

Why don't they leave him alone?

Why? Why can't people just leave David Cassidy alone? Must they pry into his life at every single opportunity, finding out the most unimportant little facts in exchange for so much annoyance on David's part? Of course, we're all interested in David, his interests, his dreams and of course his life.

BUT, does that mean its necessary to turn David's life into a living nightmare, to upset not only him, but his friends and relatives as well? Is it honestly necessary to literally dig into David's dustbin in a greedy and selfish attempt to find material to fill one extra page in a disreputable magazine?

We think the answer is no, a very large "no" in giant capital letters. But sadly for David, all too many people disagree.

For them, there's nothing but that few pounds, dollars, francs, lira or pesetas that they'll get if they harass a superstar long enough to find out enough about his private life to reveal to the waiting public.

We've written a feature in the mag recently about the press and how they some-

times distort the facts, either by mistake or simply because they have been given the wrong facts. But now, in the last few weeks, its apparent that another side of the story has to be told.

It's not a very pleasant side, and it's one that David has usually refused to discuss. But the time has come for someone to speak up for him and demand that all the shoddy, gutter journalism either be stopped or ignored.

SENSATIONALISM

Unfortunately, it's unlikely that it can be stopped. There will always be people who will publish any piece of sensationalism on the hope that it will sell quickly. We all know the technique. First of all, you see a blurred, faintly obscured picture of someone who is identified as a celebrity, and then the caption reads "Star Caught In Drug Raid".

Many times, the photograph isn't even of the star, and the caption and story aren't even true either.

Fortunately, nothing this extreme has happened to David. Maybe it's because he's such a nice guy, or because he's just so down to earth and normal that no one would believe lies that

big anyway.

But some purely fabricated, downright lies have cropped up in the past to hurt David, as well as many of his fans, and if we can't encourage people to stop publishing such rubbish, the next best thing we can do is to expose these false and hateful lies, and encourage everyone who is a fan of David Cassidy to ignore their hateful messages.

The most recent example, and the one which prompted us to write this feature, is one which all of David's fans will recognise. A prominent national magazine did a feature on the pop scene, and in it they included a bit of absolute fabrication about David. Referring to David as "the King of Sloprock", they continue to describe him as "At least 25. . . . On 'Gay News' cover—twice.

Now, let's just analyse this reference bit by bit. That, besides an absolute insult, is "the King of Sloprock" supposed to mean? To begin with, whatever the most snobbish critics have had to say in the past about David's music, literally everyone in the business has acclaimed David's most recent records as truly fine music.

Anyone that doesn't

David—just before
Danny pushed him in!

