



Above and Below: David and guest star Barbara Seigel in a very odd scene. He's having a picnic on the grass while Barbara plays a big fiddle. Can't wait to see the episode to find out what happened.



When David originally bought his 25 acres of land on the island of Maui, he had quite a few hazy notions about what he'd like to do with it . . .

When he had the time. Maui's always been his favourite island, and, as you know, he really went for the idea of breeding horses there in a big way.

"I've always enjoyed falling in with the local way of life," David told me, "even when I've only been on vacation there. And I'd like to feel that, once I've gotten a home of my own out there, I could really become a part of the island."

Right from the start, David has had some pretty definite ideas about what his second home of his should be like. He wanted something that would reflect both his own personality and the character of the island: "That way it would be as though the house was kinda fusing me in with the land in a wonderful sort of a way."

There was a ranch-house there already, but he planned on giving it quite a face-lift — David Cassidy style! That would have meant quite a few structural alterations, plus a whole load of re-decorating,

to get the place anything like he wanted it.

Well, I knew that David had already started fixing this up. So it was quite a surprise to me when I discovered that he'd upped and changed his mind about the whole thing since I last rapped with him.

He explained how the big change had come about: "Well, I guess it has a lot to do with Sam," he smiled. "You see, for the past few months now he's been helping build a house for one of our friends. And it suddenly hit me that this was the answer! If I built my own home, it could be as different as I chose and it could hardly help but reflect me if I'd helped to create it . . ."

SAM'S HOUSE

David's voice and face lit up with enthusiasm as he went on to tell me about 'the house that Sam built': "When he first started work on the house, I guess he did it more as a favour than anything else. I certainly did a double-take! Because builder's work hasn't really been in Sam's line up till now.

"But it only took a couple of days to see that he was getting well and truly hooked on the job. And I've gotta admit I've even been a tiny bit jealous — especially since we

went back to the studios!"

David hastened to explain that he didn't mean he wasn't enjoying being back on the set . . . But then, I knew how much he was enjoying the filming — simply from watching him at work! Still, his return to work has meant quite a lot of time spent cooped up in the studios, while the hot sun blazed outside. And, if there's one thing David hates, it's the thought that the sun might be wasting all its effort if he's not out there to soak it up!

As he put it: "I'd get back after a day in front of the cameras feeling hot and sticky, and maybe a bit uptight. And Sam'd be there already — lounging by the pool, high on his exhilaration from the day's work.

"Of course, it's rough work," David admitted, "but just think how satisfying it must be to create something with your own hands and to see *your* house rising round you . . . To be working with natural materials, like wood and stone — great!"

David leant back in his chair, and the expression in his eyes told me that he could almost feel his hands closing round the smooth stone in his imagination . . . "So I asked Sam," he went on, "how about starting all over when you've finished this