



CONTINUED FROM PAGE 4

England, although he didn't have time to see much of the countryside.

"I came here mainly to do interviews and meet as many fans as I could. My first memory of London is flying over it in the evening when all the beautiful lights made the city look like fairyland. I've never seen anything like it! After I'd disembarked from the plane and gone through Customs, I was amazed to find so many people waiting for me—and I was really happy. I'd never imagined that the fans would be kind enough and loyal enough to come out and meet me.

"And it was great to hear people talking English—I had some troubles with the language barrier in France and Italy, as I don't speak a word of their languages. I spent the whole time acting out charades!"

Although David's English visit was mainly work, he did get time to go and see "Godspell" in theatreland. "That was a gas—what a great show! I've been telling everyone they should go and see it, then I find out they already have!"

"The girls outside the hotel have been fantastic. Every day and all night they've been there, chanting and calling. One day I went out to visit some friends of my manager and I had to get into the back seat of a car and cover myself with a blanket. I didn't want to be sneaky like that, but the hotel asked if I would."

Now David is used to having lots of fans around him—but when did it all begin, and

CONTINUED ON PAGE 10

