

# UNENDING TALENT!

**T**alent... the one thing that no performer can do without. Whether it's a footballer or a comedian, a violinist in a symphony orchestra or an opera star, the one thing they've all got in common is talent.

So where does David Cassidy fit in? After all, compared to most performers in his field, he's very young indeed. Has it just been a bit of luck, or maybe...

"Talent? He's a great singer and given time his vocal capabilities could well develop into those of another Sinatra." So spoke one of David's former back-up musicians, pianist Alan Broadbent. Alan holds such a high opinion of David that he thinks that he could be just as great a singer in thirty years as he is now!

## COMPLIMENT

That's a pretty high compliment from a musician like Alan Broadbent. After all, Alan has toured with some of America's top jazz bands. And to do that, you *have* to be good!

But David is more than a singer. That's not to say that he isn't talented enough as a singer—far from it!

There's just so very much about David, so much more than meets the eye.

We all know about David's talents as a singer, musician and actor. They are readily apparent to anyone with even the shortest memory. David has had so many acknowledgements in his short career that it tends to obscure the equally gifted, but less celebrated sides of his personality.

## PRaise

Of course, early on in his career, any form of recognition or praise was appreciated—in fact, welcomed! Those first hard days were so dark and dreary that, right up until *The Fig Leaves Are Falling*, it seemed to David that he might never get anywhere.

So, with his favourable reviews in hand, David returned to Hollywood, and virtually walked right into the Partridge Family. It didn't seem that way to him at the time, of course, as you know if you've been reading the story.

But anyone who has seen those first episodes of the show would never doubt for a moment—they could never imagine anyone with a better conception of Keith Partridge than the one David brought to the screen.

The only trouble was that, as welcome as these early—and overwhelming—successes were, they tended to obscure some of David's less

developed talents. So for the moment, these talents had to wait, like seeds in the ground, until he could be given enough encouragement and cultivation to grow.

Well, the moment has finally come, and no one could be happier about it than David... unless it's you and me!

Of course, *Dreams Are Nuthin' More Than Wishes* was a first glimpse of David as a songwriter, which is one of his latest talents to emerge. "Can't Go Home Again" and "It's Preying On My Mind", written by David along with Kim and Dave, surprised a lot of people.

## NEW PHASE

But it's only the beginning! There's an exciting new phase in David's career, which will give even more scope to his future.

"I guess the idea of producing my own records has always been in the back of my mind", he told me. "But somehow, it just stayed there until 'If I Didn't Care'."

"Then, 'cos I knew exactly what I wanted, it just seemed the right time. It was a song I specially wanted to do, 'cos I liked the feel of it. And all of a sudden, one day it just dawned on me—why shouldn't I try the production?"

