

# WHAT NOW?

What's up now? For the last few months speculation has been growing as to exactly what course David has set for himself. After the initial, bold, headlines that greeted his first statements to the European press, the picture has become gradually less clear, with contradictory statements from the press, television and even from members of David's party.

## WHITE CITY

In fact, the only source which has been very clear at all is David. Even after the traffic events at White City, and the haunting memories that even now linger, David has remained true.

The problem is, so many people have tried to explain what David means, and so few have accurately reported what he actually said.

In our last issue, we tried to give you some idea of two directions David could pursue. We had hoped to clarify things a bit, but, looking backward, it seems as though we, too, have just made things a bit more difficult to understand.

As you know, following David's departure from London last month, he had a well deserved holiday. This period of relative quiet has allowed the dust to settle a bit, as David begins to sort out a lot of the things that he has wanted to do for so long, perhaps we can begin to get closer to the truth.

But the only way to do this is

to actually use what David has said, in private and to the public, and to stick closely to what he has told us about his plans, for both the near and distant future.

To begin with, let's destroy the myth that has upset so many people: the MYTH that David is quitting. From the moment David set foot in this country, he went to great lengths to explain what he had really meant.

He is *not* retiring, he will *not* stop making records, he will *not* stop his promising acting career.

And, most surprising of all to many, David told me this after-As we've said before, **DAVID GOSLOW, HE MAY BE BACK ON THE STAGE IN BRITAIN AGAIN; PERHAPS WITHIN THE NEXT EIGHT-TEEN MONTHS!!!**

Now, to deny a rumour is one thing—to explain it is quite another. So let's begin at the beginning.

## QUITTING

In May, we wrote a feature explaining why David will never quit. But that was literally submerged in the wave of publicity that followed his appearance in Paris.

And, after all has been said and done, the truth, that is, that David is *not* quitting, has at last begun to come out.

We're not blaming anyone, it was natural that there would be some confusion, especially among people who only see David once or twice a year. So now, let's start clearing things up as well as we can.

As we've said before, . . . David won't be quitting—not by a

long shot. But a few things are very, very certain.

1) David has definitely made the second big step in his career. He will no longer be recording on the Bell label.

## REAL D.C.?

As I said in the May issue, whether or not we ever see David again depends very much on us, yes . . . you and I. It depends on how patient we are, how well we continue to understand what David is trying to do, how much we like the new directions he'll be taking, and, finally and most important of all, how well we accept the real David Cassidy.

If we react well in the next months, if we let David know that we're behind him, then I think we can indeed expect him to appear here again.

After all, David has said, time and time again, that he enjoys playing live, that it makes him feel really high. But, in the end, a large part of it's up to us.

3) David will most certainly be appearing in television specials, programmes, and quite possibly a film. But again, we cannot expect him to do anything like the Partridge Family.

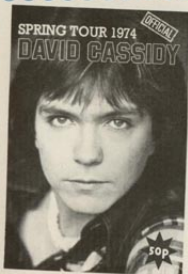
## INTERESTING

As David said recently in a press conference, "If I can find a script that's interesting, and *not* derivative of everything else I've done in the past, I'd like to do a film."

Acting, of course, was David's first love. It was only gradually that he developed as a great singer. But throughout his



Press conferences aren't all bad—or good—for any artist.



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