

Who's Who in the Cast

BARRY NELSON (*Harry Stone*) was for many years considered one of our best actors in the light comedy field, shining brilliantly in such smash successes as *The Moon Is Blue*, *Mary, Mary* and *Cactus Flower*. It wasn't until he appeared in Edward Albee's *Everything In The Garden*, that his talent as a dramatic actor was revealed with startling impact on a public grown accustomed to his comedy touch. However, it was this dramatic ability which originally won him an MGM contract, when film scouts saw his characterization of MacBeth at the University of California. Subsequently, Moss Hart engaged him to play the fledgling dramatist in his comedy, *Light Up The Sky*, and Garson Kanin cast him as a saxophone player opposite Betty Field in *The Rat Race*. Not too long after this he made his London debut as Will Stockdale in *No Time For Sergeants*, playing the role for a year and a half. When *The Only Game in Town* opened in New York last May, Mr. Nelson made his debut as a director in addition to co-starring in the play with Tammy Grimes and Leo Genn. A favorite guest panelist on network television quiz shows, he has also starred in such television series as *The Hunter* and *My Favorite Husband*. Mr. Nelson has written many articles on the theatre for publications such as the New York Times, the Actors Equity publication, the New York Screen Actor (organ of the Screen Actors Guild) and other publications.

DOROTHY LOUDON (*Lillian Stone*), who was most recently starred on Broadway in Noel Coward's *Sweet Potato*, has an impressive background in the theatre, television and supper clubs. Her first legitimate stage appearance was in the Jules Feiffer revue, *The World of Jules Feiffer*, which was directed by Mike Nichols. This was followed by *Put It In Writing* at the Palm Beach Playhouse and touring productions of *The Unsinkable Molly Brown*, *Anything Goes*, *High Spirits*, *Two For The Seesaw*, and almost a year in the First National Co. of *Luv*. Prior to the Noel Coward musical, she won a Theatre World Award for her efforts in *Nowhere To Go But Up*. Before and during these ventures, Miss Loudon won countless admirers for her numerous television appearances which included such shows as, Ed Sullivan, Dean Martin, Jonathan Winters, Perry Como, Milton Berle, Jack Paar, Merv Griffin, and the *Tonight Show*. She also starred for two seasons on the Gary

Moore Show. Miss Loudon began her supper club career at the Ruban Bleu and Blue Angel in New York, followed by appearances at both the Flamingo and Sahara Hotels in Las Vegas, the Palmer House in Chicago and ultimately the Persian Room of New York's Plaza Hotel.

JENNY O'HARA (*Pookie*) is making her second Broadway appearance in this show, her first being *Dylan*, in which she was featured as Annabelle Graham-Pike, opposite Alec Guinness. A trainee with Lee Strasberg, she has had considerable experience in stock, off-Broadway and on tour. Her travelling assignments included *Cactus Flower* and *Brecht on Brecht*, with Lotte Lenya. Three off-Broadway projects included *Arms and the Man*, *Play With the Tiger* and *Hang Down Your Head and Die*. On the stock trail she played in a number of musicals and straight plays including; *Paint Your Wagon*, *Take Me Along*, *King And I*, *Annie Get Your Gun*, *Picnic*, *Susan Slept Here*, *Time Out For Ginger*, *Bus Stop* and *Othello*. She had a running lead in ABC-TV's *Time For Us*.

KENNETH KIMMINS (*Charley*) although making his Broadway debut in this role has had quite a variegated career in regional theatre, on tour and off-Broadway. At the age of 24, he was the youngest man to play the boy's father in *The Fantasticks*. Originally a graduate of Washington's Catholic University, he toured with its theatrical company, and appeared at the White House in *Taming of the Shrew* and *Ah Wilderness*, also traveling with the latter on a State Department tour. Prior to *The Fantasticks* he joined the Olney (Md.) Theatre and subsequently appeared at the Loretto-Hilton Repertory in St. Louis. His most recent role was in the first National Company of *Cactus Flower*.

JAY BARNEY (*Mr. Mittleman*) was last seen on Broadway in a three and a half year run of George Abbott's *Never Too Late*. Before that he appeared in *Sound of Music*, *The Immoralist*, *Eugenia*, *The Young and Beautiful* and Jose Ferrer's *Richard III*. Among his many films and television appearances are included; *Blueprint for Robbery*, *The Big Fisherman*, *The Shrike*, *711 Ocean Drive*, Captain Barton on *Secret Storm*, Ed Lang on *As The World Turns*, *The Defenders*, *The Hawk*, *Show of the Month*, and for two years was on CBS-Radio's *Romance of Helen Trent*.