

DAVID DOWN UNDER

Down under is definitely the place I would have chosen to be in the last few weeks . . . and not just because of the weather, either! Oh, of course, it's a balmy, early autumn in Australia and New Zealand, with the temperatures ranging anywhere from 60 to 85 degrees.

The sun is warm, the nights are long and we all know about those Australian beaches. If anything, the beaches in New Zealand are even better.

But instead of imagining yourself on the beach, sipping an ice-cold glass of lemonade, or romping through the surf with your friends, try and imagine another side of life in Australia in recent weeks.

Try to imagine yourself, sitting tensely on the turf at the hallowed Melbourne Cricket Ground. No, not at the boundary, watching an afternoon of Australian cricket—but waiting anxiously for the local compere to bound out to the front of the stage and scream into the microphone, "And now, here he is, the guy you've been waiting to see for so many months now. . . . DAVID CASSIDY!!!"

What more could you ask for? A warm evening, a soft, grassy carpet, a lot of girls

about you who are just as keen on David as you are, and David himself, singing and playing for an entire evening.

Of course, it would be great for you (or me, for that matter). Even though David has been to Britain before, he could never come often enough to please us—even if he lived here for half the year!

DREAM

But this tour of Australia and New Zealand has been a dream come true for the David Cassidy fans down under. You see, David has never before found time to do a tour there. So, in characteristic Cassidy fashion, when he *did* go to the land of the Kangaroo and the Kiwi, he did his best to make it up to everyone who had waited so long to see him.

And that meant some real planning. First of all, it meant finding a promoter in Australia who would do the best possible job in finding venues, and seeing that all the complicated bits and bobs that add up to make a great concert are added up.

Just think, for a moment, about the number of speakers, microphones,



lights, amplifiers, and thousands of feet of wire that are involved in a concert, and you'll get the basic idea: one of the principle needs was space, not just for the audience, although that was the most important consideration, but also for the crew backstage and for the equipment.

Well, of course, there were lots of promoters and people interested in bringing David down under. But after David, Ruth and Company had looked into it, they came up with one name: Harry M. Miller Attractions. They were sure that this famous Australian promotion company could do the job.

And did they! When Patti Mostyn of Miller Attractions came to Los Angeles for talks with David, Ruth and the others involved in the tour, she came with a string of brilliant achievements that impressed everyone.

Miller Attractions presented the following list of

Suzanne and David
getting it on.

