

Cassidy's home run

DAVID CASSIDY: 'Home Is Where The Heart Is' (RCA APLI 1309)

'I Write The Songs', the first 'new' Cassidy LP, cracked in too many places to be really satisfactory, but this one is a real cracker. Of the ten tracks, David has written or co-written seven, of which only one, 'A Fool In Love', is anything less than excellent. The whole album abounds with confidence and David's singing in particular has improved immeasurably since his last album. Now he has no need to resort to gimmickry. The production here is a whole lot better than on 'I Write The Songs' and the musicianship throughout is a real treat. The bass work especially is very exciting. The highlights of the album include the opener, a balsy light-weight rocker called 'On Fire'; 'January', which I prefer to Pilot's version; the single 'Tomorrow', on which he beats McCartney, who composed it; and then on side two the opener, 'Breakin' Down Again', which has a great hook, and the closer, 'Half Past Your Bedtime', which is a dream of a song with which to sign off any album. Ever since David abdicated from being king of the teenties, he's been looking for respect for his music. With this album, in my book, he's got it.

Ray Fox-Cumming



DAVID CASSIDY: improved immeasurably

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