

pletely exhausted, he gave it his all.

"And I really think that some of the best times I've ever spent on the road were during that tour. All of us together, David and Trish and I, and Henry Diltz, and the guys in the band, and the guys from Artists Security.

"It really was such a laugh. Driving around in a coach for five hours at a time isn't my idea of a good time, but this time, well it just flew by.

"And David! The whole time, he was acting like the host at a giant, three month long party! Always asking if we were alright, if we needed anything."

I wondered if there was any difference between David's performance on stage and in the recording studio.

Gloria told me "Well, there is and there isn't. I mean, David's always professional, and he's always determined to do things right.

"But in the studio, he has to be more rigid. The idea is to go into the studio, record the tracks, and then mix them later.

## PATIENCE

"All that demands patience and also that David follow a set plan pretty carefully.

"When he's performing live, though he has to have a set plan, David can keep things a bit looser.

"Like, he never told Trish or I how to dance or what to wear when we were on stage. But I will tell you that

he did have one idea that surprised everyone.

"At the White City concert, it was David's idea for me to put on that pantomime dog costume. He said, 'Ah go on, make an idiot of yourself, it's all for fun!'"

Gloria summed it all up when she told me that "Working with David has been one of the most rewarding experiences in my life, both professionally and personally."

If Gloria Gaione was positive about David, then just listen to what his backup band had to say about him.

## AMAZING

"He's really amazing" was their unanimous opinion. "Not only is he good for a laugh, but he's a much better musician than anybody gives him credit for." This was the opinion of Dave Kemper, David Cassidy's drummer during the World Tour, and he was speaking for the band as well.

"When we were in Germany, he sat down at the piano to play 'Daydreamer'. I was all ready to start laying down the beat when all of a sudden, David started playing 'Let It Be', the old Beatle number.

"We were all stunned at first, but we caught up in a minute. None of us even knew that David knew the number. So I just watched him there at the piano, with a mischievous grin on his face. And he really showed us that he could play a variety of music—not just

his own stuff but songs like 'C.C. Rider' and 'Delta Lady' as well."

## CONSIDERATE

I asked Dave what impressed him the most about David. "Well," he told me, "apart from the fact that he's one of the nicest, most considerate guys I've ever met in the music business, I guess I was most surprised to find that we have so much in common.

"Musically, we like pretty much the same things—the Beatles, Paul McCartney, Poco and Elton John.

And also, David digs baseball, which is one of my favourite sports.

"In fact, David has managed to put together a baseball team in Los Angeles. He's got some of his friends together, among them a guy called Alice Cooper!"

Well, it was obvious David had managed to win the admiration of his band as well as their friendship.

And that pretty much sums David up: he's the kind of guy who people like and admire. They like him because he's considerate, easy to talk to, and basically interesting.

## LISTENING

And they admire him, for all the reasons that we all do: because, as the past few years have shown, David Cassidy is only beginning to make his mark on the music world. It won't be any surprise to you, I know, but if any of your friends are in doubt, just let them know the facts.

