

# SUMMER DAYS

Words and Music by  
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Ad lib tempo

BMII

*mp*

*gliss.*

The piano introduction consists of two staves in C minor, 4/4 time. The right hand features a series of chords and arpeggios, while the left hand plays a steady eighth-note bass line. The piece concludes with a glissando effect on the right hand.

Moderate

*mf*

The first system of piano accompaniment is in C minor, 4/4 time, marked 'Moderate' and 'mf'. It features a rhythmic pattern of chords in the right hand and a steady eighth-note bass line in the left hand.

The second system of piano accompaniment continues the rhythmic pattern from the first system, with chords in the right hand and a steady eighth-note bass line in the left hand.

Gm Cm7 F7

I feel the sun - light on my face;—

When I just

The vocal line for the first system is in C minor, 4/4 time. It includes guitar chord diagrams for Gm, Cm7, and F7. The lyrics are: "I feel the sun - light on my face;— When I just".

The piano accompaniment for the third system continues the rhythmic pattern, with chords in the right hand and a steady eighth-note bass line in the left hand.

Bb G7

close my eyes\_ and trace -

The foot - path to your dad-dy's\_

The vocal line for the second system is in C minor, 4/4 time. It includes guitar chord diagrams for Bb and G7. The lyrics are: "close my eyes\_ and trace - The foot - path to your dad-dy's\_".

The piano accompaniment for the fourth system continues the rhythmic pattern, with chords in the right hand and a steady eighth-note bass line in the left hand.