

(Miller, Nick: Trouper with a Twinge. Davidcassidyfansite.com)  
"Cassidy tried to de-purify his image by posing nude for celebrity photographer, Annie Leibovitz." (www.nndb.com) "I was a red-blooded American boy. In my teenage years at high school, I saw Hendrix five times, I saw Clapton, Cream, Jeff Beck, B.B. King... My friend and I hitched up to hippie central Haight Ashbury (in San Francisco). I wasn't a bad guy or a dangerous guy, but I was a wild, rockin' teenager." (Miller, Nick, ibid.) His public image was the polar opposite of his actual personality.

David Cassidy inspired mass hysteria wherever he went during his concert years. He first toured the U.S.A. and Canada in '71 and '72 and did a world tour in '74. During his 1974 Australian tour, his most vivid memories were "the inside of a Holden sedan boot." He was constantly being shuttled between hotels and venues in car trunks as security men in limousines ran decoy from the fans. "The tour, [was] dubbed World War III at the time [because] security and ambulance services were overwhelmed by a mass of screaming fans trying to get close to the chart-topping heart throb of the '70s hit TV show, The Partridge Family." (McKenna, Michael: Holden On to David's Aussie Memories. davidcassidyfansite.com)

The hysteria Cassidy's presence caused in other countries was not much different. Experiencing an overwhelming fan response

just like in Australia, Japan "threatened to throw him out of their country as a 'Health Hazard,' " (David Cassidy in Concert. davidcassidyfansite.com) which in hindsight, had sinister omens in light of his later White City concert in London. Tragically, that concert resulted in 14-year-old Bernadette Whelan losing her life as a result of being crushed by the crowd. Deciding to throw in the towel at the end of that tour, David's final encore performance of the song "It's All Over Now, Baby Blue" foreshadowed the close of one door. For eleven years, David Cassidy was out of the limelight.

Then, another door opened. Crediting his friend, John Lennon, with being a great positive influence on his life, David admits "the reason I left it at the top, was because I wanted people to know me, rather than the guy on T.V. [John] understood my experiences; he'd taken the steps of demystification. George [Harrison] wrote 'Here Comes the Sun' symbolizing his entry back into the world again [and] be a real person, rather than just a ... thing [a marketable object.] I knew that ultimately I'd find my way." (David Cassidy. Beat Magazine. Davidcassidyfansite.com)

"Looking back," David reasons, "one of the problems was that I started out doing things because I enjoyed them, not for money or fame. And when it became important that I keep doing them for