

a popular 'standard,' while for his music in the latter, he received a "Tony Award", as best composer and a "Grammy Award" for the album. He created the music for a Dr. Seuss, television special called, *How The Grinch Stole Christmas*, for which the star, Boris Karloff, won a "Grammy" for Best Children's Record. Just recently, Mr. Hague completed the score for a film documentary on the life of Charles Chaplin, *The Funniest Man in the World*, which will be released in Europe this winter, and the theme songs for two other films. His wife, Renee Orin, is an actress, who is now appearing in the Chicago company of *Plaza Suite*.

**GEORGE ABBOTT** (*Director*) down through the years has won the distinctive title of "Dean of Directors" for the fabulous array of hit shows he has directed, a grand total of ninety, including this production. In a game noted for the high mortality rate of incoming shows, he has managed to achieve the highest batting average of the directing clan. In many instances (22) he co-authored the plays, in others he also produced (35) and co-produced (7). Out of the gross product he produced and directed 30 plays. To list all the plays with which he was associated would strain the capacity of these columns, so we shall merely mention the choicest selection, which includes: *A Funny Thing Happened On The Way To The Forum*, *Fiorello*, *Damn Yankees*, *Pajama Game*, *Wonderful Town*, *Call Me Madam*, *Where's Charley*, *On The Town*, *Pal Joey*, *The Boys From Syracuse*, *Room Service*, *Boy Meets Girl*, *Three Men On A Horse*, *Twentieth Century*, *Coquette*, *Broadway*, etc., etc. In addition to his producing and directing proclivities, Mr. Abbott was a formidable actor. After studying under Professor George Pierce Baker at Harvard, he began his acting career in 1913 in a play called *The Misleading Lady* and was most recently seen in the State Department's international tour of *The Skin of Our Teeth*, co-starring Helen Hayes, Mary Martin and Florence Reed. To the many young writers and actors he helped with their first important Broadway break, he is "Mr. Theatre."

**EDDIE GASPER** (*Choreographer*) started out as a dancer, graduating into choreography and direction. His many professional credits include Broadway appearances in *Guys and Dolls*, *Can-Can*, *Subways Are For Sleeping*, *Here's Love*, *West Side Story*, *Irma La Douce*, *Little Me*, and lastly in the Broadway hit, *Sweet Charity*, in which he also assisted Bob Fosse, the