

David's personal letter to you

COLUMBIA RANCH
HOLLYWOOD
CALIFORNIA

Hi there!

Well, another New Year's rolled in. And you sure have gotten me off to a good start this time round!

I have so many things to thank you for that I've been making a kind of mental list of them through the last couple of weeks, in the hope that I'll maybe not forget too many of them now I'm actually writing you. But, knowing me, the time I'll recall the ones I've missed out, will be the moment this letter thuds down into the postbox.

Well, I'd best get started while I've still a few of them safely stored up there in my head! So here goes . . .

First off, I just don't know how to thank you all for all the wonderful thoughts you sent my way at Christmas. If I'd taken every single one of them home, I reckon there'd have been no room at all left for me! So, to save moving house, I kept a lot of things down at the studio. And that was nice, 'cos they reminded me of you all the time I was working.

And then there was the album!

When that hit the number one spot in the British charts, it meant more to me than you could ever imagine. For one thing it was an album I personally cared a lot about, as I've explained to you before. And it was my first album to make number one in Britain.

It must've been around mid-December when Dave Bridger telephoned the good news through to me. I know we'd just gone back into full production at Columbia Ranch, and I remember I was feeling kinda tired.

Well now, that piece of news was about the best instant cure for tiredness that I've come across yet!

Of course, it was only a step-up of one place from the previous week. But what a difference one place can make when it's between number one and number two!

I can tell you I wanted to hug Dave there and then. I guess I would've done, too, except that he was over in London and I was here in L.A. And I don't figure it's any too cosy hugging telephone wires!

Certainly, it was like having another of my dreams come true . . . To have that album a chart-topper and turned gold in the same week. So thanks for making my dream come true. I hope I'll be able to do the same for you some time.

INFORMAL PRESENTATION

I guess you know by now how my gold and silver discs made their way over to me. But I'm afraid I'm going to tell you anyhow! It was all so wonderful that I want to share it with you. And, on top of that, it was tremendous to have Tony Prince over here and to be able to do the show with him!

We kept everything very informal—that goes for both the recording of the show and the presentation of the discs. Well, neither of us could be called one of the world's formal types, so that was the way we wanted it. Of course, there were photos taken and I hope you'll have seen some of them, or at any rate that you will do so. Because, short of asking you all along, that was the best I could do to bring you in on the whole thing.

As you know, the show was taped over a week before it went out on the air. But I was thinking of you on Christmas Eve, too, and hoping that lots of you would be able to listen in. I sure hope that, if you did, you enjoyed the programme. I know we had a great time doing the show, so I hope some of our pleasure made contact with you. That was the idea anyway . . .

I must say, Christmas this year was something of a "Catch-it-if-you-can" affair! That was thanks to the Partridge Family schedule, which left us only a very short break over Christmas time.

