

HOLLYWOOD—This fall, Clint Black, Carly Simon, Los Lobos, Glenn Frey, Delfeayo Marsalis and even David Cassidy are boldly going where the likes of Nelson Riddle, Duane Eddy and Lalo Schifrin have gone before.

The new crew of TV theme-song writers will be belting out tunes for CBS' "Harts of the West," ABC's "Phenom," Fox's "Front Page," CBS' "South of Sunset," ABC's "Moon Over Miami" and NBC's "The John Larroquette Show."

With two of the four networks avidly courting a hip, younger audience, it makes sense for new series to use marquee-name musicians.

Sometimes, as in the case of Los Lobos' "Front Page" theme, a band gets the nod because its appeal matches the show's demographics. In other cases, the artist is selected because his or her sound encapsulates the timbre of the series.

David Cassidy submitted the tune for "The John Larroquette Show" under a pseudonym.