

ways Are For Sleeping Here's Love, West Side Story, Irma La Douce, Little Me, and lastly in the Broadway hit, *Sweet Charity*, in which he also assisted Bob Fosse, the choreographer and director. Mr. Gasper then helped put on the Las Vegas and Los Angeles productions of *Sweet Charity*, starring Juliet Prowse, and in the London production with Miss Prowse, handled the direction and choreography on his own. He also acted as assistant choreographer to Mr. Fosse on the filmization of *Sweet Charity*, starring Shirley MacLaine, to be released in 1969.

WILLIAM AND JEAN ECKART (*Designers of the Settings*) A most successful husband and wife designing team, the Eckarts were most recently represented on Broadway by John Bowab's production of *Maggie Flynn*, and prior to that by the long-running musical hit, *Mame, The Zulu and the Zayda, Here's Love, Never Too Late, Damn Yankees, Fiorello, She Loves Me, Take Her, She's Mine, Li'l Abner, The Golden Apple* and *Once Upon A Mattress*, among others. They also designed the sets for the films, *Damn Yankees, Pajama Game* and *The Night They Raided Minsky's*.

ROBERT MACKINTOSH (*Costume Designer*) designed the costumes for *Mame* and most recently for *How Now, Dow Jones* and *Sherry*. He designs for one of the top junior dress houses and prior to *Mame* he created the costumes for such hits as *Silk Stockings, The Boy Friend, Mr. Wonderful, Wish You Were Here* and many others. He also executed Cecil Beaton's designs for *Saratoga* and Eugene Berman's for Menotti's *Amahl and the Night Visitors*.

THARON MUSSER (*Lighting Designer*) another member of the theatrical team for the still-running Broadway hit, *Mame* and *Maggie Flynn*, received her early training in lighting design with the American Shakespeare Festival for ten years. Among her many Broadway credits are *Any Wednesday, Long Day's Journey Into Night, The Entertainer, J. B., Here's Love, Five Finger Exercise, Mother Courage, Flora, the Red Menace* and *Golden Boy*.

JACK LEE (*Dance Music Arranger and Orchestra Conductor*) who was musical