

# CALL COLUMBIA PICTURES TELEVISION WA# 0710

DIRECTOR VINCE EDWARDS ASST DIR. JOHN BENSON TIME 8:00AM SHOOTING A.M. ~~PM~~

DATE MON., 10/2/78

PICTURE # AND TITLE #182503 "BABY MAKES THREE" (MAN UNDERCOVER) (2)

CAST REPORT TO TBS STAGE #27

STAGE OR LOCATION TBS STAGE #27

EMERGENCY!!

NOTE: FUJI COLOR/PERFECTONE 3333  
 NOTIFICATION AT 4:00PM WHETHER THIS CALL IN EFFECT

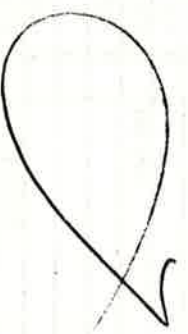
NOTE: ALL CALLS SUBJECT TO CHANGE BY ASSISTANT DIRECTOR

SECURITY: ALL SAG ARE DO'S

Description	Seq. #	Sc. #	GROUP	
			Process	Plate #
INT. BAT CAVE (D)	20,22,23		(SHAY, ABRAMS, EPPS, SANCHEZ, X)	7/8
INT. BAT CAVE (D)	24		(SHAY, EPPS, SANCHEZ, X)	5/8
INT. BAT CAVE (N)	54		(SHAY, ABRAMS)	1 1/8
INT. BAT CAVE (N)	81,82,83		(SHAY, ABRAMS, EPPS, SANCHEZ)	1 6/8
INT. BAT CAVE (N)	85PT,86PT,87,88		(SHAY, ABRAMS, EPPS, SANCHEZ)	1 3/8
INT. BAT CAVE (N)	90PT,91		(SHAY, ABRAMS, EPPS, SANCHEZ)	6/8
INT. CINDY BEDRM (N)	105,106,107,108		(SHAY, CINDY)	4/8
INT. SHAY BEDRM (N)	109,110,111,112		(SHAY, JOANNE)	1 1/8
INT. SHAY DINING RM (N)	38		(SHAY, JOANNE)	1 6/8
INT. SHAY KITCHEN (N)	84,85PT,86PT		(JOANNE)	1 0/8

CAST	PART OF	MAKE-UP	SET CALL
1. DAVID CASSIDY	* DON SHAY (F)	7:30A	8AM
4. SIMON OAKLAND	* ABRAMS (F)	7:30A	8AM
2. WENDY RASTATTER	JOANNE (F)	11AM	12N
3. ELIZABETH REDDIN	CINDY (F)		W/N
5. RAY VITTE	* EPPS (F)	7:15A	8AM
6. MICHAEL SALCEDO	* SANCHEZ (F)	7:15A	8AM
FRED LERNER	STUNT COORD (F)		W/N

\* SERVE BREAKFAST



STAND-INS: REPORT TO STAGE #27 @ 7:30AM  
 3 - ZBORAN, NELSON, IATI

ATMOSPHERE: REPORT TO STAGE #27 @ 8AM

4 UNDERCOVER AGENTS (24-30) - HIP, CLEAN CUT

1 WELFARE WORKER - REPORT TO STAGE #27 @ 11AM

COL. # 182503 "BABY MAKES THREE" (MAN UNDERCOVER) (2) DATE MON., 10/2/78

CREW REPORT TO TBS STAGE #27

CREW CALL 7:30A (UNLESS OTHERWISE NOTED BELOW)

**WA #0710**

No.	STAFF	Acct.	No.	Acct.	No.	Acct.
1	Tech Advisor	1206	1	2801	1	3401
1	Unit Prod. Mgr. BRAM	2001	1	2802	1	3401
1	1st Asst. Director BENSON	2002		2802	1	3401
1	2nd Asst. Director SILVER W/N	2003		2804		3401
	Xtra Asst. Director	2003		2804		
1	A.D. Trainee <del>BRON</del> NEIL W/N	2003				
1	Script Supervisor	2004	2	2901	1	3501
				3001		3501
	Sideline Musicians	2103	1			
	Teachers	2104	1	3101	X	3501
				3102		3502
1	Key Grip	2501		3103		
1	Best Boy	2502				
1	<del>XXXX</del> Operator DOLLY	2503		3201		
1	Grips	2503	1	3203		3607
	Plumbers	2504	1	3204		
	Greensmen	2505	4	3205		3634
	Standby Painter	2506		3205		
1	Crafts Service 7AM <del>Paul</del>	2508		3205		3634
				3205		
				3205		
1	Special Effects <del>Ray Klein</del>	2601	1	3301		3634
				3302		
1	Set Decorator	2701		3302		3901
X	Swing Gang	2702	2	3303		
	Propman (Gang Boss)	2702		3303		
				3305		

DAY	DATE	START SHOW #3	DESCRIPTION	LOCATION OR STAGE
TUE	9/3			

*2*

Crew Notes, Equipment and Misc.

ML-1850A 5/76

Transportation

VEHICLE LEAVE DRIVER IN

BL CAMERA PKG  
TBS SOUND PKG/7 POSITION MIXER  
CRAB DOLLY  
4 RADIO MIKES

SET OPERATIONS READY STAGE #27 BY 7AM:

OPEN/DISCONNECT PHONE BUZZER  
CLEAN/LIGHT STAGE  
CONNECT AIR COND  
CONNECT RED LIGHTS/PHONE/FANS  
2 MAKEUP/HAIRDRESS TABLES  
POWER WARD TRLR #77  
6 SPEC DR RMS (C/L/AC)

PER DON TUTTLE:  
STANDBY CAR (CAPT)  
CAMERA TRUCK #652  
PROP TRUCK #655 TOW WARD TRLR #77  
PROD VAN  
MOTOR HOME-CASSIDY  
1 MINIBUS