

THE DAVID CASSIDY INDIVIDUALITY MOVEMENT

Alive & Kicking

JULY 1974

Volume III, Issue #7



NO, DAVID, NOT RECENTLY!

DCIM has to chide David for a remark he made to Rosemary Horide of DISC. Said David, in reference to DCIM, "I don't think they can have seen my act recently. It's more the real me than it's ever been before."

Well, David, as much as we all love you, there aren't many of us who can afford the plane fares to the places you've been performing recently. We've got members all over the world but we're U.S. based and we are 95% American. We would have loved to see you... really!!

By the way, thanks to our foreign reps, we are quite aware of what your act is like now. All the more reason we've been campaigning for serious audiences. We hope you know we opposed the kind of audiences and publicity which were part of your tour - NOT your act!

And we do want very much to see you perform so if your new career ever takes you back on the road, how about putting the U.S. at the top of your itinerary?

DAVID, MEET DCIM.....AGAIN?!

DCIM Rep Paula Harris of London recently had the opportunity to speak with David while he was in Great Britain. During a transatlantic phone call to DCIM, Paula relayed that she had given David some copies of "Alive & Kicking!" for which he thanked her and added that he already knew about DCIM!

APOLOGIES, ETC.

Last month we announced that a "little birdie" (who's asked to remain anonymous) told us David was in New York City. We wrote this information up as a question because we could not get it officially confirmed. Perhaps we should have put a little more faith in our informer because soon after our last newsletter came out it was verified one hundred times over that David was not only in New York (where he strolled through the Zoo and Central Park unrecognized) but in his hometown in North Jersey as well. New York came somewhere in between Hawaii, L.A. and Paris...

And then... David spent about three weeks in Europe after he completed his tour and before his summer vacation in Hawaii.

MEMBER OF THE MONTH

This month's member of the month wasn't hard to pick at all! She's Ellen Davis and she's our Ohio Rep. She was also an advertising manager but she was so good at it she got promoted to promotional director and now all our advertising managers will be working under her.

Ellen has so many great ideas for the future that it would be impossible to mention them all, but she did mention that she's thinking of getting all the Ohio members together this summer! Hope it works out! Thanks so much for everything!

Cassidy Quits!

DISC finds the truth behind the shock news

IF you are one of the lucky people who has a ticket to see David Cassidy later this month (for instance, via *Disc's* special offer), make the most of it. For that will probably be your last chance to see him for a very long time, if not forever. Who says so? Why, David himself.

"After this tour there's a good possibility that will be the last of David Cassidy as we know him. I will *not* come back a third time—it could never be as much fun. If I do come back ever it won't be me as I am today, and it may be in one year or ten."

That stunning piece of news for David's fans was delivered by the man himself. David had 'phoned me from New York, where it was the middle of the afternoon, although he'd not been up long.

He sounded tired, but pleased that he could at last see the light at the end of the tunnel. For David hasn't had an easy time over the last few years, enviable though his position may be in some ways.

One particular group of his fans have even banded together with the avowed intent to protect him from the exploitation they feel he's been subjected to — and tried to stop him doing the World Tour he's currently involved in. They call themselves the David Cassidy Individuality Movement.

"There are a lot of different groups of fans, but I don't think the particular one you're talking about can have seen my act recently — it's more the real me than its ever been before.

"In fact, I feel real good about myself at the moment. It's unfortunate I was brought down by all those things which kept me from being myself, but I'm trying to sever all those connections now."

For those who've thought a lot of David's talents were being suppressed because they did not fit in with the manufactured "image" of him, that will be good news. From now on David's life will be very different:

"I will let what happens evolve gradually, I'm not even gonna work. I've had so many hassles contractually — and I'm still a bit bogged down with some of them. So once they're

'I may have to do one more record — I'm not sure yet. But if so I'll do it and that will be the end.'

finished I'm going to take life as it comes. Why, I might even find myself just sitting in a room with my guitar for a while, sorting things out."

The metamorphosis from the image to the real thing could take a long time, as David said. It's also impossible for him to say what will finally emerge at the end, and what sort of act we will see if he ever ventures on stage again.

Talking about that made David laugh. "I'd like to come back as a crow! It'd be kind of nice to fly without a plane! Yeah, it would be real fun . . . Whatever I come back as should be a novelty. I will be a singer . . ."

"I want people to acknowledge that I'm a good singer, and I like to think that they'll be surprised at what they see. All I know is that I have been so restricted and confined, that I have no desire to get into any more agreements that commit me to doing certain things and making a specific amount of records in a year.

"I may have to do one more record — I'm not sure yet. But if so I'll do it and *that* will be the end. The only good thing about it was that I guess I had to go through all that to get to where I am today."

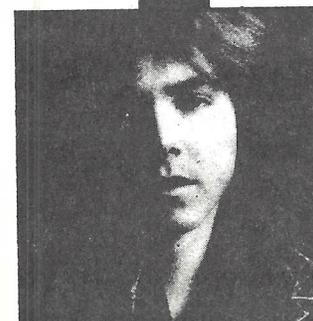
As you've probably guessed from the content of our conversation, David sounded a little bitter. It seemed that he feels he's had his life screwed up to a certain extent, and needs to seek some sort of refuge from all the pressures that have been on him since the fateful day he first appeared in "The Partridge Family".

"The Partridge Family was a real nice thing to do, but it went

on too long. I'm glad that's all finished with now — it gives me more time to myself."

When the last obstacles have been cleared away, David will be free to "do his own thing". He says he can't rule out the possibility that he will record an album:

"But only when I feel like I've got enough songs. The most important thing is that I'm honest and feel comfortable about it all."



That is his reaction against what he's had to do in the last four or five years.

"Those four to five years aren't really representative of me at all. I got caught up with doing what I was told to do — having to do all my hits on stage and all that kind of thing. Well, I just can't do it any more."

In fact, the only piece of past work David will admit any satisfaction with is the last album, *"Dreams are Nuthin' More Than Wishes"*.

"It's the only album I've ever made. The others were done under contract, where I was singing what I was told to sing. Even the songs I wrote were done under those sort of conditions — not really what I wanted to do at all.

"I rarely listen to my own records, so that when tracks come on the radio I'm not sick of them. In fact, I rarely listen to those stations — I don't like them very much! But I'm still

pleased with that album . . ."

"Dreams" was composed of a selection of songs by well known composers and artists — the Lovin' Spoonful's *Daydream*, Harry Nilsson's *Puppy Song*, and even a Rodgers and Hammerstein song, *Bali Hai*. It gave our man a lot of enjoyment to record that album.

"There are enough Nilsson songs I liked to do a whole album — and enough by Rodgers and Hammerstein to do a hundred. But I won't do that.

"In the future, when I record other people's songs they'll be ones by relatively unknown writers — people who haven't been discovered yet. There are enough guys around LA, friends of mine, who write enough great songs to keep me going for the rest of my life."

So when the new David emerges, he will be kept pretty busy, for he'll have had time to write some "real" songs of his own.

But before all this comes to pass there's the small matter of a tour to complete, and the long-awaited British dates. David wanted to explain his feelings about working in this country.

"As I said, I couldn't do the same gig three times. Last time I did Wembley, so I wouldn't want to go there again. This time we're doing the White City — and then

where do you go? Where's big enough? If you kept going back to one place it would be anti-climatic.

"I am looking forward to coming, and I guess I'm a bit apprehensive about it. At least I know the fans are great . . . So I hope it's going to be good. I think it is."

I'm sure it will be very enter-

taining, although for David's fans there will be an element of sadness about the occasion. To all of you who are reading this let me offer you some consolation:

Firstly, that David sends you all his love.

Secondly, be happy that he's almost bound to be back.

Thirdly, that this break will give the real David a chance to emerge, and you may like that person even better.

And finally, be happy for David Cassidy the man. At last he has a chance to make those dreams of his into more than wishes, into reality. He's given a lot to his fans — now it's his turn to reap some reward.

Rosemary Horide

(Reprinted
from
DISC
May 11, 1974)



Photos: David plays host at a benefit for handicapped children at the BBC on May 25.

UNITED WE'RE DYNAMITE!!

"Sometimes the only way to get people to think is to make them angry first. Then they start thinking about WHY they are angry and they realize things they never knew before."

To Everyone: Well I must say I was surprized to see the June Issue of "Alive & Kicking!" containing my furious typewritten soliloquy. I was very pleased too. Not only because I love to see my name in print, but because DCIM proved itself truly a fair and open-minded organization by giving me a chance to yell like that. It felt really nice to get all that out of my system, folks, believe it. To tell you the truth I didn't think you'd even pay much attention to what I had to say, much less print it. It makes me feel important. (I love to feel important!)

After I saw it in there, I got a little scared. I read it again, I'd forgotten a lot of the things I'd said. I found my self wincing at every other line, wondering if David would sue me for slander. And wondering if the meanings could be ambiguous at times. I sincerely hope the members of DCIM aren't angry. At me, I mean. I WANT them to be angry at the cause of David's present dilemma, whether it be his screwy managers or his own greed and/or stupidity (It may be you know), or the merchandising hype that put him in this teenybopper mold to start with. I hope I got somebody to think. Sometimes the only way to get people to think is to make them angry first. Then they start thinking about WHY they are angry, and they realize things they never knew before. That's essentially how I wrote the article in the first place.

I guess it's safe to say that since the majority of DCIM members are older than I am, my point of view wasn't valid. There are a lot of the younger fans of David who are beginning to get pissed at this "teenybopper/adolescent" rift. I wrote a letter to TV GUIDE about it once, but aside from thanking me for my opinion (oh, sure) I didn't get any other comment from them. I'm really sick of it. Young is not synonmous with ignorance. And sometimes I think David himself is not aware that his young "adolescent" fans may possess a few brains.

Why is it considered such an insult to have "adolescent" fans? In David's case, it's gotten totally out of control, though. Nine-year-olds are not adolescents, they are fourth graders. I think we're all suffering from a breakdown in communications. David is suffering the worst. I'll match my adolescent ignorance to any 30-year-old who's supposed to be better simply because they're older. The age or type of fans isn't important, it's the way the fans are attracted. And, as Cindy put it, "the quality of the success."

I'd like to see more of the members bitch a little or praise a little. I'd like to just see them open up. I don't necessarily agree with anybody but I'd like to hear what other people who have observed David's direction are thinking. Why don't you make a questionnaire thingy and send it around? I think it would work very well. Surely David's fans are as important to write about as is David himself.

Well, thanks for letting me respond to you printing my article. Like I said, it felt good to see my true feelings viewed out in the open. Too much is kept secret these days and it's nice when a publication is honest, no matter what the subject.

Boogie Down, Early (as in premature) Dennison (Age 16)

To Early Dennison: Thanks again for sharing your feelings with us. Also thanks for causing some of our members to stop and think about your letter and share their feelings with us. One thing we would like to clear up, our members are not really much older than you. Most of our members are 17, 18 or 19. In this organization your opinion is worth just as much as anyone's. Early suggested we put together a questionnaire and we'd like to know how our members feel. Would you like to see a questionnaire printed? What questions would you like to see included?

Pat Gisetto

"I think David is too intelligent to let everyone that wants to walk all over him. If he is that stupid, he deserved and deserves everything coming to him."

I greatly respect the opinion of Early Dennison. Everyone has the right to say what they feel. I just cannot respect certain things she stated in her letter. I am close friends with someone in a Broadway play ULLYSES IN NIGHTGOWN. This person, who happens to be a guy and I don't think it makes one bit of difference WHAT you are, started to take dancing lessons when he was five years old. Everyone thought it was cute to see this little boy doing ballet steps as well as tap and jazz. By the time this guy was ten, he had to fight more kids than anyone person I have ever known. Since he wanted to be an actor he had to have braces. Do you know what it's like to have braces on your teeth for 6 years, and be taking ballet lessons at the same time? Oh sure, it's not that bad... but it is when you're not a girl. He was mocked during class, and after class. They, the kids... (even some girls) used to call him a sissy or a fag or names that are very damaging to a 10 year old's ego. By the time he reached high school you would think that everyone would be a little nicer and more mature than grammar school kids. To the contrary, they were worse. Some of the kids from grammar school were in his classes and passed it around, "Danny is a dancer, he's gay, etc." On top of that he graduated fourth in a class of 130 with a 3.887 average (A 4.0 is perfect.) He put up with the wise cracks, sneers and jokes... and I must say that if most people didn't like what he did, you had to admire the guts that he had in order not to beat the shit out of some of the kids that mocked him. (And believe me, he could have done it.) He is now earning approximately \$225 a week for a part in a Broadway show. When he becomes famous, and I know he will, people will think that he, too, was an overnight success. They'll just know that he started out in a Broadway play as a bit actor, and now he is starring in a play. Knowing Danny, he'll just sit back and think of everything he's been through (turning professional in dancing when he was 14, taking acting lessons and voice lessons, traveling into the city everyday at 3:30, getting home at 11:00, doing homework and being in school the next morning at 7:30... the fights, the hardwork, the pain of having your friends, if that's what you could call them, tease you to the point of tears...) Yes... Danny will sit back and remember all those things and say, "Yes, I just came in and auditioned and I got the part. You have to be kidding! I killed myself to get everything I have. Anyone who says they're an overnight success is only fooling themselves, because no matter what they say they have been conditioning themselves for a long time... an overnight success??? You're full of shit."

I can't feel that David takes anything irresponsibly. How would you feel if you were made up to be little Miss Prim & Proper? "Miss Dennison has blonde hair and the cutest little baby blues that you ever saw! She loves all kinds of animals and her idea of an exciting date is inviting his whole family over to dinner to get to know them better. Isn't that just so sweet? Couldn't you just love her to death!!!" I think you would act very irresponsibly to that, too. Your managers would even make you dye your hair blonde if it already isn't and you would have to wear contact lenses to make your eyes blue... even if you don't need them.

You can't fit a size four foot into a size one shoe. David was being pushed and shoved into that little shoe. So what if David doesn't have an Oscar? I would be very happy to see him win one... or even an Emmy... but I don't think THE PARTRIDGE FAMILY can compete with some of the other shows on television. Let's face it. PARTRIDGE was supposedly a comedy show. That would put David up against Alan Alda of M*A*S*H. Right there David would lose. You can't beat a funny and talented man when you yourself aren't allowed to be funny and show your talents. I'm sure we won't be seeing much of David playing the All American Super Jock in many movies. David is most likely sick and tired of playing crummy two bit parts.

I agree with you that people who come from a family with a show business background should be good and organized. But please show me how you can be GOOD AND ORGANIZED with someone like Ruth Aarons hanging around your neck??? David didn't ask for Ruth Aarons... she said it herself, "I didn't sign David, I inherited him." He was inherited like a sum of money and to me that's all he must be to Ruth Aarons. A nice looking, talented young man with

"I'm sick of the stupid image he got for doing four years of a sit-com which he didn't enjoy doing too much. But he's not doing a helluva lot to change it. I think we're lifting more of a finger than he is."

with plenty of sex appeal so she can reel in the money for herself and her associates. David? Well, of course he gets some money but, he has recognition and instant popularity wherever he goes! He can have a hundred girls in every town. It sounds all fine but it really can't be. If it was, David would be unhappy to see the show canceled. ("I look forward to it.")

You were, I feel, correct in saying that David is just sick of it. I think David is too intelligent to let everyone that wants to walk all over him. If he is that stupid he deserved and deserves everything coming to him. From Partridge all way down the line to his European Tours which remind me of Beatlemania... really exciting for awhile and then just becomes ridiculous to try to sing while thousands scream back.

I have heard the first three songs you suggested that David listen to. ("Star," "No Time," and "Superstar (Remember How You Got Where You Are)" Why don't you try listening to "Road Ode" by the Carpenters, "Hope You're Proud of me Girl" by Lobo, "Love Me For What I am" by Lobo, "Critic's Choice" by Chicago, "Look at Me" by Bread, "Wishing You Were Here" by Chicago and my personal song for David, "It Don't Matter to Me" by Bread. (take a hint.)

I've been stupid and kept my mouth shut for awhile about people like you. (Who aren't seeing David in the right light... you're looking into the limelight and he just ain't there anymore, and I'm glad about that... he could use a long rest.)

I can see through the bitchiness. Under it all I agree with you 100%. But I don't feel and will never feel that people can become overnight successes. I will never think that David enjoyed doing concerts where he was "attacked." For example, the Nassau Coliseum in June of 1972. I will never believe that David enjoyed recording most of the Partridge Family songs and having "Featuring David Cassidy" on the cover of every damn album, when it should have said, "David Cassidy Sings The Partridge Family Songs... etc."

Underneath all that bitchiness I can see it all clearly. That is, if I can ever get through all the shit first.

-Ann Marie Pozzini-

I really loved the letter Early wrote. I agreed almost totally with her. I'd like to share a point with you. I'm 15 and that's the age where most David lovers are considered teenyboppers, asses, and an assorted pile of other un-nice things (to put it nicely.) Everyone seems to think that David has no personality and it's just Keith Partridge shining all the way. Or else it's the "he takes after his father" attitude which I hear too much. God, the guy is 24, not 18 or 48 (or whatever). He's no ass and people who like him aren't either.

It seems that the whole world is anti-David. When I ask for an album of his or a single the people in the record store look at me as if I have Leprosy or something weird crawling on me. And I'm sick of it. I'm sick of the stupid image he got for doing for years of a sit-com which he (as I see it) didn't enjoy doing too much (afterall he was glad when it was over.) But he's not doing a helluva lot to change it. I think we're lifting more of a finger than he is. He's doing wild and crazed concerts. Making 150+ girls faint, collapse, and still retaining the image of "David who slew the little girls."

Don't get me wrong. I love David. More since I learned about DCIM than I ever did. I love his singing and I think he's got a multitude of unused talent in that field and and definitely in the dramatic field. But he isn't using much of it. He's letting his voice get strained and his talent get covered up by some super stupid image!

-Candi Anile-

"You can't get a job just because you happen to know the right people alone. You have to have skill and talent in what you are doing in order to succeed or at least have the ability to adapt to the conditions and make something of yourself. You'll never be able to convince me that the only reason David is where he is is due to the fact his name was 'Cassidy.'"

I didn't agree with some of the things Early Dennison said about David. I agree with what she said about people running his life, but I don't think he made it to the top that easy. Sure, he may have gotten there a little easier than others, but that doesn't mean he didn't have to work hard to get where he is today. But she is entitled to her opinion.

-Sandy Seiter-

It was very nice of you to print it since she wasn't very considerate in writing it. It's fine for her to express her feelings, but why in your newsletter? If we want to hear put-downs like that we can hear it from the creeps at school.

-Lori Mele-

Okay - we won't deny that David's name helped him get where he is at, but many of us get jobs in the "reäl" world because we're working at a place that is owned by a friend of the family or is even owned by parents or relatives. You can't get a job just because you happen to know the right people alone. You have to have skill or talent in what you are doing in order to succeed or at least have the ability to adapt to the conditions and make something of yourself.

You will never be able to convince me that the only reason David is where he is is due to the fact his name was "Cassidy." Look at Barbra Streisand's sister - Where's she at? She is a nothing - but she tried to cash in on Barb's name and failed. Damn it, he's got talent and he deserves all the recognition he can get. But it takes time - and that's what we've got to give him....

About those girls at the concerts that were shoved - it was for their own damn good! If they would have sat in their seats and behaved themselves no one would have bothered them. But no, those screaming, stupid girls who care about no one else who wants to hear and see David perform just stand up, scream, and try to get to him so they can rip his clothes and say, "See I got this from David Cassidy! Aren't you green with envy?" I mean, really, is it worth it?

The fact remains, even though there are ups and downs in show business, If David is good why shouldn't his climb be easy? He's doing the best he can the only way he can. And he can't mess it up, baby, because he's so good at what he does!

-Ellen Davis-

* * * * *

I can't thank you enough for making me one of the two members of the year. It honestly means a lot to me and I'm so glad that the work I have done is so well appreciated. I only hope to continue to do so for you and the club and for David.

-Barb Schiumo-

Thank-you for the kind words. I must say I feel very honored to be a member of the year. My feelings could never be put into the right words... at least I haven't found them yet... to say how really grateful I feel to be a part of DCIM. It's one of the few things you put your faith into without getting let down. Thank-you once again for the honor. It truly means the most to me of any I've ever had. I only hope I've done my part and will continue to do it even more so in the future. My congratulations go out to Barb Schiumo (and every member of the club.) We all help to make it what it is no matter how small or large our contributions are. So let's keep it up - agreed? Because it is something great!

-Barb Drabek-

DAVID in Denmark

DCIM no longer has to defend David's right to individuality. He now speaks so eloquently for himself!!

(Reprinted from DISC, May 18, 1974)



Words: Dick Stern
Pix: Max Svenningsen

CASSIDY never knows what he'll want do in a month or two. He's always totally involved in what he's doing here and now. And that means devoting himself to the three concerts in England and Scotland. He has been using a few concert halls in Europe for "rehearsing":

"England was an incredible experience last year — it's going to be even better this year!"

And folks, weep no more, this isn't the good-bye tour you have feared!

Your hero is going to stick with you — if you stick with him!

"I don't know if I'll be successful in the future, but I wanna grow and do things I haven't done before. I hope people will grow with me. When you stop growing your career dies . . . You know — being successful is important. It's nice to know there are people out there that want to read about you and know about you and who care about you — that's a wonderful feeling. I want to sing and play and write. But to be honest with you, I just wanna satisfy myself!"

"I'm not being marketed for any special age-group. Maybe Screen Gems did, but certainly not my publicity people now. I don't care if my audience is young or old, fat or skinny, male or female or green or blue!"

Dressed in denim shorts, a jacket with multi-coloured palm trees on it and sun glasses, the 24-year-old superstar looked more like he'd come direct from his favourite pastime resort, Hawaii, than from the German TV studio where he had been promoting his new single — when he met the European press for the first time on his current tour last week in Copenhagen. But it was all very much in line with his mood. Sunny, happy and more talkative than ever — although he doesn't exactly love the press. But there's news for us, dear colleagues — he has finally accepted us and the fact (?) that we twist everything he says and everything happening around him, to make the best selling headlines! Do we really?

England seems to be a very important spot on the map for him now. He stated frankly that he was going to use his dates on the Continent as "rehearsals" before going to England and Scotland. He'd only rehearsed once with the band before going on stage in Stockholm!

Crossing those bare sexy legs, and tasting a local Carlsberg (which later was followed up by a glass of iced water — not much of a drinker, is he!) he eased our fears, that we would be put to sleep with those slow ballads he has been releasing on records lately:

"Oh, no way! I'll rock 'n' roll for you as well, kiddies! I just love to rock 'n' roll! I'll do new songs, I'll do my new single and I'll even do a new song you never heard before!"

What really happened at the end of your last visit here? Your exit was very silent and somebody murmured about a collapse and things?

"Oh yeah — I got ill! You know my resistance gets very low 'cause I get very little sleep. I'm travelling and running around, and I lost a lot of weight — when I work and sweat my resistance gets really down!"

'I KNOW I HAVE ONE ALBUM LEFT IN ME — WHATEVER IT IS'

But after this tour, you'll have a real lazy time? Will you throw yourself into new things?

"I'll have the time to myself, yeah. That's exciting to me. The only thing I have lined up is another album. I know I have one album left in me — whatever it is! And I'll probably do that a month after I've finished the tour."

(*This would place the recording of David's next album in the summer. However, as is so common with David, these plans have changed. He will spend the summer in Hawaii and definitely not work on an album until the Fall.)

When did you record *If I Didn't Care* which to me sounds like the best potential hit, you ever recorded?

"I did that the last week I was filming *The Partridge Family*, just before I left for my world tour. I recorded it at night at a friend of mine's house, Michael Lloyd (a gentleman previously involved in Osmond-sounds, in the latest Williams Twins single and even as a singer in a duo with ex-Monkey, Michael Dolenz, folks) who has a studio in his house.

I sat there really informal, like in a Frank Sinatra recording. I sat there with the musicians, like in a living room — and we did it in one take. I played the song for the guys, they got right into it, I sang it for them — and we made the record. It was that easy. Next night I went in after work, put on the horns and the strings and the following night, mixed it down — and it was finished!"

And you produced it yourself . . . ?

"Yeah, I produced it myself . . . but I'm not a producer . . . I think that I have certain things to contribute to a recording. I contributed a lot to my last album — the whole idea was mine, the concept was mine, I played on it . . . but I couldn't have made it without Rick Jarrard. You know, it takes a lot of contributions from different people — and everything doesn't have to come out of one man's mind — like Wes Farrell's mind!"

It appears as if there has been a good-bye for ever between David Cassidy and Wes Farrell — his first producer, the Partridge Family sound producer, the man, David four years ago had to convince that he actually could sing. As you probably know, David's vocal contribution wasn't at all wanted when the Partridges started out. They wanted his mouth shut — or at least a mime to some studio singer's voice!

David loves *I Am A Clown*. He loves everything Tony Romeo writes for him. And he still does that song in his show. But he can't stand the sound of his own recording of it!

What happened between you and Wes Farrell? I mean, he was here, talking so highly about you, "the only difference between Cassidy and Presley is time", and so on. But a few weeks later, it was reported that it was all over . . .

"Aaah . . . we just ran out of things to say to each other . . . I don't know . . . It's difficult to say . . . I like him . . . You know, it's like two people get together, get the chemistry, play all you can play, sing all

you can sing — and there is no more. But I wish him all the best!

Sure! The day you get David Cassidy to say something really bad about somebody else, will be a week with two Sundays in it! On the whole he very rarely comments on other people. Like when you mention Donny Osmond. Of course he has heard of him, he even has said "hello" to him once — but he doesn't know him. But if you know David Cassidy, you'll know that this is not a sign of being bigheaded. He sets a fine example by not talking about anything or anybody he doesn't know well enough — and he must be the world's number one modest fellow!

But there are a few things which annoy him so much that he talks. Like his record company:

"Right now I'm involved in getting out of my record deal, because they don't care about me — they have no idea who I am. They still want to hear *I Think I Love You* and "Partridge Family" stuff, and when I turn up with something which doesn't sound like that, they don't know what to do with me. They didn't even want to release the "Rock Me Baby" album. They did not put one penny into promoting it, they did not send it to the radio stations and they did not ship it to all record shops. People had to go to seven or eight stores to get it. I was really hurt by it, 'cause they just shunned me . . ."

* (See below)

Is this business really that cold? I mean you seem to deal so much with sincerity and put so much warmth into your singing, don't the people around you contribute with their hearts and souls as well?

"No, they don't! Business is Dollars and Cents, and I'm not involved with business. I don't care how many records or tickets I sell, I just wanna do what I wanna do, and I feel this year is a good year to stop. Worldwide, I'm as big as I ever was, if not bigger. I sold more records than last year, at least in Europe and where I'm touring.

I feel much better about myself now — I'm free and I don't have to do stuff I don't want to do. You know these business people. It's not a matter of being pleased with what you do — being satisfied — it's not creative . . . it's all like 'Well, that sounds like a hit, let's put it out'. It's shock and jive and finger-snapping, and they're all so happy to see you if you're selling records for them. It's a jive trip and it's so insincere and grimy and I get so sick of it . . ."

Cassidy was reported to have said some time ago, that showbusiness never brought him any new personal friends. Is that still so?

"Very few, very few. I can't really say that it never brought me any new personal friends . . . but actors and actresses was what I

really meant. Other than Susan Dey who is a friend of mine and a good human being, I really haven't got any actor friends. A couple of singers, rock 'n' roll singers, but not many."

Will you be giving up your home in L.A. for Hawaii?

"I'm not giving it up — it's just that I would much rather spend more of my time, if I'm not gonna be working, in a place that has clean air and really good environment. Where I can go skin diving and whatever it is, go to the beach and really relax. You know, where no one ever hassles me. Occasionally I get recognised in Hawaii, but I can usually go out. They don't take much notice of me because I'm a rock 'n' roll singer — it just feels really good. I'm gonna build a house there with a couple of friends when I get the chance . . ."

And will you be writing more songs, now that you'll have more time?

"I don't know . . . I hope so . . . but I'm not that kind of a writer that can sit down and write an album in a day or two . . . whenever I get the inspiration, I will. At this point I have two or three songs finished."

'MY HOME JUST WASN'T THERE ANY MORE . . .'

One of the best songs he has recorded was self-penned (with a little help from a couple of friends). It's a track from the "Dreams Are Nuthin' More Than Wishes" album called *Can't Go Home Again*, and it is a song which is Cassidy, the man, far far away from that plastic teeny bopper king some people still think he is.

"I wrote it about this bus trip I took. I was on a bus going back to my old home town and it was just before my grandfather passed away that I realised it had all just passed me by. My home wasn't here anymore. I looked at it and it was like some place I didn't know. I knew the pavement and I knew the trees and the houses — but all the faces had changed."

And for the benefit of a few anxious ladies: Are you getting any closer to marriage?



"No . . . I can't see how I could have a wife now, because I can't find the time to devote to such a relationship . . . maybe in a couple of months I will . . . it's difficult to say . . . I mean you can't say when it will happen . . . It just happens. If the right human being should walk in here and sit next to me and it happened, that would be wonderful . . . I kinda hope that I will be able to straighten myself out so I can devote the time.

It takes a lot of work to have that kind of deep relationship . . . and I certainly would like to be able to have children some day. Just now it just doesn't fit in. Do I want them to go into showbusiness? I would just like them to do what they wanna do — and be just as happy as I am . . ."

And happy he looked. All set to rock all of you there in London, Manchester and Glasgow! Stand by!



*David's contract with Bell Records is currently being renegotiated. There have been rumors that David will affiliate himself with a new recording company but our most current information is that he will remain with Bell. We understand that Bell is anxious to get David back in the recording studio but no one is saying they want him enough to give him creative freedom.

CREDITS

VOCALISTS:

KIM CARNES
DAVE ELLINGSON
TRISH TURNER
GLORIA GAIONE

LEADER/GUITAR:

ART MUNSON

GUITAR:

STEVE ROSS

PIANO:

DAVE GARLAND

BASS:

BRYAN GAROFALO

DRUMS:

DAVE KEMPER

PERCUSSION:

RICHARD DELVY



White City Stadium, London, England

May 26, 1974

Tony Blackburn shouted "Now we present the farewell concert of David Cassidy!" and within seconds David was there on stage singing "The Puppy Song" (dressed in red suit, bow tie and tails, white gloves and carrying a cane) closely followed by a giant sized "dog." (I'd love to know who was in the costume.)

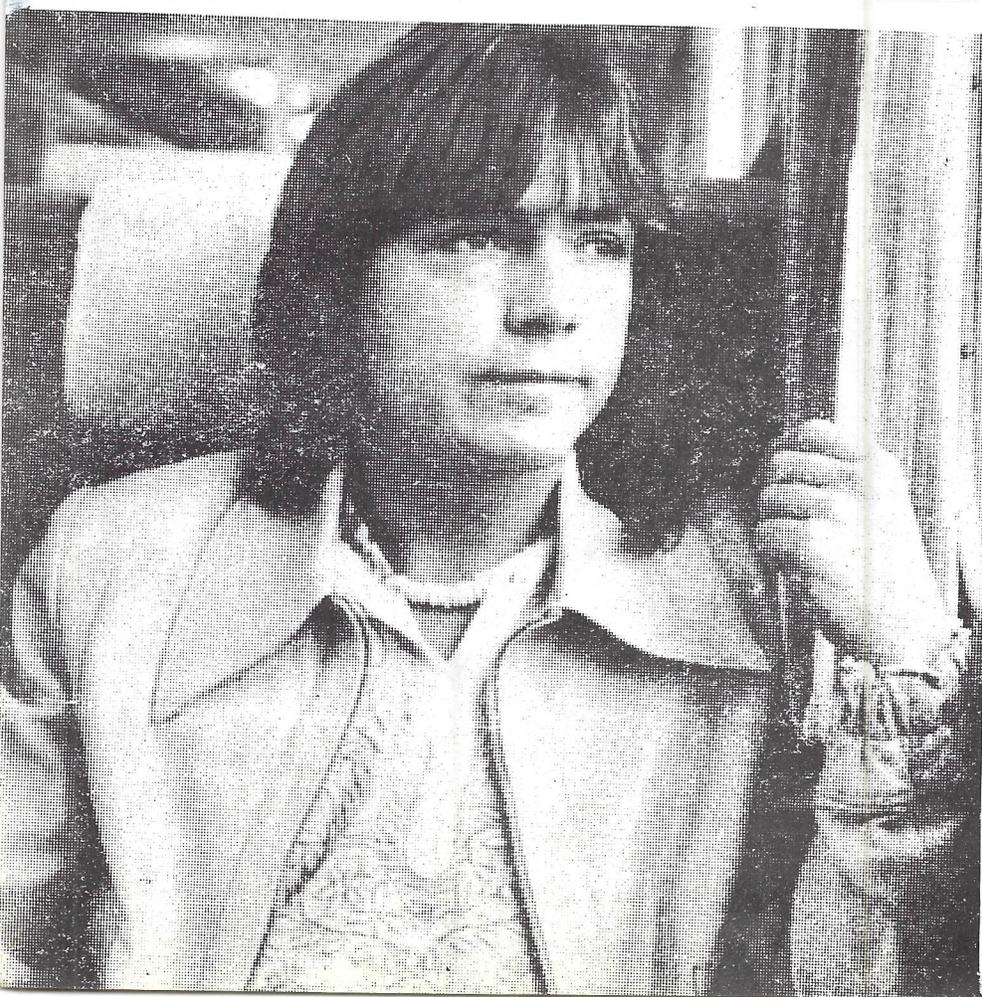
David sang a couple more numbers: "If I Didn't Care," "Breaking Up is Hard to Do," and "Please Please Me."

Before singing "I am a Clown" David put on a clown's mask and told us he knows what it feels like to be behind a mask. The effect was fantastic! David played piano and mouth organ and also sang "How Can I Be Sure," "Daydreamer," and "Mae" followed by a couple of rock numbers before running off through the back exit of the stage.

On Saturday the 25th I heard that David would be appearing on a tv program called "Saturday Scene." And would be meeting his fans... David appeared on a roof of a second floor building. He was wearing a blue and white football shirt and shorts - carrying a football.

To Left: David enroute from London to Manchester.

(Words on this page by Christine Dawe)



DCIM would like to take this opportunity to remember Bernadette Whalen who died after losing consciousness at David's White City concert. Her death has touched each of us. We didn't know her personally, yet we all knew her in a very special way.

Manchester City Football Grounds

May 28, 1974

Cassidy appeared on stage looking every inch a star in an outfit of black with spangled lapels, white gloves and white cane. (London Daily Mirror, 5-29-74)

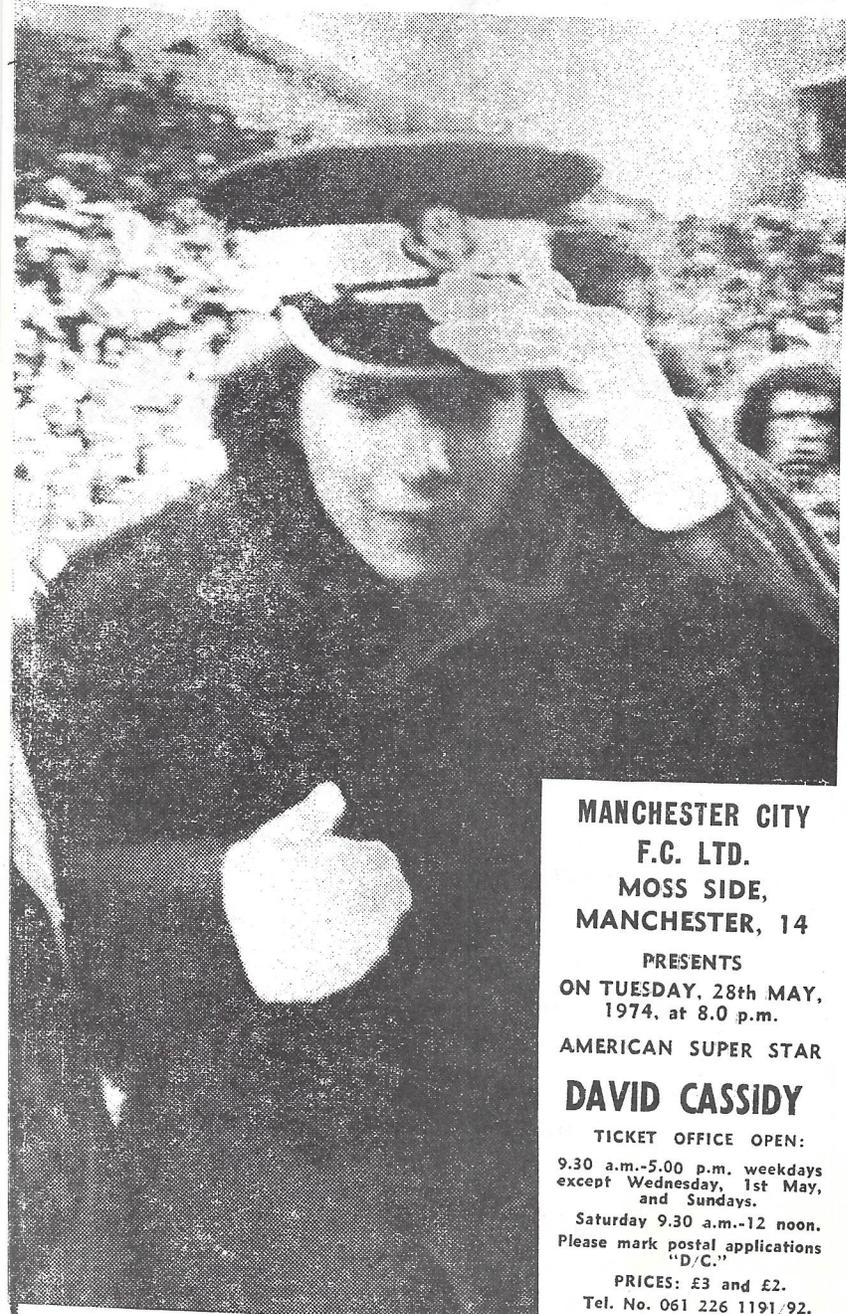
Cassidy said good-bye to his British fans with a 15 minute encore ending with a Bob Dylan song, "It's All Over Now Baby Blue." Then he made a hundred yard sprint to a waiting car and was soon speeding to Manchester Airport." (Daily Mirror)

Note: This concert was recorded for a possible album. How, when, where and if it will be released is not known.

Left: David sneaks into his Manchester concert dressed as an ambulance worker.

We would like to thank all of our members for all of the information they sent us this past month. It was a big help and truly appreciated. Under the circumstances, however, we thought it best not to print these articles. DCIM felt that both U.S. and British press coverage of the White City Stadium concert was in very poor taste and we do not wish to perpetrate this kind of publicity on David's behalf.

We know you'll understand and hope you will continue to keep us informed in future months. If you have an article that you have sent to us at any time, which you wish to be returned, please let us know and we will return it.



**MANCHESTER CITY
F.C. LTD.
MOSS SIDE,
MANCHESTER, 14**

**PRESENTS
ON TUESDAY, 28th MAY,
1974, at 8.0 p.m.
AMERICAN SUPER STAR**

DAVID CASSIDY

TICKET OFFICE OPEN:
9.30 a.m.-5.00 p.m. weekdays
except Wednesday, 1st May,
and Sundays.
Saturday 9.30 a.m.-12 noon.
Please mark postal applications
"D/C."

**PRICES: £3 and £2.
Tel. No. 061 226 1191/92.**

Thank-you to Maxine Kilmer, Christine Dawe & Valerie Dungey for their assistance with our coverage of British news.



BULLETIN BOARD

Ellen Davis, Ohio Rep and Promotional Director, would like all Ohio members to drop her a line and let her know how they feel about conditions in DCIM and what they can do to improve them. Ellen's address is: 230 West Church St., Newark, Ohio 43055.

Anyone who would like to trade cassette tapes on David, please get in touch! I have quite a few tapes from concerts, PF episodes, several different appearances on shows that David's been on, interviews, reviews from concerts and so on. I'd also like to buy real close-up or concert pix. Kathy Jason, 202 Palmer Terrace, Woodridge, N.J. 07075

Care about David Jones and his family? We the members of "Keep Up With the Joneses" sure do! A super talent that's not forgotten! News monthly, photos, contests, etc. Send a SASE to Diane for complete info to join! Diane Mona, V.P., 2226 West Avalon Av., Santa Ana, Calif. 92706.

A very special thanks to Kathy Erexson for contributing the "Dreams are Nuthin' More than Wishes" labels which are being distributed to members with this eiditon of "A&K!"

OPINIONS EXPRESSED IN THIS NEWSLETTER ARE NOT NECESSARILY THOSE OF THE STAFF OR THE ENTIRE MEMBERSHIP. WE DO, HOWEVER, RECOGNIZE THE RIGHT OF INDIVIDUALS TO EXPRESS THEIR OPINIONS.

Pat Gisetto, President

Cindy Grant, V.P.

Please direct all dues (10¢ & SASE) and correspondence to the President at:
224 Plymouth St.
Middleboro, Mass. 02346