

Marilyn Beck's

HOLLYWOOD



Cassidy Feels Pressure

HOLLYWOOD — Shaun Cassidy might be generating the impression that he's not allowing pressures of "Hardy Boys" idolhood to bother him, but his brother David reveals, "He calls me up in a panic all the time. He says I'm the only one who can understand."

Who better to understand Shaun's stress than David — who parlayed "Partridge Family" fame into international success as a bubblegum rock artist? You might not be aware of it, but David bowed out of the business a few years ago when he found himself unable to cope with its pressures any longer.

David feels that Shaun's able to handle fame more easily than he did, "because I took things too much to heart, felt misrepresented, manipulated. But he's a very wise soul, and by nature much less intense."

Still, he adds, "Though Shaun's less bothered by the business than I was, he is bothered. No matter who you are, the situation's not easy to take when you're harassed by people knocking at your door at 4 a.m."

David, who's 28 and still looks 18, feels he's at last ready to knock on the show-business door again. He's cutting an album for the Warners-Curb company, makes his first post-"Partridge" acting appearance as an undercover narcotics officer in the May 28 installment of NBC's "Police Story," and is expecting to star this summer in a two-hour TV movie that will be used as a pilot for a David Cassidy series.

"I don't have to work," he wants us to know. "I made enough from my records and tours so that I can retire nicely for life — for a nice long life!



SHAUN CASSIDY

But I want to work. I feel it would be real nice to be a success again."

What about the pressures attendant to success?

Well, the way he puts it, "I'm ready now for the disappointments and heartaches, the thrills and spills, whatever."

Whatever.

BACK IN THE SADDLE: AGAIN — Lorne Greene, who'll be back on the tube this fall in ABC's new "Battle Star: Galactica," is rooting for as long a run with that series as he enjoyed with his long-running "Bonanza." The 62-year-old actor isn't worried about the grind of a weekly show, because "the producers have promised I won't have to work that hard." Lorne will be working with actors Richard Hatch and Dirk Benedict, and he's looking forward to that. "I have no ego about having to be on the screen all the time," he says. "Playing the commander of the spaceship gives me an important role."

Lorne, who pyramided his 13-year earnings as Pa Cartwright of the "Bonanza" range into a fortune of real estate holdings, also has an important role in Universal's Operation Prime Time syndicated production of "The Bastard," the two-part adaptation of John Jakes' novel. Lorne describes his portrayal as that of "a corrupt, sleazy, wino bishop who, while fingering the cross around his neck, tells terrible lies."

That "Bastard" role suits him just fine, he reveals, because, "I could let myself go. After all, the devil is always more interesting than the angel. Maybe because we all have the devil in us — and that scares us."

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