

"today is my moment
now is my story
i'll laugh, i'll cry
and i'll sing."

Alive & Kicking

THE
DAVID
CASSIDY
INDIVIDUALITY
MOVEMENT

TODAY IS MY MOMENT...

For our 1975 Birthday Edition, DCIM has designed a special cover depicting David on the beach in Australia (October, 1974). We chose the cover quotation, a lyric from Randy Sparks' "Today", because it beautifully and precisely expresses the opportunities which are open to David as he reaches his 25th birthday. We selected the cover photo because in it David seems about to try a new found freedom - as though at any moment he might reach out for the sun and make it his own...



DAVID IN THE STUDIO!

On April 12th, his 25th birthday, David is "Alive & Kicking!" - Seriously at work on some music which is very important to him and his audience.

DCIM is pleased, in this special birthday issue, to announce that David has started work on his first RCA album! After some deliberation about a producer, David decided that he would produce himself and has initiated the task in a forceful manner.

In the studio, where he runs a very tight and disciplined session, he has now put down parts of three songs with the assistance of such noted artists as Harry Nilsson and Richie Furay of Souther, Hillman, and Furay. One of these songs is a Cassidy/Furay composition with Furay singing back-up vocal. Another is a Nilsson tune for which David will rewrite some of the lyrics and Nilsson will sing back-up vocal.

Early reports say that these first recordings reveal an incredible sound which is bound to establish David as an artist. DCIM views this beginning with a great sense of elation because today our dreams for David have truly become more reality than wishes.

IN THE NEWS: DAVID

The Continuing Story of David Cassidy: David's career is discussed in a chapter of the recently published book NEW TV SUPERSTARS by Richard Robinson. DCIM commends the author for his perceptive analysis of David's career:

"David Cassidy may not be a Partridge anymore but he is still one of the most interesting musicians on the rock pop scene. David's getting an act together that will knock you out. He wants to prove to everyone that he really is a fine musician who knows what the world is about. He wants to live down that impossible image you get when you are the star of a hit TV show and he is doing it - taking the time, making sure everything is done

just right and eventually coming up with the result of all his hard work - his own kind of music his own way."

Story of Pop: An article entitled "David Cassidy: From Partridge to Peacock" appeared in Part Six of a 40 part series entitled STORY OF POP (these 40 magazines form a three volume encyclopedia on pop). This article "takes a look at David Cassidy as one of the new breed of mass heroes in the tradition set by people like (Tommy) Steele and Cliff Richard 15 years before."

While DCIM feels the author (Michael Wale) is perceptive concerning the way in which David's career has been commercialized, he doesn't appear to have ever listened to David's music seriously and does not seem to recognize him as a talent.

In The Know: David has been featured in an article in a newly published magazine called "In The Know". The article discusses the book David is currently working on with Elliot Mintz and describes the theme of the book as being "the incredible fallacy of the pop phenomena." David also discusses his upcoming album and describes it as an "autobiographical concept album."

IN THE NEWS: DCIM & DGAD

DCIM has been overwhelmed by the amount of publicity we have received in recent months. It pleases us to see that through this publicity our ideas and principles have reached thousands of people and not just the members. Since the very beginning DCIM has been determined that our ideas would be heard. Thanks to the enthusiasm of our many members and associates and the cooperation of many fine publications this ambition has become a reality. DCIM feels this is only an indication of much more to come and that this publicity is one large step towards David Cassidy being accepted by a larger, older audience and people realizing that he has many serious-minded supporters.

PAGEANT MAGAZINE: An article entitled "David's Girls Against Disease" appeared in the May issue of PAGEANT Magazine. The article discussed DGAD's principles and described their many fund raising activities. This article which is a joint effort by Jan Shulman, Megan Early and Maxine Kilmer also describes DGAD's close association with DCIM:

"DGAD is closely associated with The David Cassidy Individuality Movement (DCIM), another international organization of David Cassidy fans. DCIM is not a fund raising group, rather it strives to inform its members about David's activities and future plans as well as creating a constructive relationship between his audience and himself. DGAD and DCIM complement each other and work together on many projects. DCIM's staff is headed by President Patty Gisetto of Middleboro, Mass. and Vice President Cindy Grant of Lindenwold, N.J. who are responsible for the content and publication of their monthly newsletter "Alive & Kicking!" DCIM feels David's original "perfect image" misrepresented him and has prevented him from being accepted by an older audience and the music he is now performing from being judged honestly."

DCIM would like to thank PAGEANT Magazine for considering DGAD and DCIM important enough to bring to the attention of their readers. We'd also like to thank Jan Shulman who is responsible for DCIM being included in this article and Megan Early for bringing both DCIM and DGAD to the attention of PAGEANT Magazine.

DAVID IN LEX: On the following page DCIM reprints an article by Pat Ravalgi which appeared in Lex of John Jay College and describes the dilemma of a college age Cassidy fan while examining various aspects of David's career.

MOVIELAND: Much to the surprize of both organizations, DCIM and DGAD also appeared in the May issue of MOVIELAND as a result of a letter written by DCIM's business Manager, Sue Whitney. In her letter Sue explained:

"Though many people may feel David Cassidy is out of the spotlight, his fans are still behind him and always supporting him. Two ways to get involved are by joining both of these clubs. I'm hoping that a little publicity from your publication will help to increase our membership."

DCIM would like to thank Sue for her enthusiasm and MOVIELAND for their appreciation of our activities.

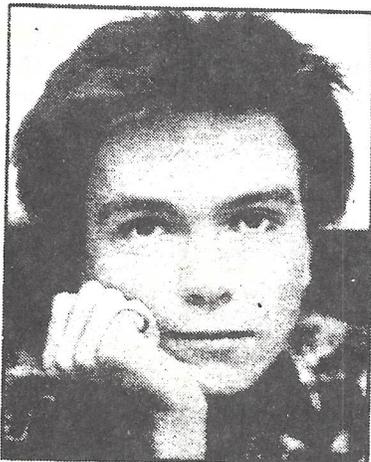
CO-ED: DCIM and DGAD will appear in an upcoming issue of CO-ED Magazine. CO-ED is distributed nationally to Jr. High and High School Students.



DAVID: THE HIGHS, THE LOWS, AND THE MUSIC

by Pat Ravalgi
The biggest problem with being a college age Cassidy freak was that to most of the world, we didn't exist. In fact, it took years before we found out each other existed. But we did. Whether it was on a campus in New York, Philadelphia or Vancouver. In the meantime though, we'd sneak our David Cassidy records around wondering if we were a bit abnormal and using the old, "Well, my little sister likes him..." routine. We attended Cassidy concerts in anonymity waiting for the glorious day when we could stand amongst all the Grateful Dead and Led Zeppelin r freaks and answer back, "Yeah man, I'm into David Cassidy."

Being older also meant understanding more. Things like youth-market, exploitation, merchandizing, sponcers, artistic integrity. Being a David Cassidy freak meant a sudden cram course in Tinsel Town politics in order to rationalize why just a few months after speaking at a college and playing Madison Square Garden, David Cassidy was on national television holding up a box of Rice Krispies.



THE SELLING OF THE SUPERSTAR

"Cassidy.

David, of course.

Were it possible to patent pandemonium, he'd qualify as few others can even make claim. Nowadays, it follows him everywhere in the world. He wears crowds, clamor and adoration like a five o'clock shadow." read one publicity profile.

David Cassidy *doesn't have* a five o'clock shadow. All David ever wore on his face was make-up to cover a rash from shattered nerves.

David's has been a corporate career. One designed to follow the blueprint of astute business ventures rather than artistic venues. This makes you a product, not a human being. But it was lucky and a rare privilege if you got close enough to David to meet the man. You were envied and considered very fortunate... to see him yanked off of chairs, attacked and hit with objects on stage, thrown into the back of waiting cars and pulled along by the arm if he wasn't moving fast enough.

While David took his show to Europe and the rest of the world doing "unprecedented" concerts at football stadiums, cricket grounds and anyplace large enough to tease the fine line between glory and disaster-one thing kept Cassidy freaks back home still believing. That was the music. The album ROCK ME BABY although destined

to wind up in PARTRIDGE FAMILY bins, was very much a statement of deviant musical behavior for David Cassidy. The album's value rested on two of David's own compositions-as tender as anything Paul McCartney ever wrote for his sheepdog. The album's promotion was royally screwed, but it did well abroad. The single ROCK ME BABY hit number one in Hong Kong.

A WISH IS JUST A DREAM

After releasing DREAMS ARE NUTHIN' MORE THAN WISHES, a album which was to receive critical acclaim as a conceptually beautiful autobiographical work, David embarked on a world tour promising to be twice the size of just about anything you can think of. Knots in the stomachs and throats of David Cassidy fans tightened as a few hundred dollars was invested on a massive, saturation of the press campaign to protest the tour. It may be the first time any artist's fans tried to keep him offstage, rather than on. David's major fan clubs here called it a "travesty" and "mockery of his maturation" long before it proved itself to be such. At least on the record as being against it, the tour naturally went on despite the "Hell no, Don't Go" from the American fans. Many fans consoled themselves to the events of that tour. Many never did.

David Cassidy ★★★

New beginnings

on RCA

THE MUSIC

An album resulted from David's world tour called CASSIDY LIVE. David co-produced it. On stage, David can boogie better than Marc Bolan on a windy day. Of the album CREEM Magazine wrote, "Who's to say this isn't the best live "rock" album of the year?..adding that David, "has distinguished himself this time. Are you ready brothers & sisters?" Which probably best sums up the situation.

David Cassidy's next album will be released by RCA Records, his first with that label since signing a long-term contract with them recently. The survival of David's fans through many of the frustrating, stagnating realities of David's career is as remarkable as David's own survival. Not being the only artist to have been in a position like his, David will undoubtedly conquer the stigma more totally than most of his predecessors. And his following which has now mellowed into a smaller, loyal elite, college age and older, will be right behind him. The president of RCA, Ken Glancy, stated, "We at RCA feel confident that his future as a performer, composer, and lyricist, will far surpass his previous accomplishments...and we look forward to presenting his talent to its widest possible audience."

So — all you Grateful Dead and Led Zeppelin freaks, not to mention you Clapton fanatics....we Cassidy freaks are coming through. And if you don't like it..you can go Grand Funk Yourself.

United We're Dynamite!

I received the March issue of A&K today. It was really fantastic! Especially what you wrote about WTAC. What you said is so true! SHERRY SMITH, BURTON MICHIGAN

Thank-you so much for making me member of the month! It was really an honor. I sincerely hope I'm a help to the club.

I was glad to hear from one of the male members. Speak-up, you guys! JILL LETTICH, ASTORIA, N.Y.

To David: You deserve all the happiness you're wished. You have indirectly helped many people through some very hard times, and that knowledge must make you feel very needed. We all love you and hope to see you and hear you more in the near future. Happy Birthday, and thank-you. ELAYNE WECHSLER, ROSELLE, N.J.

I just wanted to make one comment about the ages of the members in DCIM: You have an older DCIM member - me - and I'll be 28 years old this August. I wanted to make that correction because I was getting the impression that you felt there were no older members than 25 in the club and that is not true. ALETHIA CRICHLAW, BRONX, N.Y.

NOTE: We didn't say there were no members over 25. We were merely stating that although the average age is 19½ there are also many members between the ages stated.

I want to thank you from the bottom of my heart for the George Harrison produced album. It's the first real thing I've ever won aside from a pic of David once. Thanks again! You're all beautiful! MARGARET CHIU, DENVER, COLORADO

I agree so much with Tammy Hofheins about how she feels around the so-called "cool kids". I, myself, am in quite a situation. I am a student at the Moncton Flying Club, the only female one. Well, after classes everyone gets around to rap, listen to records and generally unwind. Well, I brought some of David's records and, man, I almost got laughed out of the place. I was furious so after trying to reason with them, I finally got "Please



Please Me" played. Some of them were stumped for words. They couldn't believe. They truly and admittedly expected to hear "I Think I Love You." I, at least got them to recognize talent. Granted, they're not gonna go out and buy his records but they won't knock him either. It's only a beginning. Who knows what will happen next? MELANIE MCGINNITY, CANADA

Happy Birthday, David! Stay happy and healthy. We love you! (A New Member) MARIANNE HUGHES, COLUMBUS, KANSAS

I think DCIM is a great club and so is A&K. You're doing a good job and The Printer's Place deserves credit too. JOYCE MYNDERS

I agree that Pat Wallace must be kidding. Perfect? How could she make such an outrageous statement? That destroys everything we stand for. It's quite obvious that they are trying to manipulate David now that he is making an effort to please his audiences and himself at the same time. Molding David in an image of their own whether he likes it or not. ELLEN DAVIS, NEWARK, OHIO

I've been putting promotions up in public places in the area and am anxious to see if it will bring any local re-

sponse.

I was fortunate enough to win the Tracy Nelson album in DCIM's raffle and appreciate it very much. BARB DRABEK,
RIO WISCONSIN

Dear Anonymous: I don't know who you are but I'm pretty sure I know who this pal of yours is who hates the clubs. I agree with you that she's a nice kid but she had me worried for quite a while also. You see I'm pals with her also and it was very refreshing to see that there are others who don't get influenced by people like her. I feel terrible because I actually believed her at first until I wrote David a letter thanking him for all he's done and I donated some money to the Special Olympics (under his name) and he sent me an autographed picture thanking me for my donation so you see if he didn't care why did he bother thanking me? So now I believe only DCIM, DGAD and David.
BONNIE OF MASS.

I know everyone is sick of my comments by now but I just had to answer anonymous.

I find it hard to believe that David would say such a thing to one of his fans (I recall you saying she was). The only explanation I can think of for what your friend said is that either you or her misunderstood the statement. What I mean, for example, is perhaps at the time David wasn't in his best mood. Maybe there had been some girls waiting all night on his steps for him, so you friend bumps into him and he says, "oh those kids, I can't stand them. Why don't they ever leave me alone?" Would you blame him? When he was in Boston he stated that "the ticket only admits the person into the show, not the hotel". Again, can you blame him?

We have never personally bothered David so how can he hate us? Do you really think you'd be reading all the info on him in A&K if Bell, RCA and Aarons Enterprises minded? They could easily ignore us. If the big people take us seriously I don't see why David would not appreciate us. Come on, girl, use some common sense!
ELENA QUACECI, SOMMERVILLE, MASS.

David may hate fan clubs but we aren't a fan club as far as I'm concerned. We're an organization of friends who love and respect David. KATHY EREXSON, MARION, IND.

I would like to say something to anonymous. I've been writing pals for some years now and feel I have learned a lot about David and fans clubs. I can tell everyone for a fact that there would be no DCIM or DGAD if David didn't like them. A while ago there was a club for David which was closed down fast because, for some reason, David and his management really didn't approve of them. If Aarons Enterprises helps DCIM and DGAD, which is obvious by all the news they give us, then you know DCIM and DGAD are approved of by David. He pays his management to work for him and his interests, after all.

I really don't understand what the fuss is about anyway. If you read past issues of A&K you will recall that David has been in touch personally with DCIM. What more can you want?

Don't sign my name either cause I don't want that "other" fan club to be on my back if any of the people are still around. ALSO ANONYMOUS

NOTE: DCIM and DGAD thank our members for their support in this matter. However, we intend to close the subject with this issue. There was never any question of "why" David said these things but "whether" he said them. He may dislike the concept of a "fan club" but DCIM and DGAD are not stereotype fan clubs. David has given us his support and we know of no reason to doubt him. DCIM and DGAD are now authorized by David and his management - and we intend to do everything in our power to live up to that honor.

I really, really like A&K and I hope to continue to receive them. I can't really give you my thoughts of making your A&K better because you can't get much better than you already are!
JAY GRIFFEN, ONTARIO, CANADA

I wrote to a Canadian magazine called "Miss Chatelaine" about DCIM and DGAD. Hopefully, they'll print the articles.
MELANIE MCGINNITY, CANADA

Thank-you for sending me your so good newsletter. I would really love to read next issue of this newsletter. Could you send me one again?

When David came to Japan to perform last March, I went to his concert six

times and I had a chance to talk with him at Osaka Airport. KUNIKO TSUOYSE, TOKYO, JAPAN

I think that DCIM is just great! We all have to try and make David known not as a teen age idol but as a talented singer for people of all ages. This is why I thought I should run a club for his friends of Northern Greece. Hope it'll succeed in making known the real David Cassidy who is such an admirable singer and songwriter. ADA KOKKOU, GREECE

I am a dues paying, A&K carrying member of DCIM. I've read A&K long enough to feel a part of your big family and now I'd like to do a little kicking myself. What I want to know is what gives with DCIM? Some of the members, in my opinion, are behaving like kindergarten graduates who skipped high school and went on to college. I mean they act like teenyboppers, whether you like the word or not. Patty and Cindy are always complaining in A&K or in letters that members don't participate enough. Did it ever occur to you why? They don't even understand what you or David are into!

Just a couple examples:

1. I can't count the times you've received letters which say "the pictures are great." So what!? If A&K printed pictures of gorillas (as they did one month) what difference would it make? DCIM is supposed to believe, according to your own bio, that David is more than just a "pretty face." The way some members drool over the pictures you wouldn't guess.

2. Very few members seem to realize that without DCIM you'd know nothing about David. After all, where would you get your info? TIGER BEAT? Or from some big mouth kid who met David on Hollywood and Vine and claims he told her his life story!? Some people don't even know that David ever wrote and recorded a song called "Frozen Noses" far less what he's doing with RCA. Thanks to crap like TIGER BEAT, FAVE and 16 I'm sure some underprivileged fans who haven't found DCIM think the only thing David did in the past year was date a British model.

Yet, in the February issue of A&K there were exclusives on David's RCA contract and his book. Hardly anyone commented on them in the March issue - I would think at least half the membership would comment on the fact that RCA wants to co-operate with us! Wasn't the lack of such interest our gripe about Bell? Maybe Patty and Cindy don't print all letters received but I'm sure they print a fair sampling of the types of comments - no matter how mediocre.

3. Too many newsletters are full of screaming about "no one understands me because I love David, bla, bla...". The victim lists all the horrible things her snotty friends think about David. Granted, this can be a problem but did it ever occur to you that part of the problem may be your own fault. If people laugh at what you say about David then you are probably acting like he's god's gift to mankind. (Yuck!) No wonder! If you're ashamed to talk about David then it's because you are saying the wrong things. What the hell is embarrassing about songs like "Can't Go Home Again" or "Song for a Rainy Day"? Or an album like "Cassidy Live"? (Except the screaming?)

Besides, why always dwell on negative things people say about David? Most of it is nothing more than name calling and not based on fact. Most people who listen to David's music or see A&K have constructive things to say about David. Why not talk about them? After all, if David reads A&K do you think he wants to waste his time reading how Joe Blow thinks he can't count to three in Chinese? He's smart enough to know these people aren't worth worrying about so we should follow his lead.

I'll tell you something. These creeps who put down David are people who believe everything they hear. Once his album's out and RCA gives it some heavy publicity they'll fall in line and think he's the new Clapton but they still won't be listening to him so screw them and get on to something constructive.

Finally, and this doesn't have to do with A&K, when are we gonna quit making those dumb slams for David? (Ick!) Tell me, are you thrilled when you get a slam in the mail? What's a grown man gonna do with a bumcn of love notes from girls he never hear of? (Eeech!) Do something that will show David you do more than

worry about meeting him or having him call for a date - there are ways you can help him instead of yourself! So throw out your slams and save David the trouble.

I do not mean to put down everyone in DCIM - some of you are a credit to David and the club. But some have far to go so if the shoe fits... I want to make you think about this because I know underneath you all do care about David but some don't know how to care constructively.

By the way, have you all picked up PAGEANT. The article on DCIM and DGAD is something else - but, wow! the pics are fantastic! (HA!) (It is fun to see what all the club officers look like.)

Well, just sign me your "masked member". (It took me a while to think that one up.) Since I intend to make these letters a monthly habit until I wake some of you sleeping beauties up I'd rather keep my name to myself. (And make like Zorro and the Lone Ranger.)
M.M., THE MASKED MEMBER

NOTE: This letter arrived typed neatly on pale blue tissue paper. Despite it's mysterious origins, we've reprinted it here. We don't necessarily support all of the "Masked Member's" opinions but he or she has made some good points. Does anyone care to defend himself or DCIM against the "masked member"?

(THE CARTOON APPEARING AT THE HEAD OF THIS MONTH'S "UNITED WE'RE DYNAMITE" COLUMN IS FROM THE PEN OF DEBBIE GISETTO.)

GET WELL WISHES

Everyone who expressed concern over David's brother Patrick's recent surgery for the removal of a benign tumor in his back will be happy to know that Patrick made a complete recovery.

In fact, his recovery was so complete that he just broke his shoulder while playing ball. DCIM wishes Patrick another quick recovery (hopefully, this time, with no side effects).

To the right: David with fellow author and friend Elliot Mintz.

OLD FRIENDS, NEW DREAMS

After years of reading about David's good friends, many of our members miss the press coverage that kept them in touch with people like Sam Hyman and Kim and Dave Ellingson. DCIM is happy to report that they are all very active and healthy. Sam is presently taking some college courses and Kim and Dave are expecting their first child anyday now, if the child hasn't already been born when this is in print.

Kim and Dave are also still composing songs and some of their compositions will most likely appear on David's upcoming album. In addition to these career plans, Kim plans to do an album of her own some time after the baby is born.

HAVE YOU BEEN RIPPED OFF?

Some of our members have complained that they have been ripped off by people who took money from them under the pretense of selling photos of David. We want to remind our members to approach such offers with caution and especially beware of exorbitant prices it is illegal to sell pictures of David for personal gain without his permission.

Taking money under false pretenses is also mail fraud. If you have been ripped off in this manner it should be reported to the Bureau of Consumer Affairs in your area. This agency is anxious to eliminate rip-offs and will be glad to help you.





A MESSAGE FROM HEADQUARTERS

It is 1:20 A.M. in Middleboro, Massachusetts, U.S.A. The issue of A&K which you are now holding in your hands is just about ready for lay-outs and typing. We have been at work on it almost constantly for 2½ days. Why not? It's the special birthday edition and to spend several hours labouring over one page or one headline has never been the exception to the rule.

The unique thing about this issue is that it is only the second time we have been able to do one together. As with the first, we feel it is one of the finest issues DCIM has ever put out. The job of creating an issue of A&K surely isn't glamorous as some people may suppose - we don't dash off our articles while we're sitting around enjoying David's records. Matching a picture to a story or laying out a cover can be downright tedious. But it's all a lot more fun when we do it together - and it makes for more inspirations.

We'd like our members to know that we submit this issue as proof that two heads are better than one. And we'd like to thank Sally because without her help Cindy would still be in Lindenwold/Philadelphia.

And now from DCIM's central "office" (Patty's house), to all a "Good Night."

Patty & Cindy

CONTRIBUTORS

The cost of printing "Alive & Kicking!" is absorbed by your dues and contributions. The following contributors helped make this special birthday edition possible:

JENNIFER AIKEN
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 MARGARET CHIU
 MARIE D'AMELIO
 ELLEN DAVIS
 DEENIE DOBSON
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 ELENA QUACECI
 PAT RAVALGI
 SANDY SEITER
 BONNIE SHATTUCK
 SHERRY SMITH
 DEBBIE WILSON

DCIM WOULD LIKE TO THANK ALL OF DAVID'S PROFESSIONAL REPRESENTATIVES FOR THE INTEREST THEY HAVE SHOWN IN OUR ACTIVITIES OVER THE PAST MONTHS. WE WOULD ESPECIALLY LIKE TO THANK AARONS ENTERPRISES FOR THEIR ENTHUSIASM AND ASSISTANCE WITH THIS BIRTHDAY ISSUE.

"Alive & Kicking!" is printed by The Printer's Place of Philadelphia, Pennsylvania.

OPINIONS EXPRESSED IN "ALIVE & KICKING!" ARE NOT NECESSARILY THOSE OF THE STAFF OR THE ENTIRE MEMBERSHIP. WE DO, HOWEVER, RECOGNIZE THE RIGHTS OF INDIVIDUALS TO EXPRESS THEIR OPINIONS.

DUES are 25¢ and a SASE (2 stamps) monthly. All dues should be sent to:

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Sue Whitney
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**HAPPY
 BIRTHDAY.**

DAVID

DAVID,

As we close our birthday issue, DCIM realizes that the transformation you wish to make will not be an easy one. Talent is the foundation but it must be complemented by a lot of faith and hard work. When the going is rough we want you to remember that you're never alone. DCIM and DGAD are working and believing along with you. We know that you need a sophisticated, mature audience behind you, people who know that you are a good musician and performer and understand why.

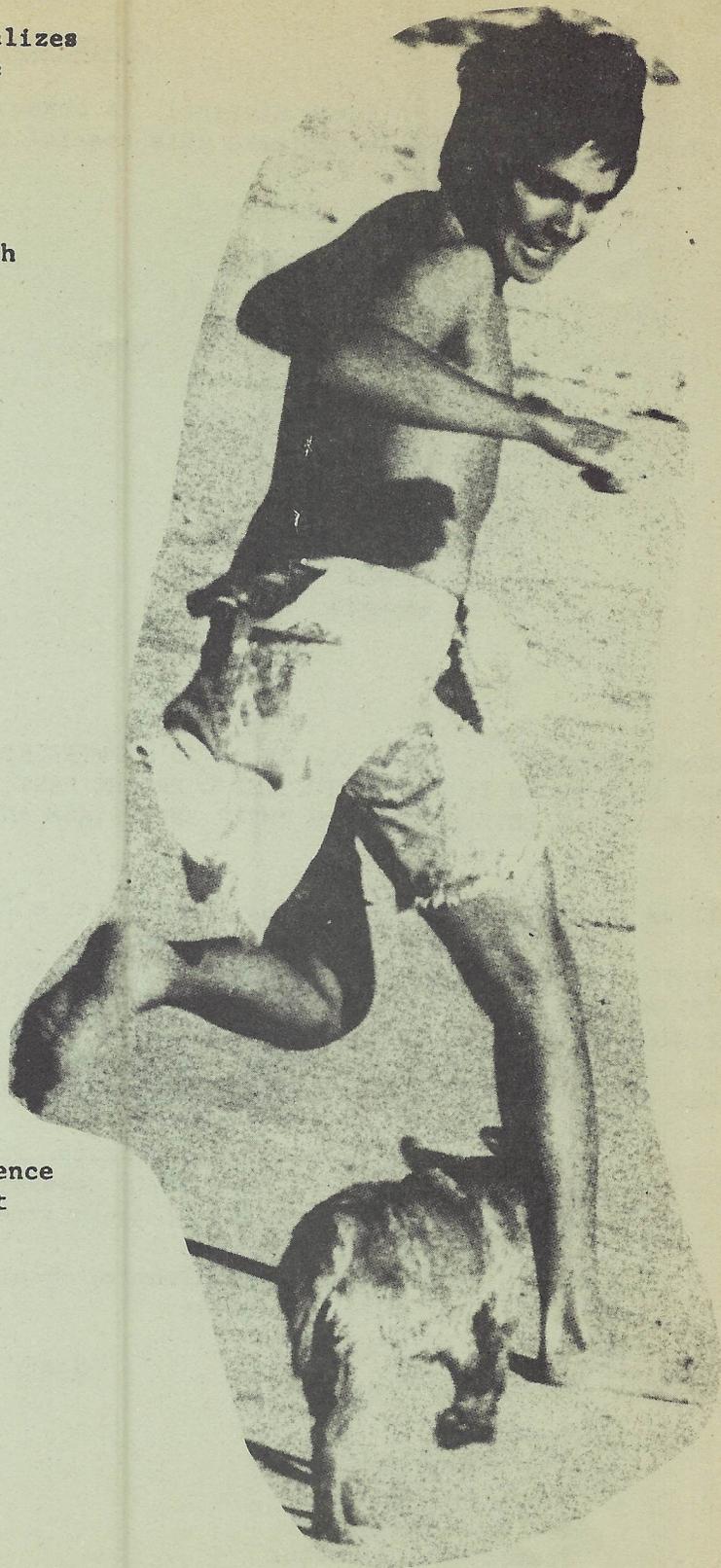
Have your fans grown up with you?
On a whole, we think DCIM is proof that they have and we hope you agree. We don't have an endless budget but we do have great determination and we do care about you deeply... and those things will take us both a long way...

You must leave now
Take what you need
You think will last
But whatever you wish to keep
You better grab it fast
Yonder stands your orphan with his gun
Crying like a fire in the sun
Look out the saints are comin' through
And it's all over now, baby blue...

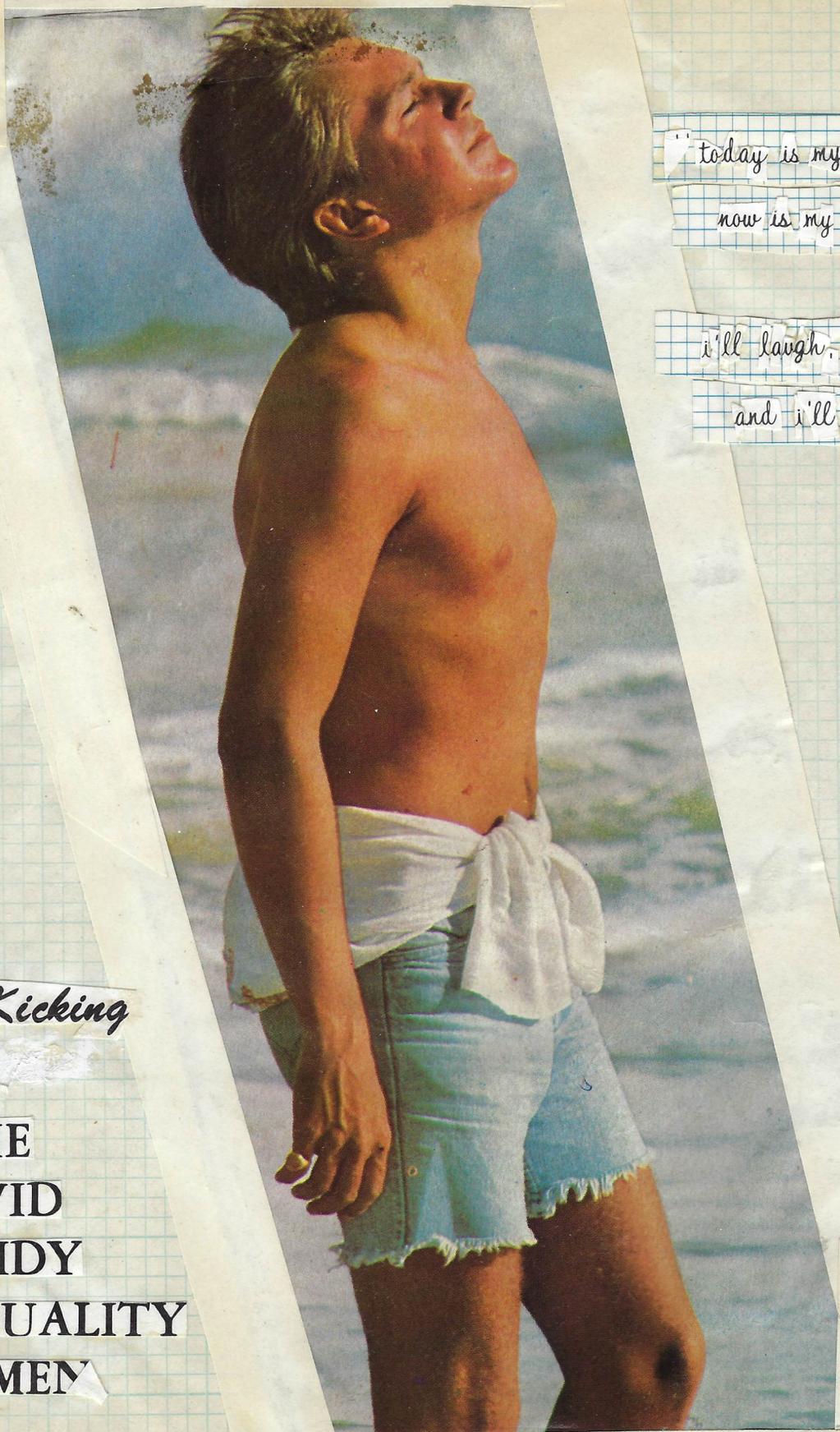
The highway is for gamblers
Better use your sense
Take what you have gathered from coincidence
The empty handed painter from your street
Is drawing crazy patterns on your sheet
The sky, too, is falling under you
And it's all over now, baby blue...

All your sea sick sailors
They're all rowing home
Your empty handed army is all going home
Your lover who just walked out the door
Has taken all his blankets off the floor
The carpet, too, is moving under you
And it's all over now, baby blue...

Leave your stepping stones behind you
There's something that calls for you
Forget the dead you've left
They will not follow you
The vagabond who's rapping at your door
Is standing in the clothes that you once wore
Strike another match, Go start anew...



*Until we meet again
kiddies it's all over now
baby blue...*



"today is my moment

now is my story

i'll laugh, i'll cry

and i'll sing."

Alive & Kicking

**THE
DAVID
CASSIDY
INDIVIDUALITY
MOVEMENT**

April 1975

Volume IV, #3