



THE DAVID CASSIDY INDIVIDUALITY

MOVEMENT

"Alive & Kicking!"

MARCH 1974

THE WORLD TOUR: PHASE I

Ruth Aarons, David's personal manager, has announced Phase One of The David Cassidy World Tour. The International Concert Tour will open on February 26th at Eden Park, Auckland, New Zealand. Following this, David will perform a minimum of five concerts in Australia.

On the 19th of March the tour will move to the Orient. Oriental appearances are scheduled in Honk Kong and Japan. Highlighting David's Oriental concert tour will be shows on March 25-27 in Tokyo.

The second phase of the World Tour will include dates in the United Kingdom and Europe with a proposed Grand Finale at Whyte City Stadium in London on May 26th. However, as we go to press, there is still no definite information available on Phase II of the tour. Dates have not been finalized and even the May 26th date is not definite.

Aarons Management emphasizes that every show will be promoted in the largest available auditoriums.

DCIM: NOT FUNNY,HO,HO;FUNNY STRANGE

In a recent news bulletin The David Cassidy Individuality Movement announced its opposition to the principles on which the David Cassidy World Tour will be operating. The members of DCIM base their feelings on their respect for David as a performer and their concern for a man who has given them years of happiness. While they are proud of David's popularity in Europe and the Orient they object to a tour that is physically exhausting and artistically unproductive. They feel that a heavy schedule will put undue strain on David while the "largest possible venues" will not satisfy the artistic needs of David or his audience. DCIM sees David as a "talent lost in an auditorium where seating capacity far outdistances seeing and hearing capacity."

Members of DCIM want to see and hear David. They want him to be able to speak with the assurance that they are listening. DCIM is disgusted with the "bubblegum" tactics that obscure David and his public from one another. David's fans consider his composition "There'll Come a Time" as an ultimatum which they are ready to accept:

"Don't let me walk by alone cause I'd have stopped if I had known
You'd get to know who I was inside..."

- David Cassidy -

