

LOUISE QUICK (*Cecelia*) has come a long way in the theatre and on television. Last seen in Fryer, Carr and Harris' *Sweet Charity*, she had previously appeared in *Half A Sixpence*, *Golden Boy*, *No Strings*, *Bye, Bye Birdie* and *Kiss Me Kate*, all on Broadway. Her television activities include; ABC's *That's Life*, The Frank Sinatra-Sammy Davis Special, NBC's *Hullabaloo*, The *Ed Sullivan Show* and Jerry Lester's *Open House*. In 1969 she will be seen in the filmization of *Sweet Charity*.

DAVID CASSIDY (*Billy*) will be making his Broadway debut in this production. He is no stranger to theatre life, since he is the son of Jack Cassidy, now starring in *Maggie Flynn* with Shirley Jones. The young man made his theatrical debut back in 1960 in a summer stock production of *The Pajama Game* and was last seen in the 1967 Los Angeles Theatre Company production of *And So To Bed*.

ALLAN SHERMAN (*Book and Lyrics*), a star of the supper clubs and television, is the author of numerous comedy books and parody record albums. *Fig Leaves* marks his first entrance into the musical comedy writing field. However, he is known to millions from coast to coast for his devastating record parodies, which include such hilarious works as "Hello Muddah, Hello Fadduh," "My Son, The Folk-singer," etc. His book, "A Gift of Laughter," has tickled the risibilities of thousands. For a lengthy period on television, he kept body and soul together with a show called *I've Got A Secret*, an idea he originated for producers Goodson and Todman. He is particularly proud of *Peter and the Commissar*, his best selling album with the Boston Pops Orchestra, the only comedy album ever made on R.C.A. Red Seal, a label usually reserved for Toscanini and his peers. Although he spent most of the years of his career in television, night-clubs and concerts, the musical theatre was always his first love, back to the University of Illinois and Fairfax High School in Los Angeles where he wrote book, music and lyrics and starred in five Varsity shows. In *The Fig Leaves Are Falling*, he realized a twenty year ambition to meet Mr. George Abbott.

ALBERT HAGUE (*Composer*) is a busy man on many musical fronts. An established Broadway composer, he will be remembered for two long-running musicals, *Plain and Fancy*, and *Redhead*, starring Gwen Verdon. "Young and Foolish," one of his songs from the former has become