



wanted to do. Even though he had, by now, experienced the heartbreak that comes with life in the entertainment world, even though he was still an unknown among thousands of aspiring hopefuls, it was still what he wanted to do.

Of course, this was the beginning of David's phenomenal rise to the very top of the show business world. But he didn't make it on the strength of his acting alone. Along the way, like a precious jewel, he changed slightly in the light to show yet another facet.

David Cassidy can sing and make music. He enjoys it now above all things, but at the beginning of his career, as you know, his talent in this area was pretty much a surprise to everyone involved.

TALENT!

But under the careful instruction of Wes Farrell, and with more fiercely demanding, hard slogging, David made it clear to everyone that he was a multi-talented performer.

When he left the Partridge Family, the rumours flew everywhere that he was quitting the business completely. Of course, anyone could have known better if they'd paid attention to David's own statements on the matter.

What he *said* then was that he wanted more freedom, not freedom FROM anything, but freedom TO do things that he had long wanted to do.

And the first of these, so full of promise for all of his fans, and, if I can trust the letters and clippings we receive, a source of embarrassment for his critics, is *Dreams Are Nuthin' More Than Wishes*.

And yet, as soon as this masterpiece, this latest full sign of David's enormous talent is issued, the rumours that he would be quitting began to circulate.

This present tour, to which we've all been looking forward, has been called his "Farewell Tour". For that reason, so many of David's fans have come to the conclusion that we will never again see David on the stage.

My bet is that whether or not we ever see David on stage again depends very much on *us*. That's right, it depends on *you* and *me*.

If I've established one thing in this article, I hope that it is to persuade all of you that show business is just as important to David as it is to us. It's his career, his profession, and perhaps his calling as well.

So when I say that whether or not we see David depends on

us, I mean it depends on whether or not we are willing to attend the next concerts he does.

You see, the reason this world tour has been called a "farewell tour" is because, in a way, it is the last appearance of the "old" Cassidy. And it will be FANTASTIC, just like the old Cassidy style is FANTASTIC.

But at the same time, it will be an introduction to the "new" Cassidy, the David Cassidy who recorded *Dreams Are Nuthin' More Than Wishes*.

FUTURE

This is the face that David will lift to the future. And the last thing that he wants is for that face to be rejected. It wouldn't make him quit, he's too tough for that. But it would be one more painful experience in his professional—and personal—life.

So, in closing, let me just say that, far from the end of a career, this tour is the beginning of a newer, brighter star than we've ever seen before. And if you're lucky enough to see David in concert, let him know that you love BOTH Cassidys, the "old" and the "new".

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