



some castanet practice ready for a possible appearance on Spanish TV. At the moment he's got the 8th March marked up for a (literally) flying visit to Madrid. No bull-fights on the cards, but I have it on the highest authority that David looks outstastightly stunning in a sombrero!!

The Plain for Spain (Sorry... plan for Spain... That's me getting my songs mixed up again!) has meant changing the venue for the Antwerp concerts which have had to be put forward from the 8th to the 7th. But, when you're David Cassidy, little problems like that are just part of life.

David's next port of call after Antwerp is one where Sheesh and Bullseye would have felt very much part of the scene. He'll be in Offenbach (pronounce it "Ofsen Bark"... See what I mean?) on the 9th March. From there it's a quick zoom back into Luxembourg for a Lucky Lux Special on the 10th with all the Luxembourg DJ's.

BIG EVENT

Of course, they're all going to be there — catch any of them missing this big event!

So I hope you had your ears glued to that tranny of yours for the show. Maybe, if you're lucky enough to have a tape recorder, you'll have had that standing by too. I know that every word David says during that show will be imprinted on your memory in any case, but it's still nice to be able to switch on HIS voice talking just to you — specially if you're maybe feeling a bit blue some time. Naturally, there'll be lots and lots of David's music in between the chat — just for good measure!

At this stage in the tour, only Rotterdam stands between David and all his British fans (I've never felt so much like wanting to wipe Rotterdam off the map of Europe!). But, after only two concerts at the Doelenhal, it'll be back into that luvverly plane again...

That's a Monday morning of a lifetime, folks!

Soon the screams and swoons will transfer from the airport to Manchester's Belle Vue — a sure sign that David's devoted

followers know that his arrival for his Manchester concerts might be one of their best chances of getting the most precious autograph in the world right now...

When Ruth Aarons was planning David's schedule, she was sensible enough to realise that those four Belle Vue appearances would most likely leave David completely shattered, so she insisted that the 15th was kept free as a rest day for David when he can retreat back into some quiet place in the country and channel his energies for the Wembley gigs.

Remember, Manchester is the very first time that David has ever sung in Britain — sung to YOU, his British fans... So this is going to be a tremendously emotional occasion for him.

Any show takes a lot out of him, because he is such a perfectionist that he can never make do with second best. He may be feeling exhausted before he is due to go on stage. But, the moment that knock comes at his dressing-room door, a miracle seems to happen... David stops thinking about himself altogether, and puts all his thoughts to that huge crowd out there.

That's simply how David is at any concert. But you can imagine how much more strongly he's going to feel this way on his European tour. He has waited for this a long time, and he knows that YOU have been waiting for it too. So he sure does mean to make it something worth waiting for!!!

DAVID'S HOPE

David is really hoping that even one of his fans will have managed to get hold of a ticket for one of the shows, either at Manchester or London (which goes to show that he still doesn't fully realise just how many of you there are who haven't got tickets but who'd give anything to be going and seeing him live on stage).

Of course, he'd always faced the fact that, however many extra shows he managed to squeeze in, there would still have to be a few of you who would be disappointed. You see, much as he'd like to — he simply can't

manage to stay here giving three concerts a day for about six months! (and I reckon it to fit you see).

That's why David was so upset when the idea of the closed-circuit television broadcasts had to fall through... That seemed to be the perfect answer to the problem.

Still, he's doing his best to make sure that you all get to see as much of him as is humanly possible. There's a BBC TV special lined up for the 20th March; he'll be recording Top Of The Pops on the 21st (for broadcast on the 22nd of course).

... So there's one date with your boogie-box for a start!

BLUE PETER

Then, after a hectic few days which will see David meeting and talking to hundreds of reporters — not to mention being snapped by hundreds of equally eager photographers — he will be making a special guest appearance on the Blue Peter Show.

Let's hope you tuned in to the prog on March 5th when the scene was set for the competition which might bring YOU a personally autographed David Cassidy album. Best of all it could bring you a memory to cherish proudly for ever...

Imagine if David chose YOUR poster to be the winner of the competition... what a fantastic link to have between you and your very favourite superstar! Just think how envious all your friends would be — and could you blame them?

If you haven't already sent your poster off, you'd better put your skivvy on and pick up your paint-brush right now (not necessarily in that order!). Remember, the closing date for receipt of entries at the Beeb is the last post on Monday, March 19th.

And, if I were you, I'd allow an extra day in case the G.P.O. puts its spoke in and spoils your chances!

One final reminder from John, Peter and Lesley: don't forget to write your name and full address clearly plus YOUR AGE, so they know which of the three age-groups you come into.