



It's all part of the job: ABOVE: David confers with Jan Leary, his British public relations officer. BELOW: David squeezes into the studios of London Weekend Television.



David Inside and Out



There are all kinds of ways of finding out what a person is really like. The easiest way, of course, is just to know them and make your judgements over the years, as you see more and more of them.

That's the way most of us form our longest and most treasured relationships. But you can't always do that.

Especially not with a superstar like David Cassidy. After all, only a few of the really lucky ones like Sam Hyman knew David for years. And after he became famous, David also became increasingly wary of people who offered friendship, when all that they often wanted was to use him for their own ideas.

I've met David several times, and we get along really well. As you know, I've got a lot of respect for him, both as a person and as a performer. In short, I agree with you: David is absolutely the greatest.

But another way of getting to know David, and one that really lets you see another side of him, is to chat with people that he works with.

I recently had a chance to talk with Gloria Gaione,

one of the girls who sang the backing vocals on *Dreams Are Nuthin' More Than Wishes*, and the members of David's backing band. And I can tell you, even though my opinion of David hasn't changed, I certainly have found out a few things about him that I know will interest you.

CALIFORNIA

Gloria is a very pretty girl, with light blonde hair and a beautiful California tan. She told me "I started working with David, oh, I guess about a year or so ago. I had sung backing vocals at recording sessions before, and I had met Rick Jarrad, David's new producer.

"One day he rang me up, and asked me if I wanted to do a session.

"I asked him 'With who', and he told me 'David Cassidy'. Well, I was really knocked out! I mean, it isn't always that you get a chance to work with someone who's right at the top!"

POSITIVE

As you know, Gloria and Trish Turner both worked with David on the album, and Gloria was more than positive in her appraisal of David as a musician.

"He's great! I've worked with loads of performers before, but I really learned quite a lot working with

David.

"It's not so much that he's a great performer and singer, which he is, but he knows so much about what goes on in a recording studio. He not only knows his own job, but lots of others as well."

That was David in the studio, as a recording artist. But what about David on tour?

"Even better," Gloria told me. "I know a lot of people have a hard time bearing up under the strain, and David is one of those. But he never lets it ruin his relations with other people.

"After Kim and Dave said that they wouldn't be able to make it, Trish and I were really thrilled to discover that David wanted us.

DAVID

"We'd both been along last autumn, when David flew over here to record 'Top Of The Pops'—in fact I guess some people thought that one of us was David's fiancée!

"Anyway, we knew that it was a gas to go on a trip with him, but I didn't realise that a tour would be even better.

"We really went all over the world, Australia, New Zealand, Hong Kong, Japan, and everywhere we went David was incredible. Even when he was com-