

**E<sup>b</sup>** **Fm7** **E<sup>b</sup>**

me, don't make me run a - way, 'cause I need  
 ture, there'd be no words to sing, and I'd be  
 love you, (and) there's some-thing on your mind, lis - ten to

**E<sup>b</sup>** **Fm7** **E<sup>b</sup>** 1. 3. To Coda

that some-thing you bring me ev - 'ry day.  
 the great-est paint - er, in this whole world to - day.  
 the song I'm sing - ing, I'll sing it one more time.

2. **E<sup>b</sup>** **E<sup>b</sup>7**

And I know what I feel, and I know that it's real and I feel

*mf*

**A<sup>b</sup>**

it, ev - er - y day. And I'm not gon - na lay no sto -