

Cassidy's back on the bus — so to speak

BPI Entertainment

Almost 30 years after he first hit the Billboard charts, David Cassidy is making a comeback with "No Bridge I Wouldn't Cross."

The cut, No. 25 on the Adult Contemporary recently, marks Cassidy's first appearance on that chart since 1990.

"I was in a car in Orlando," says Cassidy, recalling the first time he heard "Bridge" on the radio. "It means more to hear me now on the radio than it did years ago.

"Then it was a silly thrill. This was incredible because I remembered all the years I was unable to find my way in the '80s, when I was without a sense of direction, and then all the work I've done in my whole career.

For a moment, I felt like everything I'd ever done to build to

this moment was with me in the car. I'm one of the luckiest guys on the planet."

The track, the video for which has been added at VH1, is the second single from "Old Trick, New Dog," the Distribution North America-distributed album Cassidy released last June on his own Slamajama Records.

The first single, a remake of "I Think I Love You," was not "embraced by radio," as Cassidy politely puts it. But the mid-tempo "Bridge" is a different story.

Cassidy's heyday was back in the 1970s, when he rode the popularity wagon pulled by television's singing Partridge Family and its colorful, reconditioned school bus. And, like anyone who's experienced such a high level of fame, Cassidy says it can be a little off-putting when peo-



CUTS FROM David Cassidy's June 1998 album are now getting some radio play.

ple seem so astonished by his renewed success.

"People have been going, 'Isn't it amazing that you have a hit?'" Cassidy says.

"And I'm like, 'Yeah, but don't be so stunned by it. I have sold 25 million records.'"