

Cassidy's best

DAVID CASSIDY: Tomorrow (RCA 2645).



It's Paul and Linda McCartney's song and another Cassidy / Bruce Johnston production. This is by far the best of the "new" Cassidy we heard yet. His vocal is very assured throughout and he does wonders with the high notes. The whole effect is very Beatles-ish and at one point towards the end I could have sworn he was about to launch into Carry That Weight. Very catchy, very clever (what with the well-schooled oohs and aahs in the background), I love it and it should make the top five.

Record Mirror
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