

THE DAVID CASSIDY INDIVIDUALITY MOVEMENT

Alive & Kicking

JUNE 1974

SECOND ANNIVERSARY ISSUE

Volume III, Issue #6



DCIM FROM BEGINNING TO...

If anyone had told us two years ago that DCIM would grow into the success it is today, we would never have believed them! The Movement has become much more than we ever dared to hope, and I would like to thank all of you who have helped us in reaching our goal. But, I especially want to thank the people who were with us from the beginning - Donna Cormier, Cindy Grant, and Patty White. They are the reasons for our success. I feel the beginning of DCIM is the most important ingredient of the Movement. We had strong ideas which we used to form a strong foundation, the foundation which DCIM stands upon today. Without this foundation we would have accomplished nothing.

It's hard to say what exactly started the Movement. There's no one reason but a combination of reasons and feelings which were the ROLLING STONE article, the release of David's first solo album and the strong feelings of David's fans.

Our first step, a bulletin which we circulated, proved to be successful. It contained our feelings about David and his future as a solo artist and feelings about his audience. It was against the teen magazines and being referred to as "teenyboppers." We resented people saying David's audience consisted only of eight and nine year olds who had no appreciation for his music because we knew otherwise. We wanted to hear David's music, not the Partridge Family.

ROLLING STONE gave us another boost. It told us David wanted and needed to be himself, rid himself of the White Knight image. We decided to protest and go into action with this bulletin. The reaction to our bulletin was tremendous and our membership started to soar. Soon we came out with our first newsletter. It was a 14 page extravaganza entitled the "Bulletin Board." It contained some of our members' response to the ROLLING STONE article and to David's concerts. One comment contained in the newsletter regarding the ROLLING STONE article was from Jan Shulman, President of David's Girls Against Disease:

"About ROLLING STONE, I think the article was basically true but a bit of it may have been exaggerated or made up. I think they dwelled too much on the negative side of David's life, but I'm glad someone finally showed that he's a real human being with problems and hang-ups like everyone else!"

An article which appeared in our first newsletter was written by Co-President Donna Cormier and it still holds true today:

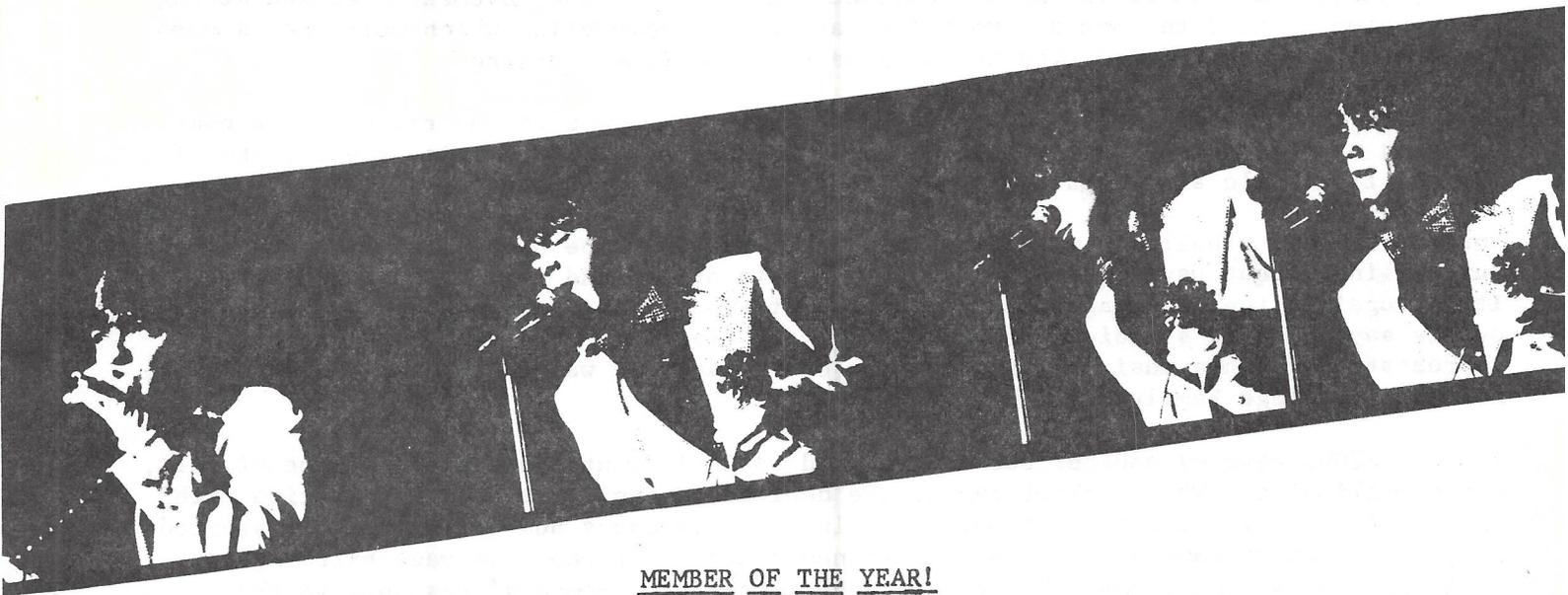
"Some of you may not like our club, DCIM. It may not hold as many of those wild stories we hear. This club will always tell you the truth because we have no need of lying to you. Friendship is based on truth and if we think we have to lie to you so you'll join - forget it. Sooner or later you'll be caught in a lie and it doesn't really pay. So remember, DCIM is an honest club and we hope everyone understands us. We all have one thing in common - David - and by being able to tell the truth we can all become true friends."

After that first newsletter, things really started happening until we reached our grand total of 100 members. Then things were happening so fast we became even more unorganized than before, until things got so bad that it looked like the Movement would be ending. Slowly, we began to pick up the pieces though and soon the newsletters began coming out regularly and we started bringing you one of the best DC publications printed. We've come a long way and we've managed to make ourselves heard to some degree. Just these past two months things have really started to pick up. We have representation all over the U.S. and Europe. We're beginning to get radio stations, magazines, people in general to take us seriously.

There's so many people who have helped so much and I only wish there was room to acknowledge each and everyone of you, but there is one person I'd like to thank, we'd all like to thank - David Cassidy. We want you to know that whatever you decide to do in the future you have our support. You do have an audience here in the states, an audience that knows what you can do and an audience that appreciates your music and an audience that's with you from beginning to...

It's funny but I have the feeling that we've only just started....

- Pat Gisetto, President -



MEMBER OF THE YEAR!

This month we have chosen two members of the year - Barb Drabek and Barb Schiumo. Out of all our club members these two have done more than anyone for the club. Barb Drabek has been with the club ever since the very beginning and she has always contributed to our newsletters and put faith in the club. Barb Schiumo has contributed so much to the club that we couldn't know where to start. Barb Schiumo is our business manager and Barb Drabek is our Wisconsin Rep - the best rep we have! Thanks so much for your support!

This month's member of the month is Toshiko Iwama. We really appreciate her keeping us informed on David's status in Japan and especially for sharing David's concert with us in last month's "Alive & Kicking!" Toshiko, we're proud to have you representing DCIM in Japan!

DAVID CASSIDY: HERE THERE AND EVERYWHERE...

"It's something that's inside of me
Not hard to understand
It's anyone who'll listen to me sing."

On the Road: Although, David's European tour was postponed due to the energy crisis, it has been reinstated and he is now on the road. David's European visit began on May 2nd in Paris, France where he was scheduled to make a tv appearance and the actual tour opened six days later at Tivoli Gardens in Stockholm, Sweden.

The entire itinerary is as follows:

- May 8 - Stockholm, Sweden
- May 9 - Copenhagen, Denmark
- May 10 - Gothenberg, Sweden
- May 12 - Rotterdam, Holland
- May 19 - Hamburg, Germany
- May 20 - Frankfurt, Germany
- May 21 - Munich, Germany
- May 24 - Glasgow, Scotland
- May 26 - London, England
(White City Stadium)
- May 28 - Manchester Football Grounds
Manchester, England

The most publicized of these concerts, White City Stadium, despite slack early sales, is expected to be sold out.

On stage: Last month, DCIM's Japanese rep reported on one of David's Japanese concerts which conspicuously contained several Partridge Family hits and very little from DREAMS ARE NUTHIN' MORE THAN WISHES... In fact, this Japanese show was not representative of David's world tour performances in general since David molds his program to the audiences in each country. In Japan The Partridge Family is still pretty big so he included a number of PF hits. However, in Australia, he included a good deal more of the material from DREAMS... And he is doing the same with his current concerts.

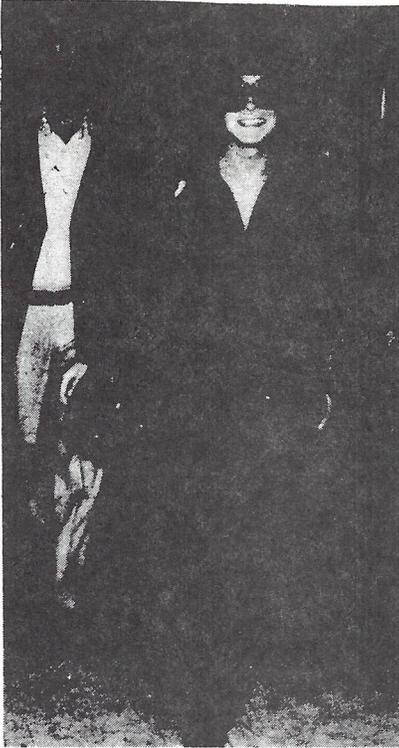
In the past: Some reports have come from England that the audiences didn't cause David's only problems in Australia... there was also a fire in his hotel room. This is one rumor that IS true but David was never in any danger, nor harmed in any way.

In the future: As one of our reps reported last month, David's single "If I Didn't Care"/"Frozen Noses" has been released - in Europe only (to coincide with his tour there.) There are absolutely no plans at present for any U.S. releases!

In the meantime, David's overseas fans will be treated to a record which was produced by David himself and which contains one of his own compositions "Frozen Noses." The other side, "If I Didn't Care" is a 30's style song which was originally recorded by the Inkspots.

Despite this single, David has no plans at present for another album - and no conclusive plans about future recordings. His decision to produce the current European single was spontaneous and he hasn't really decided whether or not he'll continue to produce his own work. In fact, the only thing definite in David's future (after the close of the World Tour) is a restful stay in Hawaii!



DCIM: UNITED WE'RE DYNAMITE!

"Congratulations on your second anniversary! DCIM is just great! I really am glad I joined." -Sherry Smith, Michigan Rep-

"Being a member of DCIM and having the opportunity to be a representative has been so beautiful for me. I really enjoy the newsletters and with everybody working together, and working for such a good cause - how can this club be anything but a beautiful experience? I'm so glad I joined!" -Debbie Gourley, Michigan Rep-

To the left, for those of our members who missed it, we have reprinted a picture of David departing for Phase I of his World Tour. This picture originally appeared in Movieland & TV Time, June 1974. The rest of our pictures this month are truly worth a thousand words as they depict David's activities in Japan last March. We would like to thank Itsuko Tamura for making them available to us.

"I read about there being a member of the year. I would like to nominate Barbara Drabek since if it weren't for her, I never would have found out about DCIM! Each time I read DCIM I see her contributions along with all the others and they all tell so much on what's happening." -Alyce Bloom-

"I can't begin to tell you how fantastic "Alive & Kicking!" is. I love it and I'm so glad I finally joined! I want you to know that I will do anything I can to contribute to this beautiful club." -Judi Parillo-

"I just got my first DCIM newsletter and I love it! You really did a great job! Marisa told me it was a great club but I never dreamed it would have so much info. Keep up the good work! A&K is the greatest!" -Sandy Seiter-

"I got the May A&K and it's really great! I was so impressed with how professional everything was, and the news in it was really great." -Joan Porter-

"I want to thank you for expressing my feelings about the April newsletter and the fine job you did. I really love being active in such a great organization as "ours!" -Ellen Davis, Ohio Rep- *

*Note: Ellen was good enough to tell us that there is a certain person who advertizes the sale of David pix and once you send the money you never hear from her again. We can't print her name in the newsletter so if you're planning to purchase pictures from anyone and would like the name of this person write to Pat Gisetto.

"I'd just like to say that I'm really proud and happy to be a part of your fantastic club! I was so impressed with your newsletter! I've never belonged to a greater club! Yours is really something! - Kathy Jason -

"It seems that the newsletters keep getting better and better every time. I'm glad I decided to join. We keep each other informed on what David's doing from all over the World." -Pat Theramas, Florida Rep-

"I'm very glad to be a member of DCIM. I really think your club is a great idea. I received my first newsletter and it was fantastic! I'm glad to be your Louisiana Rep!"
-Mary Green, Louisiana Rep-

"The newsletter was great as usual! I was so proud to see something I wrote was printed!"
-Diane Mona, California Rep-

"Special thanks to David for the recognition. I only hope he knows how much it means to everyone!" -Barb Drabek, Wisconsin Rep-

"I was surprized to see that I was May member of the month. But I hope that more people will see that they have to let radio stations know what they want to hear - despite the hassles. When I requested "Rock Me Baby" the deejay said "what's a square like him doing singing a song like that?" Then when "Daydream" came out I had another "discussion" with another deejay. After a lot of questioning I finally got him to admit they hadn't even listened to the promo copy when they received it! Plus he called David a "cold issue!" He said he would listen to it so obviously he hadn't before." -Julie Nicholls, California Rep-

"Another help would be if more people wrote radio stations... KHJ, the very one which had David as a deejay for a day, never played his single "Daydream!" They always pull things like that! -Diane Mona, California Rep- (Diane sent us KHJ's address and this month they'll be receiving a copy of A&K.)

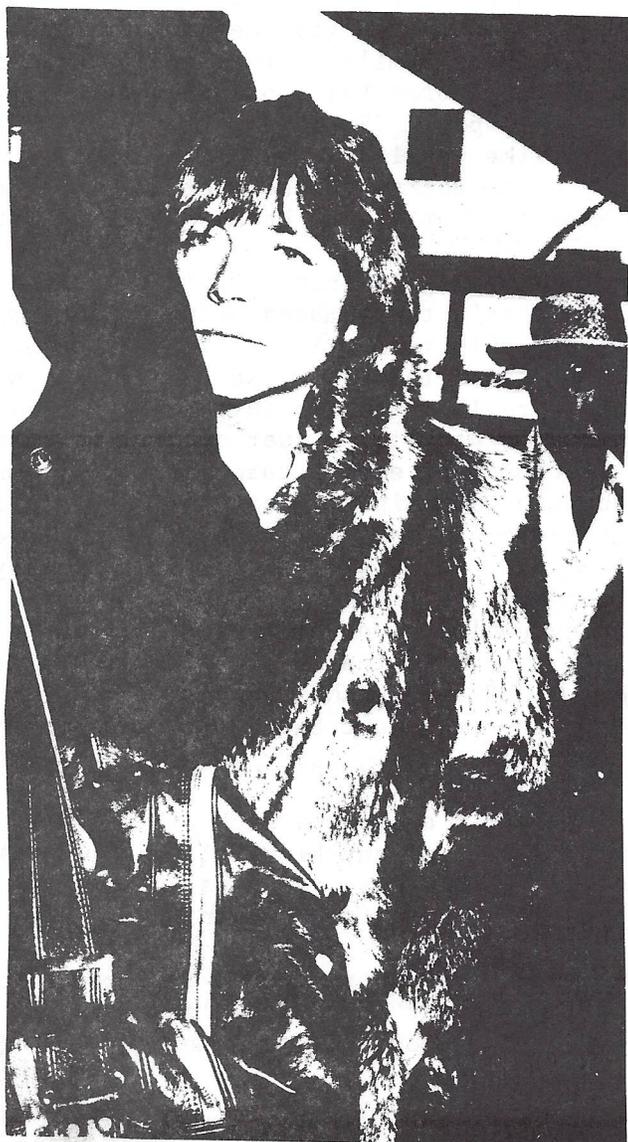
"If possible, I would like our local leading radio stations and our campus newspaper to have copies of the newsletter. Around here the idea is that only a bunch of little kiddies like David. People think you're weird if you request a song by him or like him. I think the newsletter clearly got across the idea that there are others besides little kiddies." -Sue McQueen- (Sue sent us the addresses of these places and we'll make sure they get a copy of A&K!)

"Our radio station WHTH has been playing all of David's hits lately since I told them I was a DCIM rep. The deejay didn't understand about us for the first few times I called but now he plays "Rock Me Baby" mostly and dedicates it to me and all my Cassidy friends." -Ellen Davis, Ohio Rep- (Send us the addy, Ellen, and we'll make sure they understand about us!)

The following is an article written by Early Dennison. We want to make it clear that this is not necessarily our opinion. It is Early's. To Early, you doubted we would print it and we admit we had reservations but if we didn't print it we'd be missing the whole point of the club.

Thanks for sharing your opinion with us. We wish more of our members would take your example!

(Please turn page for article.)



A Letter to Say Something I Wanna Say

By Early Dennison

I am loyal to David for what he gave me in my life between the very tender ages 12 and 14. For that reason, I very much appreciate what you're doing for him, trying to salvage his career before he turns into a nothing and he defeats his purpose. But as I've gotten older, any admiration I've had, or will have later, or whatever it is I mean, simply disappeared. I'm loyal to him. I think he's talented - better actor than musician though. (But that's my personal opinion.)

David came from a well-to-do family of show-biz people. Suburban, etc. His step-mother had the Oscar when he was - what? - ten? He had ready made opportunity for whatever it is he wanted to do in show-biz. No, I don't want rhetoric shoved down my throat that he did it himself, come on. We aren't children anymore. Let's be realistic. Shaun is coming up fast too. I'm sure his last name helps a lot. I KNOW I've heard it - David auditioned with the name David Bruce to get his first role. Good for him. Somehow that makes me think of President Nixon foregoing the special limousine for his dog and taking him in HIS limousine to conserve energy. Mighty folksy of the President, ain't it boys? Well I'm certain whoever cast the play knew who David was. No matter how so-called charitable he was. Or whatever you call it. I'm mad. Yes, I am. I know extremely talented people who'd be FANTASTIC in show-biz. But what chance have they got? To be discovered in a drug store like Lana Truner don't make it anymore, friends, it's 1974. And talented people haven't really got a chance unless (1) They're born into a family of actors, or singers, or something - Like the King Family or Lucie and Desi Arnaz, or Academy Award Winner Tatum O'Neal, or Liza Minelli, or Lorna Luft, or you want me to maybe go on? Well, sorry. Only have this one sheet of paper. (2) They fuck the producer. (3) They are ravishingly beautiful and were models like Cybill Shepherd, or Jennifer O'Neil, or Susan Dey, or Ali McGraw, or somebody. Sorry again folks, but some of us aren't exactly beautiful. Cute, maybe, but not stunning. OR Models. But we may be more talented than they are.

What I'm saying is this: David got there relatively easy. He was young. He had time. So now what's the dumbass doing? Screwing it up again. When it's HANDED to him practically. At least this is how I see it. I know you won't print this or if you do you'll do it with the objective in mind - "We'll show her where she's at" and I'll get a million letters from readers calling me a mouthy bitch, David-hater, Judas, anything and everything else. I don't hate David at all. I just see him differently than I once did. With it I saw how he got to stardom lots easier than most (Tony Musante recently was asked how long it took him to become an "overnight sensation" on ABC's TOMA, he replied, "oh, about 14 years.") and quicker. It hurts me to see him taking this so irresponsibly. He could play on it - like Tatum O'Neal did. (The kid has an Oscar already, David!) Why can't he get himself together and at least get any Emmy? He got a Golden Globe already. We know he can do it. I don't like to see people out of show biz families "naturally" step into acting or singing, or whatever it is, just like that. But if they are going to, then for God's Sake, do it with some sense and be GOOD and ORGANIZED about it, huh? Most of this sounds very radical, I'm getting to be really mean about the ruling class, these days. I think it has to do with Patricia Hearst or somebody. Well, never mind...

I think David either is sick of it all, or he's just stupid. He may be, you know. We really can't be sure of anything. I rather think he just is too tired to think for himself and has a bunch of assed managers running his life. But that's what I'd rather think. I certainly don't know for certain.

David, I recommend you go to a record store and purchase the following and listen to them carefully: "Star" by Stealer's Wheel, "No Time" by The Guess Who, "Superstar (Remember How You Got Where You Are)" by the Temptations, "Circus" by Uriah Heep and above all - "We're

Not Gonna Take It" from "Tommy" by The Who. (Take a hint.)

I may sound callous but I've been sweet and kept my mouth shut about you for awhile. Now I get to speak up.

I never said a word. Even when three girls I know were bodily shoved back to their seats BEFORE one of your concerts, even though you were bombed at the aforementioned engagement. (You were, don't lie, I smelled the shit coming from backstage.)

I even shut up when you so crudely talked about Jill in ROLLING STONE. You sounded like a younger and more sophisticated "Deep Throat" version of Bobby Riggs.

I can't help thinking all this stuff I'm saying could be eliminated if only you'd take stock of yourself and quit letting people run your life, if indeed they are. And quit these absurd concerts where you hear a shrill high-C through the entire show, instead of you.

This sounds bitchy. I agree that it is. But see through the bitchiness and see why I'm bitching, can you? You got stardom easy, you have the talent to keep it easy, don't mess it up.



ラブリーなアクション。スイートな歌声。彼のステージの、ひとつひとつの動きが、あなたの美しい思い出となるでしょう。

David's newest album—

backtalk

Reprinted from THE PROGRESS, 4-5-74
Clark College, Vancouver, Washington

by Cindy Grant

DREAMS ARE NUTHIN MORE THAN WISHES...What happens when someone like David Cassidy makes an album that happens to be a multi-leveled, sensitive statement about life? If an eight year old can't understand it and a twenty year old won't buy it the artist finds himself with no audience. With the advent of Dreams Are Nuthin More Than Wishes David's tragedy is our tragedy. If we refuse to listen we sustain a loss.

The album is not a concoction of ready-made, flimsily constructed hits, as one unfamiliar with David Cassidy might suspect. It transcends the embarrassing fanfare and hoopla which has too long separated David from a serious audience. In fact, this album is a strong, unified statement about man as an individual and mankind as a whole. David is cast as the self-conscious artist whose longings and dreams are at once personal and universal. He utilizes every form of media available to the recording artist in his attempt to communicate the dream/reality perspectives around which our lives are built.

"What is real? What is fantasy? And which should we cling to?" are the questions asked. Which is the real cover of the album? The dream like "pals" portrait of a child and a dog or the flesh and blood David Cassidy depicted with his pet when the pals cover slides out? At one moment David longs to go back to the "summer days" or "fields of clover" of his youth - the next he mourns that one cannot "go home again." A dream must be pursued ("Bali Hai") but to what extent ("Daydreamer")?

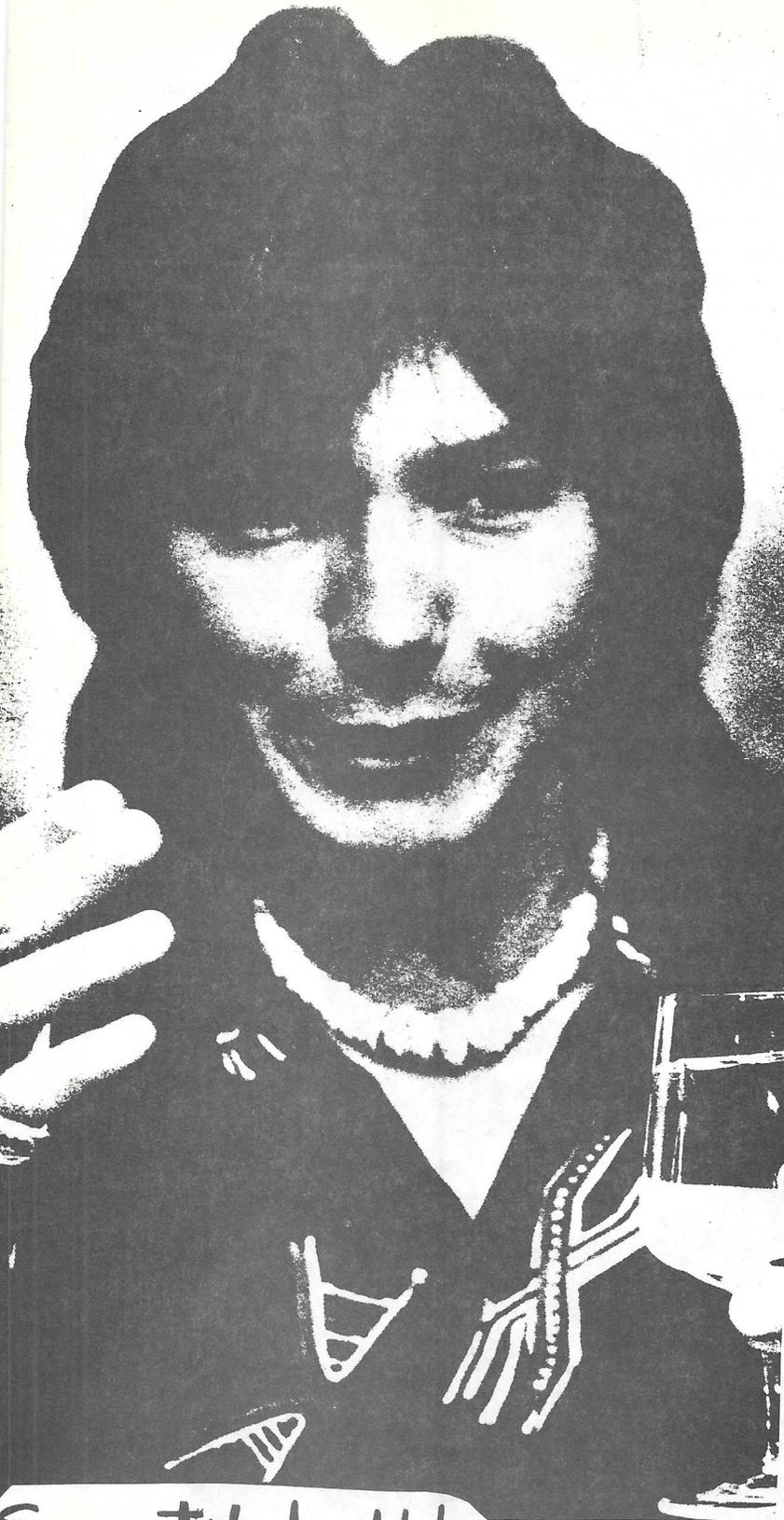
There are some exquisite lyrics which express the simultaneous pain and joy of living; of dreaming and then facing reality: Tony Romeo's "When I was a boy and life was a joy I never got over" which effectively parallels one of David's own lyrics: "The wine that had taken his worries and cares had also taken the love he once shared." In Dreams Are Nuthin More Than Wishes we often see joy and grief as one, opposites as the same - thus "Mae" is believable "pure as the driven snow" yet "always willing." In Nilsson's "The Puppy Song" the child like longing for a puppy and the mature longing for a friend blend.

The music itself emphasizes the contrasts, the dream/reality motif. "Sing Me's" bright chorus melts into the strikingly different, equally beautiful "Bali Hai." David's voice fades into a chorus of back up singers in "Hold On Me" reflecting his uncertainty of his identity as the work closes. It is especially to David's credit in this album that he tackles a number of styles and does them all effectively. He has a fine voice and gets the most out of it in songs like "Fever" and "Bali Hai."

The finishing touches on this album are the liner notes penned by David himself. Here the artist takes us behind the scenes of the finished product. This technique serves to humanize David. He makes us intensely aware that he is not the creation of an over-zealous publicist or a third rate magazine editor. The album is thoroughly a part of him, built from his ideas, inspirations and hard work. The fact we are left with is that David's "dreams are nuthin more than wishes" and this seemingly vague fact can mean nothing...or everything...

Get ahold of Dreams Are Nuthin More Than Wishes...If you can forget, for the time that it takes to play it, that David Cassidy is a "star" of dubious standing, you will come away much richer. For more important than the atrocious publicity and misguided management which keeps him from us is one simple truth: David Cassidy is an artist and proves it in this album.

So great it should be
framed in gold!



DAVID ON LUXY

Part III

DCIM, Along with DGAD, continues to transcribe the Tony Prince/Radio Luxembourg Christmas Eve 1973 Broadcast. As DGAD closed the second portion David and Tony were discussing "The Puppy Song." Here the conversation resumes with a humorous reference to Bullseye and progresses to David's frank admission that he was anxious to be rid of The Part-ridge Family.

Tony: We're not going to say too much about Bullseye because we're running a competition about him on Radio Luxembourg. David: Oh really? I'm sure he'll be flattered, folks...



David on "Can't Go Home Again:" It's the most personal (song) to date that I've recorded. I had the whole song. I had all the melody in my head and I was sitting around playing it. The first verse I guess you know - "I'm back on the street where I used to live and I passed an old friend who was holding his kid..." That was really a thought I had back in 1968 as I was coming back into my home town. I was just on the bus. I was riding on the bus and I was passing on that street that I traveled thousands of times from N.Y. to N.J. and I lived in a real small town and in a really small little house. Anyhow I was passing all these very small, little places and things that I used to know that I hadn't seen in so many years and the thought... I wasn't really writing much then, if at all, and I latched on that thought which got me into the song and I have so many thoughts about it I could have done probably 2½ hours on the song. I just had a million of them like that. I got to Kim and Dave and I said, "Look, Look, Look, you know, all these thoughts and I just don't know what I..." They really helped me sort it all out and they... Dave wrote the last verse on it.

On "Preyin' On My Mind:" Tony: What's Kim at the old 88's? David: Yeah, it's the old piano! We made a great demo, as a matter of fact... great demo... much better (than the album cut.) Tony: Why isn't the demo on the album? David: Oh, we made it at Kim and Dave's house and the sound on it is terrible. There's a 3 part harmony that never got across and also the chords weren't exactly what we sat around and figured out that night... it never can be as good as that moment when you have it, you know? You know, a spontaneous thing... at any rate... it's a good record... I think the record's good.

On the Future: Tony: You'll probably make movies and things? David: I hope so if I can find something that I want to do... you know, interesting enough, I'm sure I'll do it. I like making music a lot more than I guess I do sitting around a movie set everyday but I like doing that too. I don't want to close any of the doors and say "I don't want to do this. You know, you end up regretting doing things like that... "I WILL NEVER DO THIS AGAIN" and 6 weeks later you're back there, you know... with a cap on, out there pluggin' away you know. I'd just like to lay off doing anything. Maybe I'll go back and kick around the studio, make a couple of records and... send you some tapes and I'll ask you what you think about it.

After PF: It'll be a lot easier... It'll just be "ignorance is bliss" and that's where I am at this point. I look forward to it (the end of 4th season shooting)... I've been looking forward to that day for a number of years actually.

IMPORTANT!!! BE SURE AND READ IN ORDER TO RECEIVE YOUR NEXT COPY OF "ALIVE & KICKING!!!!"

As you all know the deadline in order to receive "Alive & Kicking!" is the 5th of each month. However, after the 5th of each month we have numerous late comers. Since we can no longer keep up with this we are imposing a late charge of 15¢ on every latecomer. This 15¢ must accompany every SASE and dues received after the 5th. No newsletter will be sent to you unless the 15¢ is received.

Another problem we've been having is people who don't send both their 10¢ dues and self addressed, stamped envelope. We're giving you fair warning both must be received in order to receive the newsletter. From now on whoever does not include both of them will not receive a newsletter.

We work hard to bring you the best possible newsletter and in return we expect at least a little cooperation.

MESSAGE FROM OUR BUSINESS MANAGER:

Barbara asks for the patience of those who ordered pix through the club. She promises she won't forget anyone's order and she'll get the orders out to you as soon as possible.

PICTURE OFFER

We'd like all our members to realize that the money received from our picture offer is urgently needed to finance the printing of "Alive & Kicking!" Our treasury, made up of your monthly dues, is no where near adequate. Remember when you order pictures you're not only doing yourself a favor and receiving some beautiful pictures but you're helping DCIM out tremendously!

BULLETIN BOARD:

I would like to trade anyone I possibly can all my doubles of David from the U.S. and Europe for anything at all on Jerry Butler the #17 right wing for the N.Y. Rangers Hockey Team. Also, anything on Alice Cooper would be appreciated. Also wanted: The few pages of David from STAR magazine's all-Donny issue. Most of the pictures are of David in Hawaii, skiing, etc. Thanks! Barb Schiumo, 101 Piave Avenue, Staten Island, N.Y. 10305.

As I'm typing this newsletter people are out in the streets going crazy because the Philadelphia Flyers got the Stanley Cup. Those who are old enough to remember say there's been nothing like it since the celebration when World War II ended. Philadelphia is reputed to excell in nothing. The Flyers are our first championship team in something like 7 years. Today, Philly has been rechristened the "city of winners." I think it's very appropriate and a good omen that the 2nd anniversary issue of "A&K" goes to press in a newborn city of winners. For this reason I'd like to use our pages to say thanks to the Flyers and the Boston Bruins for giving us the excitement and incentive to make Philadelphia the kind of city that has the spirit that "Alive & Kicking!" is all about... Cindy of Philly & S.J.

ON THE SLY?

A little birdie told us that David made a sneak visit to N.Y.C. around April 28-30... Then one of our members told us that she called Aarons Enterprizes that weekend and was told David was in N.Y... If David was in the city it was unofficial as his PR people were uninformed of it. What about it? Did any of you N.Y. members see a familiar cowboy hat or pair of dark glasses that weekend?

"Alive & Kicking!" is printed by Bunny Copy & Printing Company of Philadelphia, Pennsylvania.

Pat Gisetto, President

Cindy Grant, Vice President

*Until we meet again
kiddies it's all over now
baby blue...*

Please direct all dues (10¢ & SASE) and correspondence to the President at:
224 Plymouth St.
Middleboro, Mass. 02346