

THE DAVID CASSIDY INDIVIDUALITY MOVEMENT presents a special birthday edition of ALIVE & KICKING! Vol. III, #4.

**First time  
in America**

*A brilliantly conceived show*

**THE**

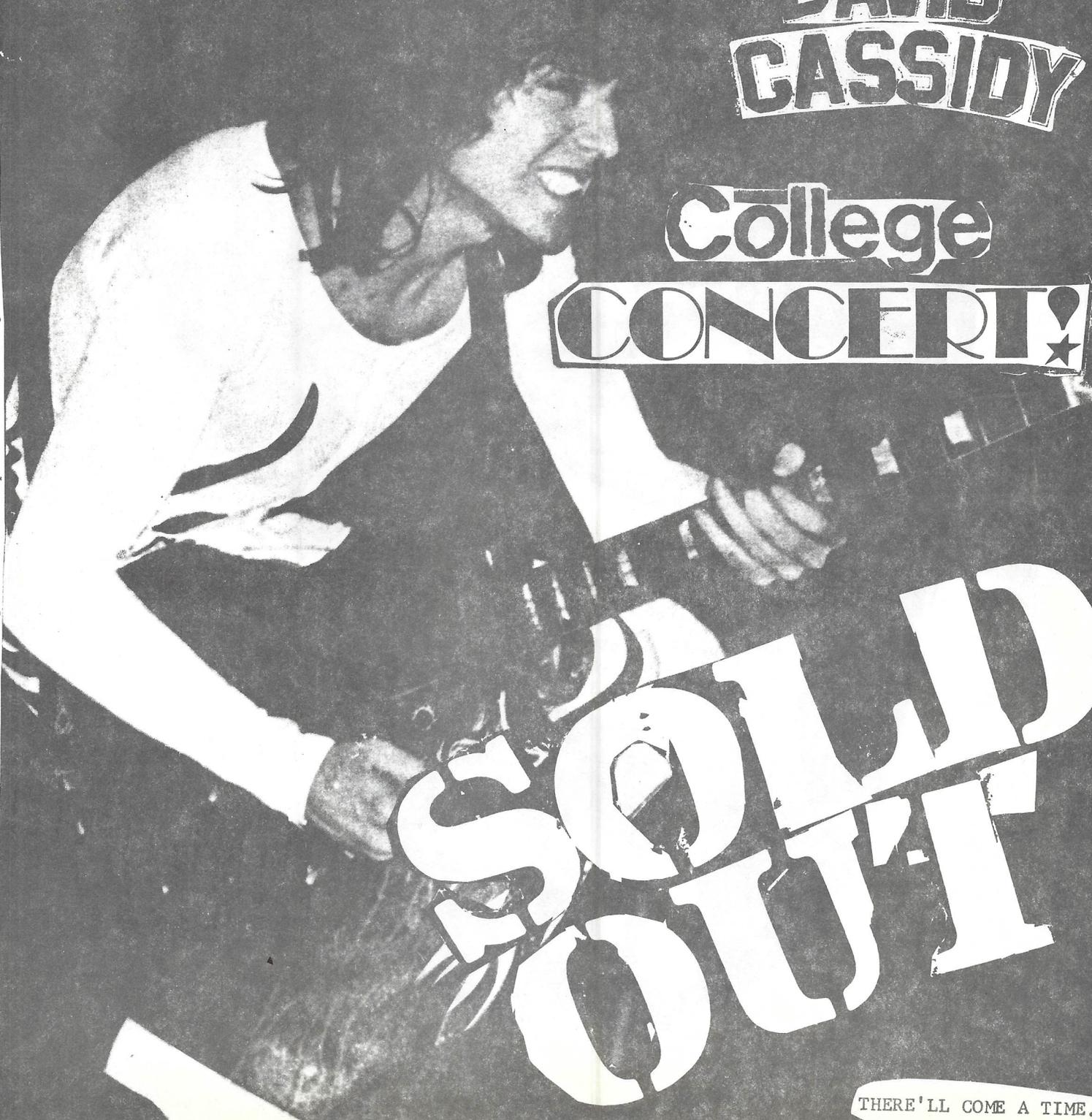
**DAVID  
CASSIDY**

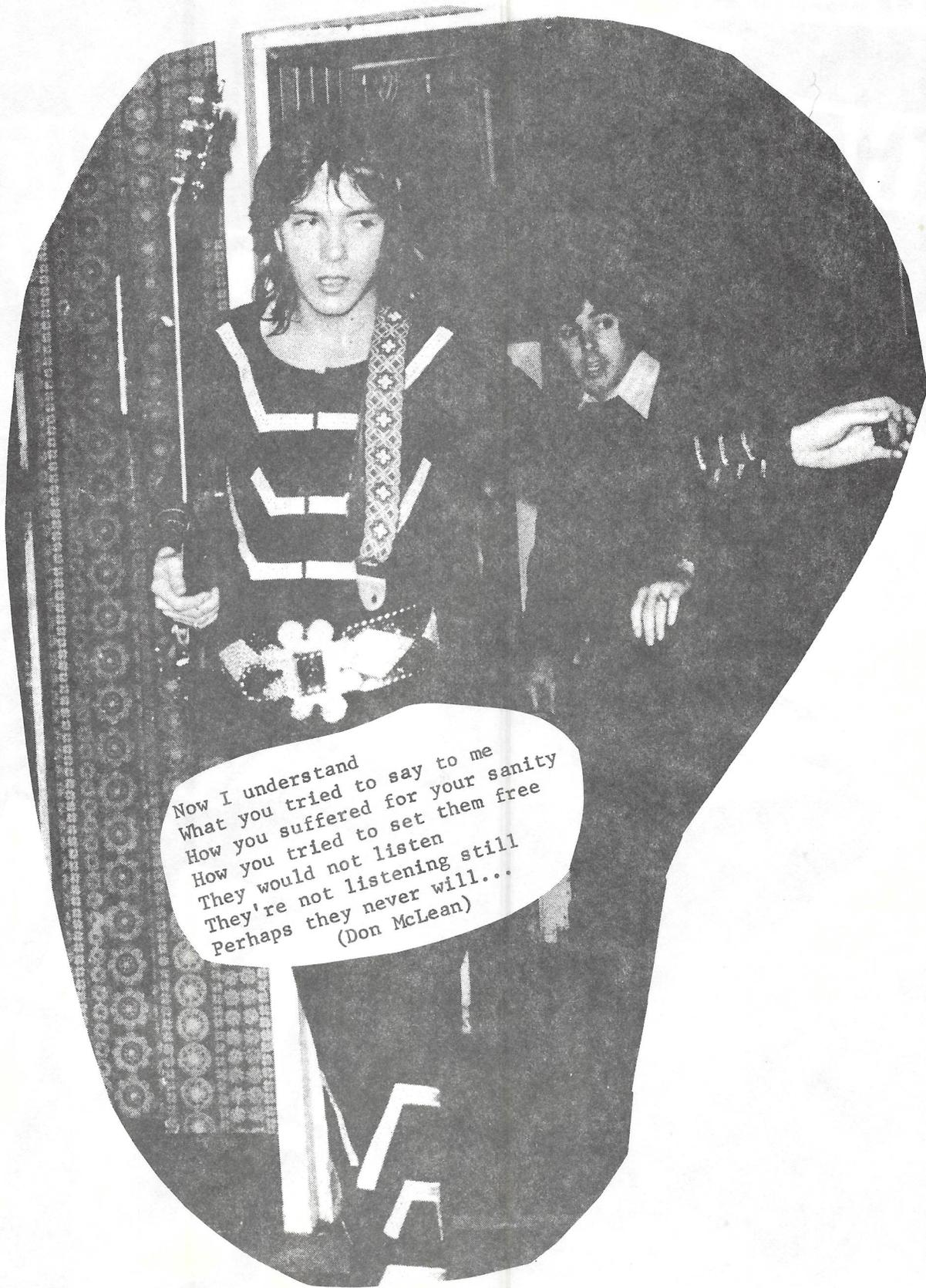
**College**

**CONCERT!**

**SOLD  
OUT**

THERE'LL COME A TIME...





Now I understand  
What you tried to say to me  
How you suffered for your sanity  
How you tried to set them free  
They would not listen  
They're not listening still  
Perhaps they never will...  
(Don McLean)

THE DAVID CASSIDY INDIVIDUALITY MOVEMENT

"Alive & Kicking!"

APRIL 1974

Special Birthday Edition

DAVID CASSIDY FROM WILDWOOD TO AUSTRALIA: TWO TIME LOSER?

"Baby, has it really been so long?  
Is my smile so distant?  
I can feel there's something wrong..."

"And dressed in dreams he led the way, this cool pined piper man." There's something contradictory about rain in Wildwood. We all know that shore points were made for sun and it's disheartening to see the boardwalk plastered with sodden bits of litter or people huddling under small sun awnings. But I've met at least one man who didn't feel the incongruity. He seemed to have come from nowhere that day and yet was commanding the attention of a throng of young girls. For he made it clear to them that he knew David Cassidy. Yes, the David Cassidy who was to appear at Wildwood Convention Hall that evening. This dude in his cowboy clothes could tell them what time their idol had eaten and risen from a glorified slumber. It seemed as if he was part of some immense machine which churned out stardust at the expense of its rather obscure victim. My suspicions were confirmed that night when I detected an inner glow which ultimately outshined the super star by which David Cassidy was burdened.

"What of dark ocean nights in cities where your name is a light on the boardwalk?" And then in Atlantic City I found myself in a cab outside Howard Johnsons watching the rain pour down again. David had appeared on stage in a skin tight silver costume only an hour before. Sally, sitting beside me, was furious and prone to argue with a member of David's entourage who sat in the front seat. "He's making a fool of himself!" She exclaimed and the roady took it lightly. "No he isn't... he's making money, isn't he?" It wasn't very easy to argue with someone who'd just saved you from a long walk in the rain - especially if he had no inclination to listen. I did mention The David Cassidy Individuality Movement then in its infancy and he thought the idea ludicrous. Why on earth save anyone from success? (The quality of that success not being relevant...) "DCIM is an organization of David's fans who object to his talent being cheapened..." The words faded on my lips. Here they seemed unreal. No one wanted to talk about it although there was general agreement that the show had been shoddily assembled. I concentrated on the drops of rain wobbling their way down the windows of the cab.

"There's joy at large in children's hearts, no tears for mine. They can't see this afternoon dust or the cigarette butts that float in water cups." The fans in Springfield had complained that David didn't say "I love you" during the show. Some of them compensated by drinking out of water cups left on the stage while Sam Hyman looked on. He wondered if it didn't bother them that there were cigarette butts floating in some of the cups. Somehow no one had chased these last few stragglers out and their enthusiasm brightened the otherwise drab hall. Sam murmured something about "David Cassidy was here" in response to one of my comments. They were clearing the floor for a basketball game that night and his esoteric statement seemed touchingly appropos. Next morning at the Hartford Hilton Sally and

"I didn't sign David, I inherited him."

(Ruth H. Aarons, Profile: David Cassidy, Levinson Associates Press Release)

comedy as the age level dropped. "How young?... Very young?... Below teen level... Weenyboppers." Quote, unquote, the Australian DAILY MIRROR: David Cassidy's fans there are weenyboppers. Pat told him we were college students... there's something for Australia... David Cassidy actually has fans over age 8, a whole lot of us...

But the reports of his pleading with the audience to remain seated were what bothered me as we crossed a rain swept street later that night. We'd talked to Patty Gisetto and one of the DCIM reps had sent in a clipping about David pleading with his Australian fans to sit down... Why the hell should an artist like David be asked to play the part of a lion tamer? How insensitive can the world be if someone with his talent gets nothing better than to be "it" in a glorified game of tag?

"The salt seas we have seen are still unwritten poetry..." I was up early the next morning writing endless copy for the newsletter. Levinson Associates had billed the tour as a "global gobble" but somehow my joke that an extension of the barnyard imagery would reveal it as a "turkey dressed in a lot of corn" didn't seem funny anymore. There was no news from Australia about what David did on stage besides plead. And "plead" is such a demeaning word. Murderers plead in court for their lives. Dying men plead with fate for time. But why should a performer of David's calibre have to plead for an intelligent audience? It shouldn't be. It doesn't have to be. There are people who want to hear David, who want to restore his dignity and theirs. DCIM asks: Isn't it about time they stopped trying to sell him to a "chanting sea of adoration" to make an 'bcean of profits for promoters?" Levinson Press Release: "Cassidy will set both box office and attendance records (in Australia) ..." Australian DAILY MIRROR: "David Cassidy is not fulfilling promoter expectations in Australia." ..... "How could you lie?" .....

(Cindy Grant, V.P.)



"You know you can't hold me forever.  
I didn't sign up with you.  
I'm not a present for your friends to open  
This boy's too young to be singing the blues..."

(Elton John/Bernie Taupin)

"SADLY I WATCH THE SHOW  
AS I SEE WHAT YOU BECAME  
TRUTH IS ASHAME  
TOO MUCH PAIN..." (R. Furay)

## Cassidy riots spark BBC Television ban

MASSIVE SECURITY precautions were being put in hand by BBC-TV executives to prevent rioting when David Cassidy recorded a sequence yesterday (Wednesday) for tonight's "Top Of The Pops". Although the show is normally filmed at Television Centre, arrangements were made to tape Cassidy's sequence elsewhere.

BBC-TV Light Entertainment chief Bill Cotton commented: "We shall in future adopt this policy with all pop stars who attract that sort of crowd. There will be no question of the Donny Osmonds or the Michael Jacksons appearing live on 'Top Of The Pops' from now on — they

will all record their contributions at secret BBC locations. "It's not that we are worried about possible damage to Television Centre. But we are concerned that these young girl fans are a danger to themselves, and we don't want to get caught up in any tragedy that might ensue."

SYDNEY (Reuter) — About 60 girls needed medical attention after being crushed against a stage at a pop concert given by American singer David Cassidy for 12,500 persons at Randwick Racecourse here Saturday.

The girls either fainted or were injured when the crowd surged forward. At least 15 were taken to a hospital.

Cassidy stopped the show for 15 minutes when fans, some as young as 8, ignored his pleas to move back. Scores of girls, many of them weeping, were bundled away by police and security officers when they attempted to touch the singer.

Twenty workmen were called in to reinforce the platform with beams and pipes.

Some 350 Australian teen-agers, most of them girls, had to be treated for minor injuries and-or hysteria when semi-rioting broke out as American singer David Cassidy gave a concert at the Melbourne Cricket Ground.

## Singer Cassidy 'Health Hazard' After 300 Faint

THE HEALTH MINISTER in Melbourne, Australia, has declared singer and teenybopper idol David Cassidy a "health hazard." Victoria State Health minister Alan Scanlan complained Tuesday that hundreds of teenagers fainted and another 50 were injured during Cassidy's concert Sunday before 30,000 devotees at the Melbourne Cricket Ground. Most of the injuries occurred when teenagers surged forward for a better look at the performer and crushed other young people standing next to barricades. "In such conditions as existed at his performance... David Cassidy must be viewed as a health hazard," Scanlan said.

## David Cassidy: A Hazard?

MELBOURNE, Australia (UPI) — Victoria State Health Minister Alan Scanlan complained yesterday that hundreds of teenagers fainted and others were injured at an appearance by American rock singer David Cassidy and said: "In such conditions as existed at his performance last Sunday, Cassidy must be viewed as a health hazard."

Officials said 300 teenagers fainted and another 50 were injured in the crowd of 30,000. No similar performances should be held at the Cricket Grounds here without precautions being taken, they said. "Children standing near the barricades were the ones injured," Scanlan said. "They were crushed by the weight of the excited children behind them."



Cassidy

MELBOURNE, Australia (UPI) — Victoria State Health Minister Alan Scanlan complained yesterday that singer David Cassidy "must be viewed as a health hazard" in view of what happened at a concert at a cricket stadium Sunday.

Scanlan reacted after a report on the concert by the Public Health Commission which said 300 teenagers fainted and another 50 were injured in the crowd of 30,000.

The Commission's report said no similar performances should be held at the cricket grounds without precautions being taken.

"In such conditions as existed at his performance at the Melbourne Cricket Ground on Sunday, David Cassidy must be viewed as a health hazard," Scanlan said.

## 'Health Hazard' for Aussie Teenagers 60 girls crushed at Cassidy show

"Cassidy. David, of course... Were it possible to patent pandemonium, he'd qualify as few others can even make claim. Nowadays, it follows him everywhere in the world. He wears crowds, clamor, and adoration like five o'clock shadow."

(Profile: David Cassidy, Levinson Associates Press Release)

"I would take him off that TV show, number one... Unfortunately Cassidy has an image now because of that damn Partridge Family. And that's gonna be extremely difficult to overcome. He shouldn't have stayed in that show that long even though the money was good... (He) should either change his name, which he will never do, or start playing the Bitter End or Underground clubs or start writing your own material or start playing your guitar and start all over again. If you don't wanna start all over again, which he probably doesn't, he'll never be a success."

(Ron Delsener, "the blue denim prince of concert promotion," Number One concert promoter on the east coast)

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As DCIM predicted last month World Tour '74 has become a "mockery of David's musical maturation and a travesty of his potential." Reps have sent us reports of blood, broken bones, and critically injured children. Adding futility to madness, early Australian dates were confirmed to be a disappointment to promoters with the Melbourne date drawing only 30,000, half of the 65,000 expected.

We would like to emphasize that David did not collapse on stage and was not hospitalized in Australia, contrary to some rumors. Many Australian fans did sustain injuries but, at last check, David was alive and functioning. A bit of good news is that most of phase III has been cancelled due to the energy crisis and no shows will take place on the continent this spring. Hopefully this will relieve David of some of the strain of extensive touring. Possibly European shows will be scheduled in the summer. In the meantime Phase III will consist of only two concerts, one in Glasgow, Scotland and one at White City Stadium in London. For the London show a 12 foot stage will be erected and ticket sales will be limited to a mere 40,000...



THE DAVID CASSIDY WORLD TOUR - PHASES II & III

Hong Kong, Lee Theatre	March 18 - 20, 1974
Osaka Festival Hall, Japan	March 24, 1974
Sun Plaza Hall, Tokyo	March 25 - 27, 1974
Kosei Nekin Hall, Tokyo	March 28, 1974

\* \* \* \* \*

All European dates postponed or cancelled.

\* \* \* \* \*

Shawfield Hall, Glasgow	May 24, 1974
White City Stadium, London	May 27, 1974

\* \* \* \* \*

"...I suddenly felt very sorry for Cassidy... Here was what seemed on the surface anyway to be a nice enough guy surrounded by hordes of absolute parasites desperately trying to suck a bit of scandal and sensation out of him... Who needs it? ... Ten minutes later he was on a plane. No one seemed to know where it was going and I wondered if he even did."

(Nick Kent, NEW MUSICAL EXPRESS commentary on Cassidy Press Conference in London)

"At this point in time you could hardly pass comment on Cassidy's performance. His voice was hardly audible above the shrill screams."

(Julie Webb, NEW MUSICAL EXPRESS review of Wembley concert)

DCIM thanks Pat Ravalgi and also Barbara Schiumo for bringing the following review to us.

ALBUMS - NEW RELEASES

WJJC Radio  
John Jay College  
Of Criminal Justice

City University of New York

DREAMS ARE NUTHIN' MORE THAN WISHES...

DAVID CASSIDY

BELL 1132

BY PAT RAVALGI

"It seems you've still got that old hold on me  
I just can't seem to somehow set myself free  
I'm in this crazy turn around circle closing in on me  
Till I can't seem to see..."

I've been chosen to review David Cassidy's new album for C.U.N.Y. - as the first promotional copies of his music have been sent to the college station here upon request. (It was easier getting Spain to give up Mexico...) They mumbled something about my being "most qualified" and "objective" when it came to David Cassidy's music. Qualified, maybe. Objective? NEVER.

The following qualified, non-objective review comes after two years of tackling college promotion for David Cassidy on the east coast - and two weeks of having this album consistently on my turntable - being unable to take it off - unable to tear myself away from it. With each cut I listen to over and over again I search for answers - and find only David there himself asking the same questions. That's somewhat comforting, but not totally. When David is lost, so is his audience. It happened to Hendrix's audience or Dylan's and so on. If they can't conceive of it happening to David Cassidy's - that's their problem. But then again this album seems to reflect the fact that maybe David and us suffer the most from what they haven't been able to conceive.

I've laughed to this album, mostly I've cried to this album - I've even made love to this album. It's grown part of me... and knowing there's finally a promotional copy of it back at my college radio station makes it even more of a celebration. It's what ROCK ME BABY told us was coming.

But I've bitched, I've screamed and I've lost. After you've done everything but stand on your head only to hear, "The poor little girl just doesn't understand..." and you're left with a David Cassidy fan club application at 21 years old - somehow you've failed to make a difference. The only one who can do that now is David. Dreams are nuthin' more than wishes...

Why doesn't David take the stadiums, David Cassidy airplanes, pink satin suits and throw THEM off a cliff with the Partridge Family bus, dog, etc...

Why doesn't he play a week at the Bitter End? Or the Roxy?

This album doesn't answer me.

An upcoming tour? (From which he may even come back alive?) Why can't he do it the right way here? Instead of doing it all wrong over there? His audiences there will wait. Elvis never played New York till last year... and he survived, being none the worse for it.

This album doesn't answer me.

When David Cassidy cops out on himself he cops out on his audience also. He is copping out. Or is it selling out? This album makes the questions only more obvious than ever before - more taunting than ever before. It answers us only with a man and his music. Personal songs which expose something more than a ten foot billboard in the streets of London. It's an artist who's emerged from the bullshit but now wants only to ride off into the sunset...

But this is where it should begin, not end. This is the start... not the finish. This is when David Cassidy should be talking to everyone, leaving his understandable paranoia behind. Anything he does now is pure David Cassidy - or will he vanish now leaving them to say all he ever was was that television show...

Anyone with bread can live in Bali Hai. But not everyone has the capacity to move people, or touch people and get that overdue respect of his peers. David Cassidy has that capacity now more than ever... And his music is on his side.

If he allows himself to be drained again... as the TEEN GOLIATH slays the kiddies...

David Cassidy will be living a lie.

And we'd have lost.

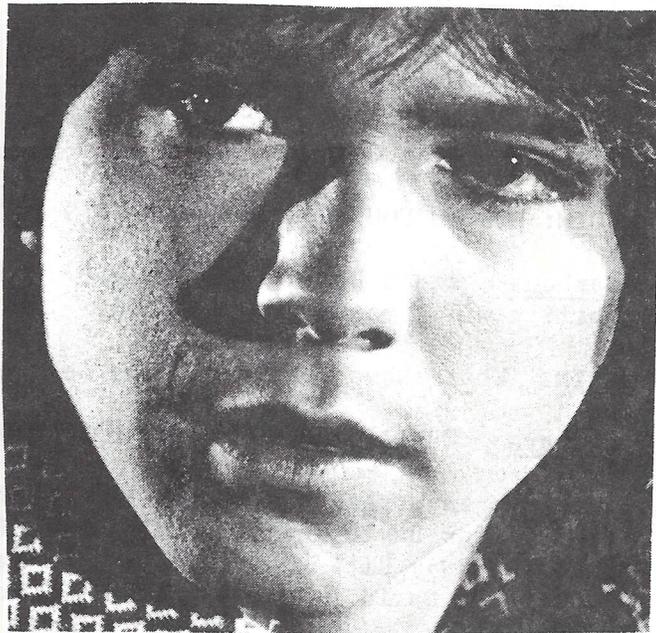
DCIM IS CERY INTERESTED IN YOUR RESPONSE TO THIS REVIEW. ALL COMMENTS SHOULD BE SENT TO PAT GISETTO.

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APRIL MEMBER OF THE MONTH: Kathy Jo MacDaniel! Kathy's a brand new member and this month she sent us a beautiful article. Unfortunately, we didn't have enough room to print it in this issue of "Alive & Kicking!" Kathy, we can tell you're going to be a great asset to the club and we appreciate your help more than you can imagine! Keep up the great work!

DAVID'S GIRLS AGAINST DISEASE SUPPORTS DCIM  
DCIM would like to take this space to thank DGAD for expressing their support of our opposition to the World Tour. We also congratulate Presidents Jan Shulman and Carol Killen on their recent radio appearance on behalf of DGAD and on their fine work for the Cancer Society and many other worthwhile organizations.

DGAD is more proof that David has some strong minded, serious people behind him. A recent statement from Jan Shulman: "I think David is wasting his talent on crowds of 60,000 people at one time - who are being hurt and hysterical and don't even listen to him. It's time that he played to smaller audiences and get the respect he deserves from his peers."



Credits: Front cover design: Judy Rachman; Quotation in "David Cassidy From Wildwood to Australia:" 1. C. Grant, 2. Grant, 3. Grant, 4. Jimmy Webb, 5. Neil Young, 6. David Cassidy, 7. Grant. Page 4: Thanks to Mrs. Nancy Powell, Reps Valerie Dungey and Debbie Gourley for their contributions to the "montage."

DCIM INTERVIEW #1: Barbara Schiumo - New York Representative

DCIM THANKS BARBARA FOR HER COOPERATION IN THIS INTERVIEW AND REGRETS WE DIDN'T HAVE ROOM TO PRINT THE ENTIRE THING.

Barbara: If I may I'd like to thank someone who has been very special to me ever since I met her one rainy day in N.Y.C. Today is March 1 of 1974 and it's this person's 18th birthday, but she's spending it home sick. Well, Carrie, this little notation is for you to thank you, not only for aiding me with moral support to the questions, but just for being there.

DCIM: WHICH OF DAVID'S SOLO ALBUMS DO YOU LIKE BEST?

Barbara: Personally, David's "Cherish" album holds special meaning for me but musically, my favorite is his most recent, "Dreams Are Nuthin' More Than Wishes."

DCIM: WHICH ALBUM DO YOU THINK REPRESENTS HIM BEST?

Barbara: It is THIS album, too, which represents him best. As David once said, he feels as if the album is his life. "If you don't like the album, you don't like me..."

DCIM: WHAT KIND OF THINGS WOULD YOU LIKE TO SEE DAVID GET INTO MUSICALLY?

Barbara: There are so many various areas of music that David can easily get into, if certain people would only allow him to be his "own person" and not distort his own dreams of the future. I'd like to see him do a college concert, of course, and possibly even night clubs or small concert halls, where many people could go to enjoy and hear him.

DCIM: IS THERE A PARTICULAR SONG OR TYPE OF MUSIC YOU WOULD LIKE TO HEAR DAVID DO?

Barbara: There are so many songs that I have as favorites. I'd like to see him do more blues. He's naturally got the type of voice that, in a way, seems to highlight and add feeling to just plain words.

DCIM: WHO WOULD YOU LIKE TO SEE DAVID DO A CONCERT WITH?

Barbara: Alice Cooper!

DCIM: HOW DO YOU FEEL ABOUT DAVID'S ACTING?

Barbara: Since David is no longer a Partridge, I feel quite content that his acting ability will no longer be wasted.

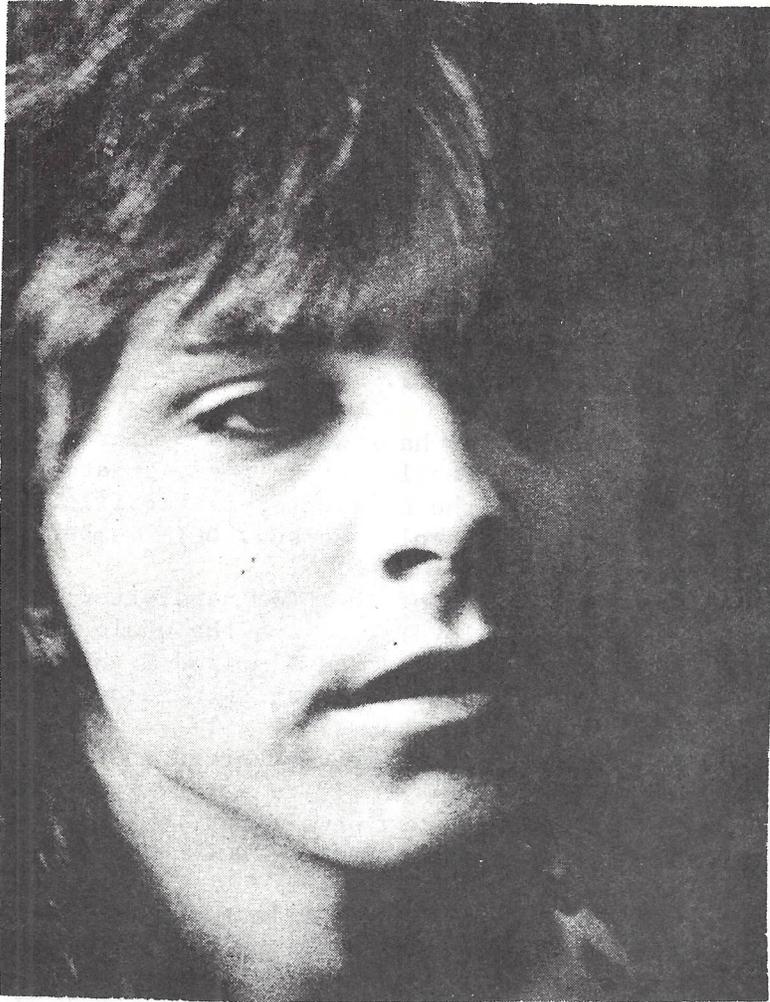
DCIM: What shows would you like to see David on in the future?

Barbara: "Hollywood Squares," "ABC Movie of the Week," "In Concert," "Midnight Special."

Barbara: Many thanks to Pat (Gisetto) for being the special pal and for allowing me to do this for David and DCIM. To Karen Buck in Florida - I miss you! To Marie, Susan, Pat (in Florida), Rita and especially to Pat Ravalgi who has done EVERYTHING she can for me concerning David. But most of all - to David himself, for without him, I wouldn't have all of this.

DCIM: WHAT DO YOU THINK DAVID'S REASONS ARE FOR NOT TOURING THE U.S. AND TOURING EUROPE INSTEAD ARE?

Barbara: I honestly wish I knew!



HAPPY BIRTHDAY...

There's no need to remind our members that David will turn 24 on April 12. For those who are planning to send a gift to David, we'd like to recommend some addresses where you can be sure he'll receive it:

Levinson Associates  
Suite 225  
6565 Sunset Blvd.  
Hollywood, Calif. 90028

Aarons Mgmt. Corp.  
9441 Wilshire Blvd.  
Beverly Hills, Calif. 90210

Furthermore, we are requesting that all members of DCIM enclose their April issue of "Alive & Kicking!" with their gifts to David, as a gesture of support. Because everyone of us can not talk to David in person we have chosen this way to tell him how we feel. It is imperative that every member

take the time to send "Alive & Kicking!" and let David know we are with him in his 24th year.

David will receive "Alive & Kicking!" through official channels but we think the copies he receives from our members will mean more to him. Let David know that we refuse to let him "Walk by alone."

"I can never seem to achieve  
all that the world tells me I need.

Guess they choose  
to see the things that I'm not  
but an ace in the hole,  
Now that much I've got."  
(Adam Miller)

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A PROGRESS REPORT/CASSIDY FOR COLLEGE  
Last month "Alive & Kicking!" featured Gregg Kramer's "Colleges Want Cassidy" article. We thought as a follow-up, you would be interested to hear about some of the activities related to that article.

A number of schools have taken first steps towards bringing David to their campuses. David has been invited to be interviewed by American University, Washington, D.C.; Bucknell University, and London University. Unfortunately, these requests were turned down by David's public relations firm. Also on the college scene students from North Carolina and the University of Manchester have expressed an interest in arranging concerts for David at their schools, not to mention a long standing invitation from Pat Ravalgi and John Jay College for David to play in New York.

In the meantime, DCIM V.P. Cindy Grant, a graduate of Rutgers University, has prepared a review of DREAMS ARE NUTHIN' MORE THAN WISHES which will be forwarded to all colleges in the Northwest United States via Maxine Kilmer, features editor at Clark College and DCIM's Washington Representative.

"Just take a good look at me  
If you forget just who I might be  
Don't be surprized if someone real is found."  
(David Cassidy)

DCIM: We've Only Just Begun to Fight!

"I think we're really getting a great thing going far up in the world. Too much exaggeration? NEVER! We're going strong now and we'll keep it that way for a long, long time yet to come..." (Barb Schiumo, N.Y. Rep)

"How long has DCIM been in existence? To tell you the truth, it has opened my mind to many things. I think it is a beautiful club. Keep it up!" (Candi Anile, DCIM member)

We're proud to say DCIM has been in existence nearly two years - and getting stronger every day!

"My friend says it's silly to go out for David... but if we don't go out for him, who will?" (Cookie Sepp, N.J. Rep)

"Thanks for having me as a member of DCIM. I really think it's a great club and the newsletter is terrific." (Carol Peterson, DCIM member)

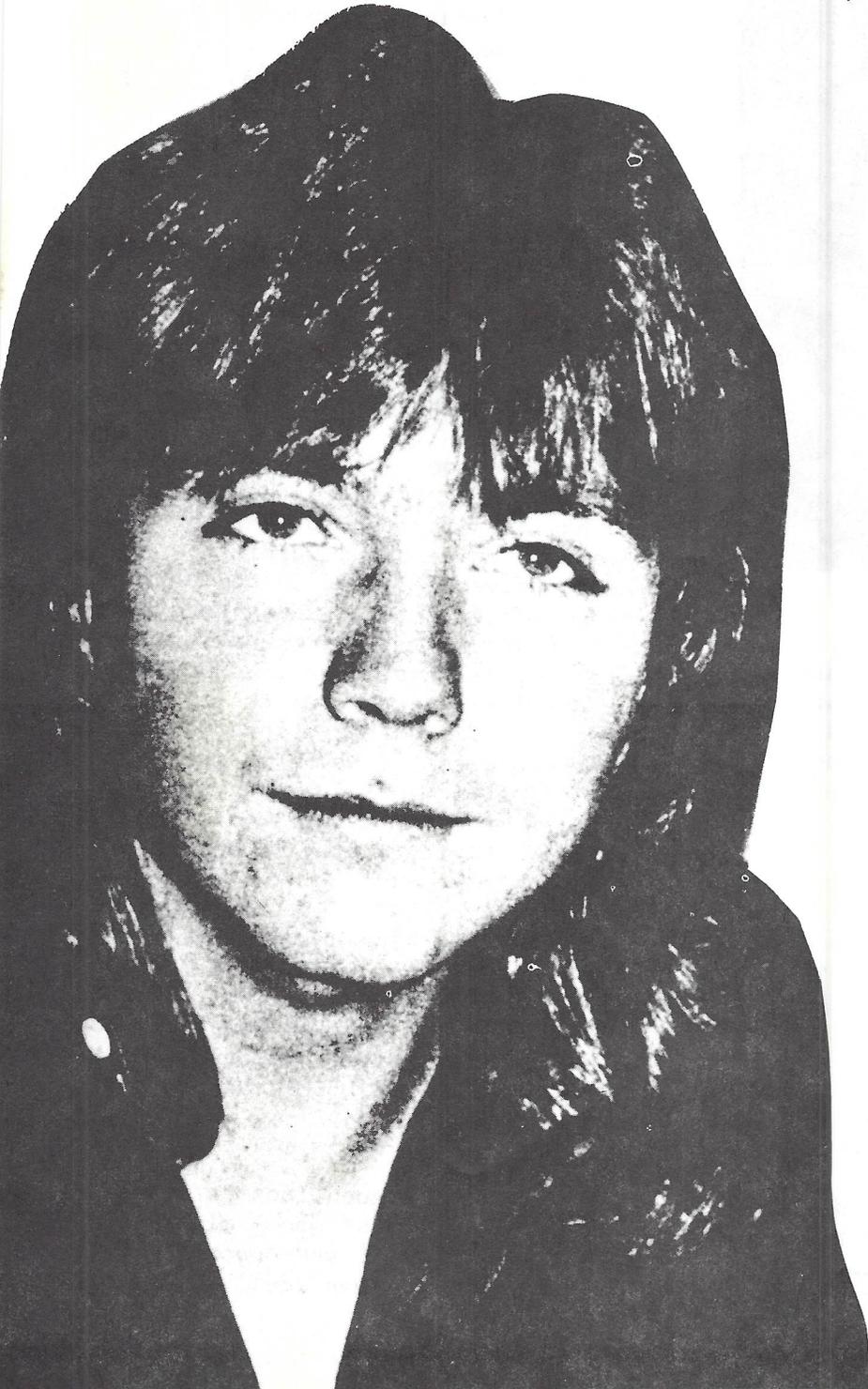
"My opinion of the DCIM newsletter: I really love it... and the whole club seems organized and I'm glad I joined." (Linda Hughes, DCIM member)

"I am going to be very proud to be a member of DCIM. It is a very worthwhile and newsy newsletter." (Judy Earney, DCIM member)

"I wish David hadn't left for Australia. Those halls are just too big for anyone to play in decently..." (Helena Terrace, DCIM member)

"I really like the recent newsletter and pictures. I'm glad I'm a member. Congrats to Pat and Cindy." (Beth Zatkowsky, DCIM member  
Co-President, David's Girls Ltd)

DCIM extends a welcome to the following new members: Alyce Bloom, Staten Island, N.Y.; Sarah Griffith, Moorpark, Calif.; Debbie Lindsey, Pineville, La.; Candi Anile, Bronx, N.Y.; Jan Caudill-Albia, Iowa; Marie D'Amelio - N.Y., N.Y.; Early Dennison - Columbus, Ohio; Valerie Dungey - Yorkshire, Eng.; Suzanne Uphan - Yorkshire, Eng; Jan Gaut - Coralville, Iowa; Jill Lettich - Astoria, N.Y.; Kathy Jo MacDaniel - Lancaster, Ohio; Lori Mele - W. Long Branch, N.J.; Chris Osborn - Columbus, Ohio; Carol Peterson - Colorado; Linda Rodriguez-Freemont, Calif.; Pat Theramas, Miami, Fla.; Toshiko Iwama - Japan; Pat Truitt - B.C., Canada; Jennifer Vel Aiken - Detroit, Michigan.



DCIM: A STATEMENT OF OUR AIMS

The David Cassidy Individuality Movement, as you all know, very strongly opposes the David Cassidy World Tour. Right from the start, DCIM has wanted to see David develop his talents and become a respected artist. We wanted to see him be himself and record the kind of music he wanted to, and not be dictated to by others. This is something we believed David wanted and we still do believe.

DREAMS ARE NUTHIN' MORE THAN WISHES, along with David leaving THE PARTRIDGE FAMILY, was and is a big step forward. But this step forward seems to be followed by an even bigger step backward - a tour which is a contradiction to everything...

Just when David is starting to be accepted by an older audience through DREAMS ARE NUTHIN' MORE THAN WISHES, just when we seem to be getting somewhere... along comes The David Cassidy World Tour:

- A Tour which DCIM feels is degrading to David and his audience.
- A Tour which is, in our opinion, totally unfulfilling personally, professionally and artistically.
- A Tour where "fans" threatened to tip over the stage.
- A Tour where hundred of fans were injured.
- A Tour which makes no sense at all.
- A Tour with no answers.

This is what DCIM opposes and we thank our many members and non-members for their support!

(Pat Gisetto, President)

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"People say we have to hang on to his youth image but that's like Peter Pan and David is maturing... I depend on his instinct and his following to tell me where to place him in this market."

(Ruth Aarons, ROLLING STONE, 5-11-72)

"I've heard all of your lines, all false promises,  
All illusions, all delusions.  
I demand my right to stand, I'll not die upon my knees.  
Now you can go out in the hall,  
And you can write that on the wall,  
ONCE BEFORE I DIE, I'M GONNA BE FREE."

(Jimmy Webb)

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Credits: Page 4: "Cassidy Riots..." New Musical Express, 10-3-73; "D.C.: A Hazard?" Philadelphia Daily News, 3-12-74, "Singer Cassidy..." "Victoria State..." Camden Courier Post, 3-12-74; "The Health minister..." Philadelphia Inquirer, 3-13-74; "60 Girls...(Sydney)" St. Louis Globe Democrat, 3-4-74; "Some 350..." Philadelphia Bulletin, 3-11-74; Back Cover Design: Pat Ravalgi.

You must leave now  
Take what you need  
You think will last  
But whatever you wish to keep  
You better grab it fast  
Yonder stands your orphan  
With his gun  
Crying like a fire in the sun  
Look out the saints are comin' through  
And it's all over now, baby blue...

The highway is for gamblers  
Better use your sense  
Take what you have gathered  
From coincidence  
The empty handed painter from your street  
Is drawing crazy patterns on your sheet.  
The sky, too, is falling under you  
And it's all over now, baby blue...

All your sea sick sailors  
They're all rowing home  
Your empty handed army is all going home  
Your lover who just walked out the door  
Has taken all his blankets from the floor  
The carpet, too, is moving under you  
And it's all over now, baby blue...

Leave your stepping stones behind  
There's something that calls for you  
Forget the dead you've left  
They will not follow you  
The vagabond who's rapping at your door  
Is standing in the clothes that you once wore  
Strike another match  
Go start anew

*Until we meet again  
kiddies it's all over now  
baby blue...*

- BOB DYLAN -

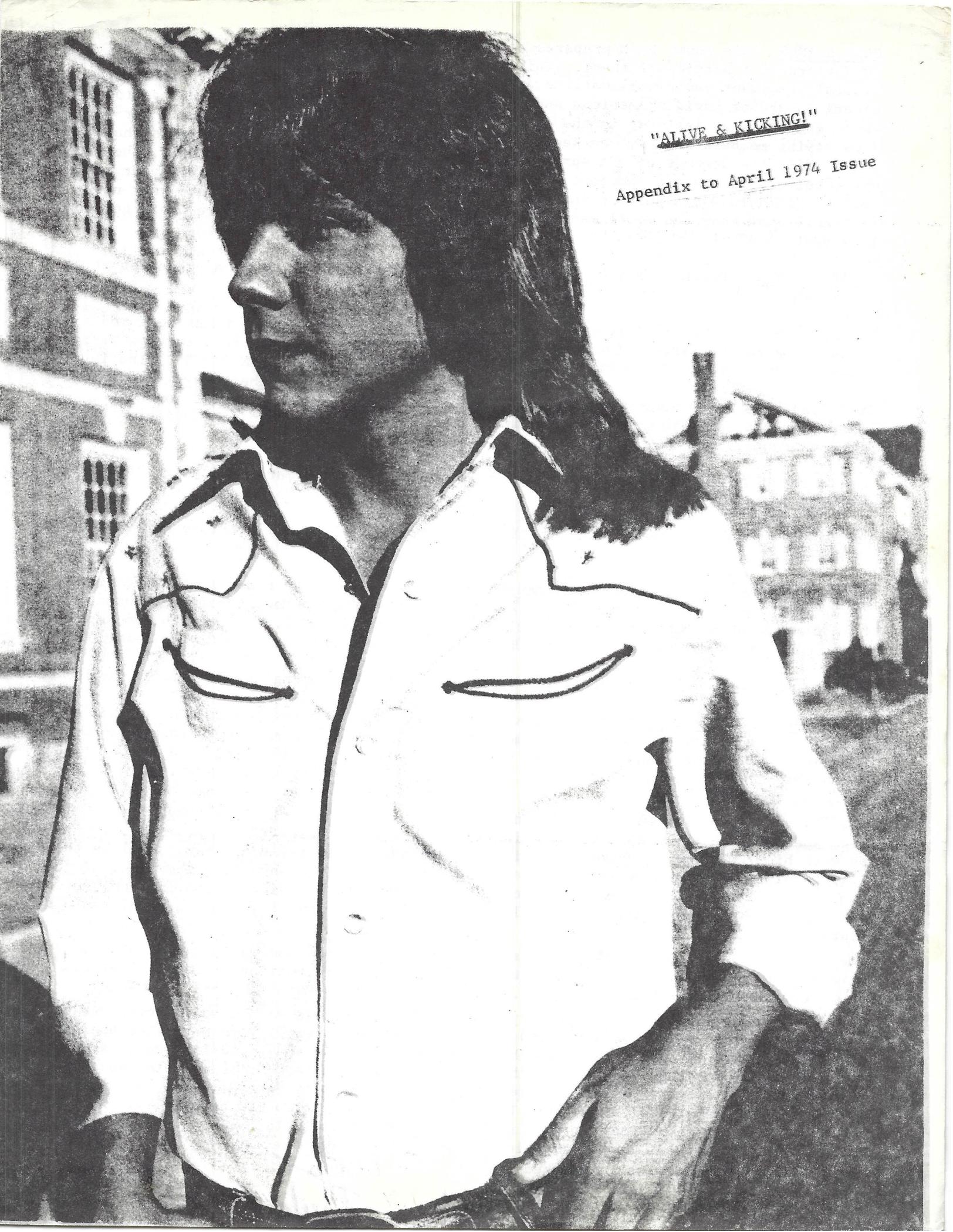
HAPPY BIRTHDAY,

DAVID ?



"ALIVE & KICKING!"

Appendix to April 1974 Issue



ODDS & ENDS: This month DCIM prepared a special birthday issue of "Alive & Kicking!" centering around a particular theme. This issue will be distributed internationally among several prominent music publications and personalities for the purpose of making them clearly aware of David's American audience and how they see David. Since we had to eliminate some regular features in the April issue we have prepared this appendix for our dues paying members so they can keep up on the bits of news and advertisements that didn't fulfill the demands of the April newsletter... And just one more thing... the people who receive this are the backbone of DCIM and we are depending on you to get your April copy of "A&K" to David per the instructions in the newsletter. If you save your newsletters let us know and we'll send you an extra copy but PLEASE make sure David gets one from you! THANKS!

NOTABLE NOTES: During his stay in Australia, David appeared on TV as a presenter at an awards show.

On Valentine's Day Radio Luxembourg held a special David Cassidy day which featured a rerun of David's Christmas Eve interview with Tony Prince. During the interview David discusses his career and, particularly, DREAMS ARE NUTHIN' MORE THAN WISHES. The interview was taped at David's home where his dogs insisted on having their say. Segments, including "The Puppy Song" are punctuated by lots of lusty barking. Next month, DCIM brings you excerpts from this fascinating interview (along with the completion of the KHJ appearance...)

Some more "pets" of David's... Super Stud, Envoy, and breeding mare, Spinning Khal" are expected to mate...

David's new single, release date and title not yet available, will feature Henry Diltz on Harmonica.

If you live in the Massachusetts/Rhode Island area you may have recently been hearing the words: "World Famous Singer/Actor David Cassidy's \$30,000 Movie Premiere Touring T at the Providence Custom Car and Cycle Show, March 15,16 & 17." (According to Reps the car has also showed up at Nassau County Coliseum and Philadelphia Civic Center.)

"Daydreamer/The Puppy Song" finished #9 for the year 1973 in England, according to BILLBOARD.

A SPECIAL NOTE FROM PAULA HARRIS: (Next month Paula begins a regular column in "A&K") Hi... I guess by now you've heard of me through DCIM and about my club. Look back through February's newsletter and you'll find me... Well, I'm the President of "The David Cassidy Friendship Club" here in England, and like DCIM, we're getting quite known, only in Britain, though.

Anyway, to get to the point, as you know, David is coming to Britain in May, right? Well, from when David pin points down in Britain till his return back to the states... I will be with him. Of course, I won't be with him personally all the time, but I will be there! I'll be at his Glasgow concert and his London concert taking photos all the time. Also, in London I'll be at a press conference, the BBC (Britain's radio station for pop,) and practically everywhere else David will be, including the airport for his arrival and dismissal.

The reason I'm telling you all this is that I'm making books and various presents to give to David so that he'll remember us all just in case he retires. Also, to let him know that we love him and always will. So, is that too much to ask for?

All you have to do is send photos of yourself to me. Enclose your name address, age, say why you like David, how long, and complete this sentence: "I love David because..." If you have made any presents or bought any gifts for David and would like me to give them to him personally, please send them and I promise you that he'll get them safely. Please send all letters, gifts and presents for David to me before May 1st. I'm sorry but any mail I receive after May 1st I won't be able to give to him personally. So send all your stuff to me as soon as you finish reading this bulletin, okay? Send to: Miss Paula Harris, 24 Brocklesby Drive, Allerton, Bradford, Yorkshire, England.

Love, Peace and Happiness... and keep loving David,

Paula.

DAVID'S MESSAGE TO DCIM

You wonder if he cares.

You wonder if he even knows.

The faith in him, the love, and especially the last issue of "ALIVE & KICKING!," the special birthday issue, where much thought and effort went into making certain statements about David - the artist.

Why bother? What is it all worth?

Had every member of DCIM been able to hear David's voice when he recently returned to L.A. from Hawaii, as he, holding a copy of "ALIVE & KICKING!" in front of him, said how much it means to him to know people care and are concerned... that he "gets it all and reads it all"... that he "hasn't felt this good in a long time"... but especially when he said to tell everyone involved of his deepest appreciation... There'd be no question as to what it was all worth.

It's worth as much to him as it has been to all of us. And that's quite a lot.

So from David to all of you, "Thanks for the Special Birthday issue..." - Thanks for being there and much, much love.....