



David and television were born at the same time and he took to the medium as if television was merely an extension of himself. The love affair was instantaneous and reciprocal. He felt comfortable with TV, and all those who watched television felt comfortable with David Cassidy. He appeared in virtually every major dramatic television series, including "Ironside", "Marcus Welby", "Bonanza", "Medical Centre", "The Mod Squad".

David enjoyed doing television. He approached his work with the seriousness and the conviction of a young actor determined to do well. He was more interested in becoming accepted as a dramatic actor than becoming a superstar. Indeed, superstardom was almost accidental. Then came the "Partridge Family". If you are between 10 and 25, there is very little about the "Partridge Family", Shirley Jones, Bell Records, the first few concerts, and all the rest of it that you don't already know. The television series, and everything accompanying it, won a special place in the hearts of those people who faithfully viewed it week after week after week. The "Partridge Family" became an extension of the American family, and David Cassidy was welcomed into millions of homes every week for reasons that you know best.

By August of 1970, Elvis was making a comeback to the concert circuit, the Beatles had gone their separate ways, and David Cassidy was in the process of releasing his first record. "I Think I Love You" went on to sell 5½ million copies. Seven subsequent albums went gold. Then came "Cherish", and then the others, and suddenly, David Cassidy was racking up sales statistics that were almost unbelievable. Probably the person who viewed it all with the highest level of disbelief was David himself. He never set out to become a teen-age superstar. His intentions to be accepted as a legitimate performer, to this day, have not been tarnished or affected by his success. At times it would