

BROWN EYES

Words and Music by
WES FARRELL and
DANNY JANSSEN

Moderate

BMJ

mp

The piano introduction consists of a four-measure phrase in the right hand, starting with a half note G4, followed by quarter notes A4, B4, and C5. The left hand is silent.

1. Brown Eyes_ you're beau - ti - ful_ and you're all mine_

2. Brown Eyes_ you're beau - ti - ful_ this song's for you_

3. Brown Eyes_ you're beau - ti - ful_ you're all mine_

mp

Chord diagrams: Eb, Eb7, Ab

The first vocal entry is in the treble clef. The piano accompaniment is in the bass clef. The tempo is moderate. The music is in the key of Bb major and 4/4 time.

I want_ you like_ that you want_ me,

I wrote_ this song_ that I'm sing - ing,

I know_ you want_ me like I want you,

Chord diagrams: Eb, Eb7

The second vocal entry continues the melody. The piano accompaniment provides harmonic support.

all the time_ Don't say that you don't_ want_

just for you_ If words could paint a_ pic -

all the time_ And if you're not sure_ I_

Chord diagrams: Ab, Eb, Fm7

The third vocal entry concludes the phrase. The piano accompaniment ends with a final chord.