



Here's the original Partridge Family gang in some early scenes.

Above: Everyone lends a hand to get the special Partridge Family bus painted.

Below: What a lot of surprised faces! Just look at Danny's short hair.



THE DAVID CASSIDY STORY

PART 32

By this time David had guested on an awful lot of TV series. There was "Ironside", "The Survivors" and "Marcus Welby, MD" and plenty of other shows too. There was a smallish part in "Adam-12", for instance.

But David was eager to play it, although it wasn't too brilliant as a role, because he realised that this was all good experience. As he put it: "I looked on it that working with all these established movie actors would give me about the best on-the-job training that I could hope for. In fact, I even managed to convince myself that the occasional small part was a good thing because it gave me plenty of time to soak up their performances, instead of worrying about my own all the time!"

HELPING DAVID

So actors like Martin Milner and Kent McCord can credit themselves with doing their bit towards helping David to become the excellent movie actor he is today! Even though they knew nothing about it at the time!

This "Adam-12" episode, titled "Log Number 24" was another show that bided its time before it actually came on the screen. But, when it did finally appear, it chose a

very significant day . . . St. Valentine's Day! What a great bonus for all the fans who were already scanning the viewing schedules for David's name!

According to David, it was a miracle they recognised him from one show to another!

"You see," he explained, "I was still kind of experimenting with my hair at that time . . . At least, 'experimenting' is the politest way I can think of putting it right now!"

"Of course, once I was cast as Keith, all 'experiments' of that kind had to come to an abrupt end. Because it was rather important that Keith should stay looking pretty well the same from one week to the next! And, even if I hadn't done anything about it, the make-up guys on the set would have seen that my hair was always more or less the same length and styled the same way.

"But, on these earlier shows, it didn't matter so much. Nobody cared if my hair looked totally different one week to the way it had looked the week before. Which was lucky! Because I often wondered how it managed to flop into so many different variations!"

It was when his shows started to be screened that David got the full impact of his ever-changing hair! "One show would have the parting in the centre," he laughed, "another would shift it over

to one side . . . And, as often as not, there was nothing resembling a parting in sight!"

David might have thought that this quick-change hair habit made it virtually impossible for viewers to recognise him. But his new fan following would have known him in any disguise! They were hooked on this young actor. And they'd discovered him all themselves!

F.B.I. EPISODE

They were glued to the box again when his "F.B.I." episode was aired early in 1970. This time David had landed another gem of a part, in a story entitled "Fatal Impostor".

As usual, he'd been cast much younger than he actually was. But he'd quit worrying about that long ago. All that bothered him now was that the part was a fairly challenging one and would give him a chance to show how he could act. This one certainly did that all right!

"Strangely enough," he told me, "they'd picked me for another role where my relationship with my mother was all important. Except that, this time, she was alive and with me."

What didn't seem to occur to David was that this was probably more than a coincidence. Almost certainly, his performance as Michael Ambrose had triggered off