

wasn't along. I kept the songs in the act."

Not only did David keep the songs in the act, he decided to add some more. That was why so many of us were surprised and pleased to hear David doing "Please Please Me".

"I had always been a fanatic about the Beatles, and so I guess in a way it was my way of thanking them for all the pleasure they gave me."

ESTABLISHED

David's ability to rock was pretty much established during his last concerts here, but I don't think that this is the last time we'll hear him rocking.

He hasn't said very much about what he'll be doing musically in the near—or far—future, except to say that he'll be looking around and, if he finds the right band to back him up, he may well be here again in the next year.

But the fact remains that David will be expanding his horizons, and I think that we will discover before very long that David is looking more and more towards heavier rock and roll music as another side to his multiple talent.

What David will be doing is presenting more and more of himself and his personality to us. So, far from going completely the other way, we can look forward to more that is new and surprising from

This doesn't mean that he'll completely abandon the slower, smoother side of his

talent. No, he'll continue to record songs like "Mae" and "I Am A Clown", songs that express that tender side of his personality.

David, instead of less of the things that we all love so much.

David told me "I'm just beginning to get a sense of what leaving *The Partridge Family* and settling down to my own ideas is going to mean to me.

"There is so much that I haven't even considered before that, all of a sudden, I can do. And rock and roll is one of them.

"About three years ago, everybody was saying that rock was finished, and that things were moving more towards harmony and smoother types of music.

APPROACH

"But what was really happening was that this new approach was getting more attention, while rock was, because it wasn't such a novelty, getting less attention.

"So now, things are much freer, and I'm just lucky to be getting to the point that I can take advantage of that freedom."

So the next Cassidy offering ought to hold some surprises for all of us. I don't mean the live album, but perhaps I should tell you something about that.

Bell, the Pye mobile sound unit is one of the best anywhere, and David and the people at

Bell wanted to make sure that the first Cassidy live album would be the best possible.

David's concerts here last May were recorded on the mobile recording studio owned by Pye Records. Even though the album will be released on

That album will be out soon, perhaps shortly after you read this. I'm not sure yet what songs will be on it—at the writing of this, no one has made a final decision yet.

But I'm pretty sure that the live album will contain a fair mixture of the newer material David has done and his standards, as well as some of his versions of songs that other people have done. The emphasis will be on recreating the feeling at the concerts.

The next album, however, is what we'll all be waiting for. And that will be coming out. I should think, about the end of March next year. It will be the first measure of what direction David's music will be taking in the future.

And if I know David, this album will be an absolute smash. He will try and make a good, strong album that his fans will appreciate, and, at the same time, one that will give him a chance to use all the sides of his musical talent.

It sounds like a pretty tough order to fill, and it will be. But I'm betting on David—you see, he's just stubborn enough to get the best. He always has before, and I can't really see him giving up now.

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David in Queen's Park Rangers' strip... how's that for a striker!