

I WOULD HAVE LOVED YOU ANYWAY



— doo doo doo— doo doo doo— doo doo doo— doo doo doo doo doo doo.— Good—

Piano accompaniment for the first system, including treble and bass staves.



bye hel - lo,— I've got to go,— I hope you un - der - stand, — a one night—

Piano accompaniment for the second system, including treble and bass staves.



man is all\_ I am. — A One Night\_ Stand, a one night man. —

Piano accompaniment for the third system, including treble and bass staves.

*a tempo*



Doo doo doo— doo doo doo doo doo doo, doo doo doo— doo doo — doo doo— doo.

Piano accompaniment for the fourth system, including treble and bass staves. Includes a drum part in the bass staff labeled "(Drums)" and the instruction "Repeat and fade".