Value for your \$55

TWO OF the world's greatest pop attractions will appear within a couple of days of each other in Auckland next month



most exciting visually.

Harry Miller will present American superstar David Cassidy on February 26 at Eden Park and two days later Christopher Cambridge presents English superstar Elton John for the second time at Western Springs.

It's interesting to see how, in both cases, the promoters have gone to some length to ensure that the public gets value for money.

After Bill Haley's short 30-minute stint at Western Springs last month, it's not surprising we're

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starting to demand that overseas artists spend a reasonable amount of time on stage.

David Cassidy has been contracted to perform for an hour and a half and Elton John undoubtedly among the best visual acts ever to appear here—has been contracted for a two-hour appearance.

The promoters have also given a fair bit of thought to the sound systems. Much of the technical equipment used in Harry Miller's Sydney production of Jesus Christ Superstar will be flown in especially for the Cassidy one-nighter.

Elton John's own jet

will fly in massive sound equipment and lighting effects from London.

An Auckland disc jock-

ey, as yet unnamed, will introduce David Cassidy to the thousands of teeny-boppers able to make their way to Eden Park.

The Australian-based group The La De Das,

formed in Auckland in 1965 and currently one of the leading groups across the Tasman will open Elton John's show.

On stage with John will

on stage with John wind be Davy Johnson, Nigel Olsen, Dee Murray and Ray Cooper.

Both David and Elton

Ray Cooper.

Both David and Elton have tremendous followings in this country if their record sales are anything to go by and both shows are, in my opinion, worth saving for and getting to.