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Secretary: Susie Miller

To apply for membership send a postal order or cheque for 75p together with your name and address to the fan club office above.

Hi there!

Well, this has certainly been a pleasantly quiet month. With David on holiday and all of you enjoying the relaxing days of summer, I spend most of my afternoons dozing in the shade. Not really, but a little wishful thinking never hurts anyone!

So many of you have been writing to ask when David's live album will be released that I guess this must be tops on the list of most important questions.

Now, without further ado, let's get down to the facts about David's exciting new releases. At the time of writing, I'm not really sure whether the good folks at Bell will be able to release David's single and album on schedule or not, but at any rate, you should be able to get them both by the middle of this month.

The single will include two of David's all time rock and roll faves, "Please Please Me" on the A side, and "C.C. Rider" on the B side.

The album, entitled **DAVID CASSIDY LIVE!** includes the two tracks from the single, as well as "Breaking Up Is Hard To Do", "Daydreamer", "How Can I Be Sure", "What In The World", "Preying On My Mind", "Some Kind Of A Summer", "Mae", "I Am A Clown", and a medley of rock and roll songs which I know you'll remember if you went to the concert. They include bits of "Blue Suede Shoes", "Rock Around The Clock", "Jail House Rock", "Rock And Roll Music", and, of course, David's own contribution, "Rock Me Baby".

This is really a double first for David: not only is it the first album he's produced himself, it's also the first (and let's hope not the last) time he's recorded here.

David, and all of us, owe a big debt of gratitude to the people at Sarm Studios, Osborn Street, in the quiet of London's E1, for the expert care and understanding they provided.

Let's have a think, I know I had something else to tell you. Oh yes, I know there was an ad in last month's issue for the official souvenir programmes, but I thought I should just mention it again. We still have some, so if you want your's, just send a cheque or postal order for 30p (that's 25p for the programme and 5p for postage and handling) to the address above. The programme is the best way for those of you who weren't able to see one of David's concerts to get a feeling of what it was like.

I don't think I have anything else to say right now, so I'll just say good-bye.

See you next month.

Susie

