CC** "A very romantic, smooth-sounding song with a beautiful melody. I've always been one to listen to the lyrics and tune of a song, rather than pay a lot of attention to a wonderful production job. But this one has both, and the overall effect of the song is wonderful."

**3. "This Old Heart Of Mine" — THE ISLEY BROTHERS** "This is really old — around 1966 it came out, I think, although Rod Stewart covered it again about ten years ago. I love the Isley Brothers version, because it's much more soulful, and they really sound as though they mean what they're singing."

**4. "Drive" — THE CARS** "Another ballad, I'm afraid! But this is so well produced, yet on the other hand doesn't swamp the song with technical tricks, that there was no way I could possibly do a top five without mentioning this. The Cars had been making records for years before this one gave them a hit, which is a shame in some ways because the people who bought 'Drive' probably wouldn't appreciate their earlier records because the style has changed so much. In my opinion, they are better with more uptempo material like 'My Best Friend's Girl.' It's ironic that they had to change to have a hit."

**5. "Rich Girl" — HALL AND OATES** "Daryl Hall is one of my favourite male vocalists, and on 'Rich Girl' he is at his best. The song is lovely and it makes me feel good to hear it! I don't really like sad songs, I want to hear things that make me happy, and Hall and Oates seem to do that more often than anyone else. A lovely song."

MY BOTTOM FIVE

**1. "God Save The Queen" — THE SEX PISTOLS** "I really dislike punk, and this bottom five seems to be the best way to get some of the punk rubbish out of my system! There is no melody here and Johnny Rotten has a voice to match his name — this really grates on me and I hate it — Yuk!!"

**2. Anything by Toyah** "This, to me, is still punk music, even if it wasn't the typical kind we were used to in the late '70's, early '80's. Toyah sounds like a cat in pain, and I can't listen to her without feeling sick!"

**3. Anything by THE CURE** "Robert Smith has a worse voice than Johnny Rotten. I just can't understand why normal, sane people want to listen to this tuneless rubbish, never mind actually enjoy it. It's horrible!"

**4. "Love Like Blood" — KILLING JOKE** "Loud and aggressive with whatever melody there is being drowned in distorted guitar and, again, a tuneless vocal to match!" (He really didn't like this — I can tell, you know! — Lez).

**5. "Bodies" — THE SEX PISTOLS** "Thank goodness this is the last, it's making me feel bad just thinking about them! This song is in gross bad taste and it typifies what is worst in punk."